

Minutes of Nevada Board of Museums and History
Board of Directors Meeting
April 8, 2015
Nevada State Museum, Carson City

Minutes
BOARD OF MUSEUMS AND HISTORY
April 8, 2015

Location
Nevada State Museum
600 N. Carson Street
Carson City, NV. 89701

BOARD MEMBERS PRESENT

Robert Stoldal, Chairman
Alicia Barber
Sarah Cowie
Renee Diamond
Pete Dubé
Doris Dwyer
Robert Ostrovsky
Janice Pine

BOARD MEMBERS EXCUSED

Daniel Markoff

DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS, DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES STAFF PRESENT

Felicia Archer, Public Information Officer, Department of Tourism and Cultural Affairs
Peter Barton, Administrator, Division of Museums and History
Rebecca Palmer, State Historic Preservation Officer, State Historic Preservation Office
Sarah Bradley, Deputy Attorney General, Attorney General's Office
Jim Bertolini, Historic Preservation Specialist II, State Historic Preservation Office, DCNR
Greg Corbin, Museum Director, Nevada State Railroad Museum, Carson City
Jim Barmore, Museum Director, Nevada State Museum, Carson City
Sheryln Hayes-Zorn, Acting Museum Director, Nevada Historical Society
Jerrie Clarke, Museum Director, Lost City Museum
Dennis McBride, Museum Director, Nevada State Railroad Museum, Las Vegas (via telephone)
Carrie Edlefsen, Administrative Services Officer II, Division of Museums and History
Deborah Rabe, Administrative Assistant III, Divisions of Museums and History

GUESTS IN ATTENDANCE

Cora Johnson, Chair, Friends of Nevada State Museum-Carson City
Bill Prowse, vice-Chair, Friends of the Nevada State Museum, Carson City
Glenn Whorton, President, Nevada State Prison Preservation Society

Stoldal: I'd like to call to order the meeting of the Nevada Board of Museums and History for Wednesday, April the 8th. Please call the roll.

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Brown: Robert Stoldal.

Stoldal: Here.

Brown: Alicia Barber.

Barber: Here.

Brown: Sarah Cowie.

Cowie: Here.

Brown: Renee Diamond.

Female: She's here, she just went down the hallway.

Brown: Peter Dubé.

Dubé: Present.

Brown: Doris Dwyer.

Dwyer: Here.

Brown: Daniel Markoff.

Stoldal: He's absent. He called and advised of his absence.

Brown: Robert Ostrovsky. Janice Pine.

Pine: Here.

Stoldal: Do we have a quorum?

Brown: Yes.

Stoldal: Has the meeting been properly posted?

Brown: Yes.

Stoldal: Item No. 3, Public Comment, is welcomed by the Board. A period of public comment will be allowed after the discussion of each action item. But before voting on the item, because of time consideration the period of public comment by each speaker may be limited to three minutes at the discretion

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of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers.

Would anybody of the public like to say anything at this point? Hearing none, Item No. 4, Acceptance of Minutes, December the 12th, 2014. Look for a motion.

Pine: I move we accept the minutes.

Stoldal: Do we have a second?

Barber: I second.

Stoldal: (Inaudible) any discussion? Changes?

Barton: Mr. Chairman?

Stoldal: Yes.

Barton: Rebecca Palmer brought to my attention that she's not listed in the summary as having attended. She, of course, was there and we will be altering the heading that presently reads Department of Cultural Affairs to reflect the correct Department of Tourism and Cultural Affairs and Conservation and Natural Resources.

Stoldal: Can that correction be made?

Barber: Do we need to amend the -- or we have to take...

Stoldal: We can amend the...

Barber: For two of the corrections. Do we need to do that?

Stoldal: Janice, is that all right to amend that?

Pine: Yes.

Stoldal: Any comments from the general public? Comments from the Board? All those in favor say aye.

Group: Aye.

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Stoldal: Those opposed? Motion carries. Item No. 5, the Calendar for the Next Meeting. We are set for the Nevada State Museum, Las Vegas, consider a venue change.

Barton: Mr. Chairman, and for the record, Peter Barton, and I do need to get everyone to identify themselves. We have a consistent problem with the transcription service just identifying, as you saw in the minutes, Male/Female, Male/Female. We do need to be a little more conscious of identifying ourselves.

And for the record, Mr. Ostrovsky just sent me a message and said don't wait for him, he's down the street at the Legislature.

June 19, 2015, we had listed for the Nevada State Museum, Las Vegas. Staff would like to request that we consider moving that meeting to Northern Nevada for convenience of staff, and because it is our budget meeting, it's just a little bit easier for us, frankly, to be here rather than to drag hundreds of pounds of printed material, down south. So we just respectfully ask you to consider a venue change. Perhaps we could meet the Historical Society in Reno, if that meets with everyone's approval.

Stoldal: There's not a lot of space at the Historical Society. I visited there yesterday, what little space is now boxes in aisles and storage is an issue there. Where would we meet: in the gallery?

Barton: In the Reno history gallery.

Stoldal: Okay.

Barton: I could also explore if the NCOT chamber in the Laxalt Building in Carson City is available on the second floor.

Stoldal: What does the Historical Society say, would you us to meet at your facility? I know, of course, the answer is yes. Or would it be easier to meet at the chamber at the Laxalt Building?

Dwyer: This is Doris. It might be easier for the southern members to just not have to come all the way down here in -- so the Historical Society would be more convenient for the people coming by plane, I think. I mean, it's the same gallery that we usually get.

Dwyer: Okay.

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Stoldal: Renee, as we're talking about the option of not meeting in Las Vegas. When is the last time we met in Las Vegas?

Diamond: Christmas, December.

Barton: The December 2014 Board meeting was in Las Vegas.

Diamond: December, yes.

Stoldal: When was the last time we met in Boulder City?

Barton: Last June.

Stoldal: Lost City?

Barton: December of the previous year, December 2013.

Stoldal: The issue is that I would like us to meet in the north because of the budget meeting.

Dubé: Mr. Chairman?

Stoldal: Pete.

Dubé: I make a motion that we change the venue for the June 19, 2015 meeting to Nevada Historical Society.

Stoldal: Do I have a second?

Diamond: To where?

Dubé: To Nevada Historical Society.

Dubé: In Reno.

Stoldal: We have a motion. Do we have a second?

Dwyer: Second. Doris. Second.

Stoldal: Discussion? Public? Is anybody on the cell phone that's checked in?

Barton: We have not opened a public teleconference. I'm going to dial in to Las Vegas at the appropriate time for a report from their director.

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Diamond: Just make sure you have something for my birthday.

Barton: We'll do it.

Stoldal: Peter.

Stoldal: All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries. We will meet June 19th. And I'm wondering whether or not, or maybe it's not the appropriate time, but since we are talking about meeting, whether or not we can meet at 9:00, especially if we're meeting in Reno. Generally, we've met at 9:30 for either the northerners or southerners who come, arrive, and we've got so much to do. Can we move it to 9:00, Peter? Is that not an option?

Stoldal: Well, let's go to -- would somebody make a motion on that?

Male: I'll amend the original motion that we move the start time to 9:00 a.m. instead of 9:30.

Dwyer: I'll second. Doris. Second.

Stoldal: Discussion from the public? Discussion from the Board? Hearing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed? The motion carries unanimously. Item 5B, would that be appropriate to move to Southern Nevada?

Female: Lost City?

Female: ...or Ely?

Female: We haven't been to Ely for a long time.

Female: Possibly a caravan maybe -- I mean, the northern people and the southern people. I mean take a van or something.

Stoldal: We have two options (inaudible) Ely, Lost City, Boulder City. Peter,

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- Dubé: I like the idea of Ely, but two things. One is whether staff it's a lot more involved. And then the second thing is that we talk to Sean Pitts and that doesn't conflict with what he's going on. I'd love to get out to Ely.
- Stoldal: In September?
- Dubé: September, yeah.
- Pine: We've talked about going to Ely for a long time and we really haven't.
- Stoldal: I think there may be a challenge for the folks from Southern Nevada, as well, to...
- Female: Can they caravan? I mean...
- Stoldal: Well, it's an all-day drive.
- Female: From here it's five hour drive at least, yeah.
- Stoldal: I would enter that maybe the stumbling block is -- or we could fly into Elko and drive down.
- Bradley: Yeah. I don't know, I lived in Ely for a year and I remember we went to Elko to go shopping and it wasn't a short trip.
- Female: Okay.
- Stoldal: But, I think going to Ely is a good idea. I know you guys prefer to go in June rather than in September. Maybe it's something that we can think out a little bit further. So after September, our next meeting is?
- Barton: December.
- Stoldal: December, and then?
- Barton: March.
- Stoldal: March. How about a March meeting in Ely? No?
- Dubé: I think September is better weather.
- Barton: If we did that -- this is Peter Barton -- I would recommend that we do mid-week because we're going to have to travel in and travel back, and for staff that gets dicey if we do it on a Friday. So we'd look at something -- travel

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out Tuesday, meet Wednesday, come back late Wednesday or Thursday, that sort of thing. I mean, certainly there's ample hotels at an affordable price. Lodging is not an issue. Meeting venue is not an issue.

- Stoldal: I mean we're kicking back in and mid-week is -- that's really almost a three-day event.
- Pine: This is Janice Pine. How about I move that in December the meeting be held in the Lost City Museum.
- Dubé: September?
- Pine: Oh, I was talking about December. Sorry. That's right. This is September. Okay. Well, can meet at the Lost City Museum in September.
- Stoldal: Well, I'd endorse that as part of the research we've been subsequently doing on storage. I think that the real crisis at the Lost City and I think it would be an appropriate time.
- Pine: Okay. That's my motion; that in September our meeting be held at the Lost City Museum if it's okay with you.
- Dubé: I'll second the motion pending the date.
- Stoldal: If we go to Lost City, Peter, does that create the same challenge or we can do that?
- Barton: No, that's fine.
- Stoldal: Okay.
- Barton: Lost City would be fine in September. It doesn't have to be a Friday, but traditionally that's when we've gone.
- Stoldal: Is there a better day for those who have responsibilities?
- Dwyer: Well, I'm open, because I'm retiring so it doesn't matter, but it might matter for Sarah, because that's three days.
- Cowie: Sarah Cowie for the record. Yeah, Fridays are (inaudible). I almost always teach either on Tuesday, Thursday or maybe Wednesday.
- Stoldal: All right. We'll look forward to Fridays.

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- Cowie: But I'm just one person.
- Barton: So the Fridays, Mr. Chairman, would be -- the only two Fridays that would work would be the 11th and the 18th. Our staff is unavailable on the 25th and the 4th is going into Labor Day weekend. I don't think we'd want to try that. So 11th or 18th.
- Female: I can't go on the 18th.
- Diamond: And September is the high Jewish holidays.
- Diamond: So does anybody have a calendar, which I don't.
- Female: The 11th would be better.
- Stoldal: Deductive reasoning; we've got the autumn, so...
- Dubé: Okay.
- Stoldal: ...is that part of your motion?
- Dubé: Yes. Your motion.
- Stoldal: Janice.
- Pine: Oh, okay. Sure.
- Stoldal: We have a motion to go to Lost City for our September meeting on the 11th. Do we have a second?
- Dubé: I second it. Peter Dubé for the record.
- Stoldal: That's Peter Dubé. Discussion from the public? The Board? Hearing none, we are set. All those in favor say aye.
- Group: Aye.
- Stoldal: Those opposed? Motion carries. And then we need to look at our next meeting, the option of picking out should it be an Ely visit. If we can just start thinking about that for maybe September. Maybe you can just come back at our next meeting in September with some ideas for the next Board meeting, Boulder City, we haven't been there for a while. See what are some of the options that we can think about it in advance and not be waiting until the meeting. Item No. 6, what time is it?

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- Stoldal: We'll need to hold Item No. 6 until 9:30, the time that it was posted.
- Stoldal: Item No. 7, Agency Reports. 7A, Department of Tourism and Cultural Affairs. Claudia.
- Barton: Claudia sends her regrets. This is Peter Barton for the record. Claudia sends her regrets. She's traveling this week. Her report is included in the packet. I can probably address most questions that might come up, if you have any related to her printed report.
- Stoldal: Questions? Alicia.
- Barber: I have a question. This is Alicia Barber. Looking through the reports, under two of the Division of Tourism on the second bullet. We've been hearing about the new rest areas, about the rest stops throughout the state and full disclosure, I'm actually, contracted to work on the rest stops in an interpretive capacity.
- But just seeing that Trinity would be a staffed facility with staffing through the Division of Museums and History, I was just curious if that was really the most appropriate place for that staff to help. Not only doesn't it seem like it's actually a museum and history-related position. So I was just wondering if you've got a little more information about that and we talk about it a little bit.
- Stoldal: Are these new positions?
- Barber: There would be a new position created, I believe, right, Peter?
- Barton: Yes. For the record, Peter Barton. The conversation that's been ongoing for the last year, I understand the Governor's Office has a desire, and you would know this, Alicia, to theme each of these rest stops or rest areas regionally. There would be some common architectural vocabulary, but then they would be themed for a particular region. And the Governor is very interested in including, in the exterior and the interior, some level of interpretation of that regional theme. And he's also suggested that these be staffed facilities, and that evolved into a conversation that they could possibly be museum attendants.
- That would be a new program without precedent for our Division. I think it remains to be seen whether that's the way this would actually come out, in most other states it would be Department of Transportation employees or

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contract employees to the Department of Transportation. In California, they do use prison trustees to fill some of these roles.

So I'm not quite sure where this is going. This is in the very early stages. The architectural design, I guess, is just about to get underway. So I haven't heard anymore. There is no proposal in the 2016/2017 biennium to add these positions. I can say that.

Barber: Oh, okay.

Barton: So I think it's something we will be addressing this time next year or later.

Stoldal: Thank you.

Pine: This is Janice Pine. On Page 3 of her report, it talks about the two new visual arts exhibitions are touring the state this year. I assume that means 2015. And the second one, Brushwork Roundup Ball, I suppose both of them. How do we know where they're going to be or what a schedule is?

Barton: For the record, Peter Barton. That's a program of the Nevada Arts Council. I'm guessing, if Felicia is here, that they could go on the website for NAC and that would tell them where those are. I don't know personally.

Archer: Yes, they are.

Pine: Okay. So it's just NAC.com?

Barton: If you just do a Google for Nevada Arts Council.

Pine: Okay.

Archer: It's nac.nevadaculture.org.

Pine: Thank you.

Stoldal: Pete Dubé.

Dubé: Not to beat it to death, but to follow up on Alicia's question -- Pete Dubé for the record. What are these staff supposed to do? I know you're saying it's sort of new and you're not -- I mean, are they like docents or are they cleaning the restrooms? What are they doing?

Barton: For the record, Peter Barton. My concern was that they become the de facto janitors, and it's still my concern. But I believe the role is to provide that

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local information and some human interpretation of what's in the area and what the historical and cultural features are of a particular region.

Dubé: Is that appropriate to our division, I mean...

Barber: I'm sorry. Alicia Barber again. So up until now, have the rest areas throughout the state been unstaffed?

Barton: For the record, Peter Barton. The rest areas around the state, if I may, are probably about as good as camel watering holes. They're not staffed. Most of them have no running water. So this is an effort, this is an honest effort and an important effort, I would argue, to provide the type of traveler services to accommodate the visitors who travel here from other states, from our state and even perhaps more importantly internationally, which we see an increase in. We're trying to attract international travelers from Australia, from China, from Europe and then we don't have those basic services available. So this is a good effort. It's an effort I support. The devil's in the details and that's yet to be worked out.

Stoldal: Janice.

Pine: Just a thought with all the modern technology that we have. It seems to me that a more productive use of funding would be to have a video display with a button that somebody could press that would have a person on the other end of the line, not an if you want this, press four, press five, whatever. A real person who answers the phone who would be able to answer questions. I mean it just seems that this -- I mean, I know where Beowawe is. I don't know where Trinity is.

Dwyer: This is Doris Dwyer, and I've got maybe a comment and two questions...

Stoldal: Please.

Dwyer: ...for (inaudible) about this. The first is, having just returned recently from Georgia and Florida, how helpful those visitor centers were (inaudible). And I mean, I kept thinking about Trinity. Trinity is on I-80 and 95...

Pine: Oh, right, right, right.

Dwyer: ...in the middle of...

Pine: Exactly.

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Dwyer: ...in the middle of nowhere, and high traffic a mile from the trail. A mile from where the Carson and the Truckee trails diverge. I mean, so there are things to see in that area. So that's my comment that I kept thinking about the Nevada rest stops when I was in Georgia and Florida, and the contrast. And they were very helpful. The real people were very informed about what we could do in the area.

Okay. My questions are is that the Trinity rest stop is, you said it was in the early stages, Peter. Is there a suggested timeline for that?

Barton: Again for the record, Peter Barton. I don't have that available. Alicia, do you know? You may have better information on the architectural schedule. I'm sorry.

Barber: That's all right. They're just starting with the design and everything, so I don't know. But I think it was a pretty aggressive schedule though, so by the end of the year they were going to have the design complete.

Well, and they're conceiving -- Alicia again -- Trinity as kind of the big welcome center as being the most, I think, elaborate one that they will have. So that would be (inaudible).

Dwyer: Okay. My second question -- this is Doris Dwyer again -- the Beowawe. Is it in Beowawe? Where is it going to be located at Beowawe?

Barber: I don't have the map, but...

Dwyer: I'm thinking of the things that are out there and some of it historically. I mean, you'd have to go past a lot of those from US 50 to actually get to Beowawe. I mean, is it going to be on US 50?

Female: No, it's on I-80.

Stoldal: It's on I-80.

Dwyer: Or 80. I'm sorry. Is it going to be on the freeway and not actually in Beowawe...

Barber: Oh, yeah.

Dwyer: ...because it's a few miles.

Female: And that's an interesting -- that's an interesting (inaudible).

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- Pine: Janice Pine. There is a rest stop in the Beowawe area already. I mean on I-80.
- Female: So they're just going to make it more elaborate?
- Barber: Much more elaborate.
- Stoldal: (Inaudible) well-appointed shops because (inaudible) some of those buses are likely to (inaudible). So any further comments or questions regarding the Department of Tourism Report? Item No. 7B, State Historic Preservation Office. Rebecca Palmer, this is for your (inaudible) to the registered nominations.
- Palmer: For the record, this is Rebecca Palmer. You have my staff report in front of you. I would be more than happy to answer any questions you might have on that report.
- Stoldal: Just a question on the project description. We've had this conversation before. Will the final documents be on a website? Will they be in some electronic version?
- Palmer: For the record, this is Rebecca Palmer. That is entirely up to the applicants, but we always encourage some kind of public document. Websites are always preferable. For example, the Preservation Plan for the City of Henderson is sitting on their website. So, yes, we try to encourage the applicants to make the documents as public as possible.
- Stoldal: For example, (inaudible) about \$30,000 there. What is the status of that?
- Palmer: For the record, this is Rebecca Palmer. Unfortunately, we have yet to receive our FY15 federal grant. We just got notice from the National Park Service and the Department of Interior that they have signed the letter authorizing us to receive the money. We have not yet received it. So we are waiting every day for that money, because of some salary issues. So nothing has been appropriated yet.
- Stoldal: So the City of Henderson, is that from a different (inaudible) process or is that a different...
- Palmer: For the record, this is Rebecca Palmer. The list of subgrants you have there is for FY15. So as soon as the money comes in, we will begin to process -- these are the final awards.
- Stoldal: Question.

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Female: Where is Red House?

Palmer: For the record, this is Rebecca Palmer. Red House is in the Lake Tahoe State Park. It's up at Hobart Reservoir. Red House was the attendants' home on the Marlette Lake Water System. So while it's not accessible by publically traveled road, it is accessible by recreationalists, bicyclists, hikers in Lake Tahoe State Park, and thousands pass by this structure every year.

Female: Okay.

Palmer: And we have an excellent preservation plan prepared by one of your fellow Board members, Pete Dubé, that is a public document if anyone would like it. That placed again on our website might be a little difficult. It's somewhat large. But if you'd like a copy, I'd certainly be glad to provide that to you. It's really a good read.

Stoldal: (Inaudible) projects. Doris.

Dwyer: This is Doris Dwyer. Rebecca, the caretaker's house, is that that the little house where you pull off the road to go to the -- is it...

Palmer: For the record, this is Rebecca Palmer. Yes, that's the new house that was moved. It's not a new house. It's an old house that was moved to the cemetery to be used as a caretaker's residence. It was one of four houses owned by Storey County that had originally existed at the American Flat, and they were -- I think they're 1910s -- 1920s buildings, or are they earlier than that? They might be earlier than that. But they were moved from American Flat, moved into Virginia City, occupied lots adjacent to the Storey County Courthouse. Now Storey County Courthouse has plans for some expansion of parking and things and they needed to move those four buildings. Three of them were sold at auction and moved by private parties. The fourth -- I think there were four. The fourth was purchased and donated by a member of the community to be used as a caretaker's residence at the cemetery.

Dwyer: So it's not historically (inaudible)?

Palmer: It is a contributing (inaudible) landmark.

Dwyer: I mean for the cemetery.

Palmer: No, that's not its original location.

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- Dwyer: Because the last time I went up there, I thought this house was not here.
- Palmer: No, it has just been moved there. They have put in the -- for the record, this is Rebecca Palmer. They've put in the foundation. They've secured the building. The proposed subgrant will go to restoration of the siding and some other structural issues.
- Dwyer: This is Doris Dwyer again. And there will be parking -- I mean (inaudible)...
- Palmer: I do not...
- Dwyer: ...parking lot there because that gets a fair amount of traffic?
- Palmer: For the record, this is Rebecca Palmer. I believe the parking will remain where it currently is and people will walk in, but that would be something I would ask, if you're really interested in, the Comstock Cemetery Foundation. It's the private nonprofit that acquired the building.
- Dwyer: Thank you.
- Stoldal: Thank you, Doris. Other questions? Pete Dubé.
- Dubé: Rebecca, under item (inaudible) training. Is that for archeological or...
- Palmer: For the record, this is Rebecca Palmer. Yes, it is training for our existing site stewards on documenting archeological sites. It's basic training so that our existing stewards can go out on archeological resources and provide some basic information. Some of the archeological sites that the stewards currently steward don't have good records or the site records are nonexistent. So we want to provide them with some basic training on how to record archeological resources.
- Stoldal: Further questions? If not, it's now past 9:30, 9:33. Item No. 6, Nominations to the National and State Registers of Historic Places. 6A is the State Register for Historic Places within Nevada. Rebecca.
- Palmer: Okay. Again, this is Rebecca Palmer. We're going to change this up a little bit. For those of you who have been on the Board for a while, this is how it used to occur, which we'll go back to our original standard method of operation, which is our national register coordinator will introduce and discuss both the State and the National Register nominations. However, then I will walk around with the little sheets. We don't have sheets for the

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State Register Program. The only Board sheets we have are for the National Register Program.

We're going to start with the State Register Program, and that is we have one nomination on the Agenda today; that's for the Governor Colcord House. And I'd like to introduce for those of you who have not met, this is my National Register coordinator. His name is Jim Bertolini. Feel free to contact him at any point in time if you have any questions in the future. Take it away, Jim.

Bertolini: Okay. Thank you. Jim Bertolini for the record. So the first item before you is the Governor Colcord residence. That's here in Carson City at 700 West Telegraph Street. Nominated by the owner for the Nevada State Register. It's been nominated under Criterion B for association with Governor Colcord. He served one term as governor from 1891 to '95. This served as his residence. Since he originally lived in Virginia City it required him to relocate to Carson City. So this was his residence during office as the governor, as well as during his tenure as the superintendent for the Carson City U.S. Mint. It served as his residence until his death in 1939.

So the period of significance represents his residence there between 1891 and 1939. And as is outlined in our staff recommendations, a little bit about the significance of Governor Colcord, he's one of the earlier progressive era governors for the state of Nevada. And among his many contributions, as most governors do have in state history, probably the one I'd highlight is the establishment of the secret ballot that we all kind of take for granted every November 7th. So he's established a significance to that state history, and for that reason we do recommend listing him in the Nevada State Register. With that, I can field any questions the Board has.

Stoldal: Questions or comments? If not, I look for a motion.

Dubé: Pete Dubé. I'll make a motion that we accept the nomination for the State Register for Colcord House.

Diamond: Renee Diamond, second.

Stoldal: Discussion? General public? Hearing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously. Thank you.

Bertolini: Thank you.

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Stoldal: Next one would be Item 6B, National Register of Historic Places, Nevada State Prison.

Bertolini: Very good. Nevada State Prison, this has been in draft actually for several years, and so we're grateful to be able to bring this forward to you. Nevada State Prison is also here in Carson City. It's out in the 3000 block of East 5th Street. You may have passed it frequently. This is being nominated under Criterion A, primarily for politics and government for its representation of the state's correctional system and as a sole facility for that purpose from 1862 through 1964, when there were other prisons added to the system.

I should mention there's a correction to our staff recommendations. We are considering archeological potential for the trash dump sites, which is in the northeast corner of the nomination. That was not represented on the draft you received as far as Criterion B being applicable to this nomination. But I do want to state for the record that we are considering Criterion D for this nomination, as well, for the trash dump site.

Period of significance covers the period that the prison was active and contributing to the state's correctional system within the confines of those resources that are still (inaudible). Initially, the period of significance ran from 1862 to 1967. We retreated to 1920, simply because the resources that were constructed prior to 1920 are either no longer there or no longer reflect that significance, no longer reflect integrity to that period, and that includes archeological resources, and so staff has determined that 1920 to 1967 was the most appropriate period of significance for the prison.

And most of the statement of significance references the rehabilitative methods of corrections that were popular throughout the country and implemented here in Nevada, as well, during the progressive era and then through post-World War II into the 1960s. With that, I can field questions from the Board, if there are any.

Stoldal: For the record, Stoldal. What does a change in the period of significance, what does that mean beyond advantage to the register? I mean is it to blow out 1862 to 1920 and all the archeological, including the giant red-haired Sasquatch over there? What does it mean as we move forward with the prisons?

Bertolini: This is Jim Bertolini for the record. As far as the extent resources, buildings and landscape features, almost all of those either represent or were constructed during 1920 to 1967. The restricted period of significance really

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only affects the cemetery and that affects its contributing status. So it requires it to be a noncontributing site within the district.

Stoldal: But if we develop the site, if we develop the history of the site, we're not going to limit it to '20 to 1957?

Bertolini: No.

Stoldal: That's how it is, but that doesn't have an effect on (inaudible). Any other questions? Yes.

Cowie: Sarah Cowie for the record. My question is also about the periods of significance. I'm really happy to see that Criterion D is being considered, because I think, as an archeologist, archeological resources are such an amazing potential for a site like this. And I think this nomination is absolutely incredible, the amount of work that's gone into it, and I just want to say that for the record. It's really an amazing piece of work. There's so much work involved in it.

And a lot of what it does is it spells out that incredible history that predates back to the '20s. And as an archeologist, a historical archeologist, I've worked at sites like this and I realize there's no definitive proof of resources there that are still intact that predate 1920, but looking at the documentary record and what you've put together in terms of the history, I think it's very, very likely that there are intact subsurface features that date to those periods. Some probably was burned and so contrary to -- it seems counterintuitive, but burning preserves archeological resources. And so I toured this site as well, and sort of walked and there were some of these areas where the earliest buildings were or probably were around that butcher shop area.

There seems to me to be a lot of archeological potential for that earlier time period. And so I'm just sort of wondering, in terms of how the regs work, like is it possible to expand the period of significance earlier based on nobody's done testing, nobody's done remote sensing. We don't know for sure, but could we say the potential is highly likely? Would that be enough to take it back past 1920?

Bertolini: Jim Bertolini for the record. Generally no. There's needs to be some expectation of information potential. And so in that case, it's very likely there may be subsurface resources. Our concern with the integrity of those at the present time is that the 1920 prison campus and post-World War II prison campus was built over most of that site. And so we consider the integrity of those resources suspect at this present time. That doesn't eliminate the possibility of completing subsurface testing in the future, and

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perhaps writing an amendment or informational addition to the nomination at that time. But without a strong confidence that there is information potential there, and without established research questions that information would answer, it wouldn't be a strong argument to move that period of significance (inaudible).

Stoldal: (Inaudible) way out in left field. The cave and the footprints that are in there as opposed to the giant red-haired, I mean, (inaudible) or whatever. But isn't there some of that record that's enough to move the period back before 1920?

Bertolini: Bertolini, for the record. The issue with the fossilized footprints, and the tunnel that was constructed to showcase them, is that their integrity is, again, questionable. The tunnel was filled in with concrete. While I believe the Division of Museums was able to attempt to preserve them from the concrete before the concrete was actually poured, their condition is unknown, and so at this time they're not a contributing resource to the (inaudible).

Stoldal: Let me back up and maybe then I can resolve my own issue, now that I think about this, was something that you're also working on, that's the West Side School in Las Vegas in 1923. That was put on the national register, I think, in 1967 originally. This is an updated version with more information that's available, so we could amend later if we found some (inaudible) we could amend this nomination to cover the period?

Bertolini: Bertolini, for the record. Absolutely. If conditions of the resource change to justify the move from noncontributing to contributing status, that can absolutely be done.

Stoldal: Thank you. Pete Dubé.

Dubé: A procedural question. So before us is to give our blessing, I guess, on the Criterion A, but you're mentioning that you're looking at Criterion D. How does that affect what we're doing today?

Bertolini: Bertolini, for the record. As long as the Board approves considering both criteria, that should be acceptable, since it's put in the record and will be represented on the forms.

Stoldal: Further questions from the general public? Question from the Commission? And just for the record, Bob Ostrovsky is here. General public?

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Whorton: Yes. For the record, my name is Glenn Whorton. I'm the president of the Preservation Society. I think I hear a little concern about the criteria between A, B, and whatnot. We have a feeling that the history of that particular site spans from prehistory up to the end of significance. However, I think it's very reasonable to act upon the nomination that the staff have put forward, based upon the construction that's taken place out there. They are very correct when they say that the integrity of some of those more historic issues out there may be compromised. We don't know.

But what this does is we have -- there is a legitimate reason for passing this nomination and giving it to the Department of Interior and then developing the context and the site itself for an amendment at a later time. And this nomination would move our preservation development effort forward significantly. We're very much in support

Stoldal: Further comments?

Cowie: Sarah Cowie for the record. I understand the distinction between the pre- and post-1920, and I think that makes a lot of sense. I'm just wondering if maybe in a couple of places in the nomination if maybe we could work on some of the wording just a little bit, because in some places it sounds kind of like it's almost certain that the integrity is lost. And I'd like to see some of the language retooled just a little bit to say it's possible, but we won't know without testing. I just want to make sure that this document doesn't sort of set up a general consensus before we really know that the integrity is compromised for that earlier period.

Stoldal: Pete Dubé.

Dubé: I concur with Dr. Cowie's thought, but you're ready for a motion. Sorry.

Stoldal: We are.

Dubé: Okay. Well, it's Pete Dubé for the record, and I make a motion that we approve the nomination of the Nevada State Prison to the National Register.

Stoldal: With those changes, I'm guessing?

Dubé: With those changes, yes.

Dwyer: I'll second that. Doris Dwyer.

Stoldal: We have a motion and we have a second with a minor change to be recommended. Further comments from the general public?

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Barber: Could Dr. Cowie submit those and have the conversation with Jim pretty soon so he can update that? Would that...

Stoldal: All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously. Thank you for the clarification (inaudible). Item 7C, Peter Barton.

Barton: Good morning. Again for the record, Peter Barton. We'll go into Item 1, which is just kind of a very cursory overview of legislation that in some way or manner may impact the Division of Museums and History or any one of the museums. And I'm glad to see Mr. Ostrovsky here, because if I go astray he can probably pull me back to reality.

Assembly Bill 15 creates the account for the protection and rehabilitation of the Stewart Indian School. It's not directly related to this division, but it's certainly within our department. And that bill would take the proceeds from a land sale up in Clear Creek, about 100 acres that are no longer used by state lands, and there's a proposal to sell that. The proceeds from that sale would then go to the Nevada Indian Commission to support the Stewart project. I'm shown the bill was in the Senate, yet it doesn't look like it's left the Assembly with a vote. So I'm not sure that that bill's going anywhere.

Assembly Bill 50 revises provisions concerning the solicitations of contributions, and this would impact most of our Friends organizations, any 501(c)(3) in Nevada that would be required to register with the Secretary of State. Assembly Bill 50 essentially cleans up some issues that were created when the law enacted in the 2013 session. That bill was introduced on the first day of the session and has not moved. It is scheduled for a work session today or tomorrow, so it may come out of committee.

And by the way, this Friday is the deadline. If a bill doesn't come out of the first committee by Friday, it's no longer a viable piece of legislation unless it's an exempt bill, which means it's a budget bill and they don't have to move until the last day of the session.

Assembly Bill 104 provides the designation of an operation of charter agencies. It would give the Governor broad powers to identify any agency within state government as a charter agency and essentially put them on a performance-based operation, where if they didn't perform to agree to goals within a year the management would change. That bill is based on attempts

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that were made in other states. Appears that bill's not going to go anywhere, which is a good thing in my opinion.

Assembly Bill 122 establishes Nevada Mid-Century Architecture Day. It's a bill proposed by Dr. Heidi Swank. That bill is amended and do pass out of the Assembly.

Pine: Excuse me. What day? Mid Architecture?

Barton: Mid-Century Architecture Day. It's an initiative coming out of Clark County.

Stoldal: Yes.

Diamond: Chrome, kitsch and (inaudible). That's Formica.

Stoldal: Pete Dubé.

Dubé: (Inaudible) we do have some pretty pristine examples of mid-century modern architecture in Nevada, from Las Vegas up to Pershing and almost to Lovelock, so (inaudible).

Pine: Oh, okay.

Barber: It's May 20th.

Stoldal: I think you have a few in Lincoln County or at least (inaudible).

Barton: Assembly Bill 194 is an example of no good deed goes unpunished. This would revise the provisions governing historic preservation. In our statute, in NRS 381, prehistoric is defined as prior to mid-18th century, anything from 1750 earlier. Historic, however, is defined currently as anything from 1851 to today. So as I think Assemblywoman Carlton said, "Essentially, my lunch from yesterday, under the present definition, would be historic." We were attempting in this -- I give credit to my colleague, Rebecca Palmer, for suggesting that we get in line, that Nevada gets in line with the commonly accepted, generally accepted definition of historic which is between 1851 and 50 years ago, essentially 1965. If the National Park Service does a resource evaluation, they deem it historic if it's older than 50 years.

This bill seemed like a very straightforward, couple of words change in statute and it has brought about a firestorm of opposition. It has come out of the Assembly Committee on Natural Resources Agriculture and Mining with a do pass recommendation, but what we heard at the work session was that

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virtually everyone on that committee reserved the right to change their vote when it goes to the floor. So a very simple piece of legislation does not appear to be...

Stoldal: There's a quiet why being asked around the room.

Barton: Well, and I don't -- I mean, Rebecca may be better to respond to that, but it's my understanding that the development community, the general contractors are concerned. Assemblyman Wheeler said he opposed it, he voted no because he said, "I think this puts the camel's nose under the tent." There's suspicion that we're up to something here. I guess the development community is concerned that this could limit their ability to do what they want to do.

Dubé: More so than the current fear?

Palmer: For the record, this is Rebecca Palmer. The representative for the Association of General Contractors could not fathom a situation under which I would somehow want to narrow the number of resources we'd want to consider as historic. He couldn't understand that; proposed some amendments that were unfriendly and would have seriously hindered our ability to address any resource. In other words, his amendment was proposing that it'd have to be listed in the State Register, which means that everything that was evaluated would need to come before this Board to determine whether it was eligible for the State Register or not.

So thousands of resources we do every year would have to come before you, this esteemed body, to be evaluated as to whether it was eligible for the State Register or not. Obviously, a very unfriendly amendment. He's dropped that amendment; then proposed that instead of 50 years we consider 100 years. And we tried to make it very clear that every building in the Nevada State Prison would then not be historic. So he's dropped that amendment, as well. He's now dropped all opposition, so I'm hoping that when and if it makes it to the Senate that there won't be this opposition. It was based on a misunderstanding of what we were proposing to do.

Stoldal: So is it possible the bill just will go away and there will still be today?

Barton: That's certainly a possibility. It hasn't been scheduled, as far as I understand, for a floor vote in the Assembly, but it is at the Clerk of the Assembly for a do pass.

Assembly Bill 377 establishes the provisions for the preservation, development, and use of the Nevada State Prison as a historical, educational,

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and scientific resource. This is a bill, and on the record, I would like to acknowledge Glenn Wharton and his group for the tremendous work that they have been involved with since the first word came out that the prison would be closed. They worked with Assemblyman P.K. O'Neill, who's District 40 here in Carson City, to put this bill together. Working with our friends at State Lands and other agencies, we did propose an amendment to this bill. The amendment was heard last week and surprisingly not a single question came up, and it was recommended unanimously for a do pass. So it too, we expect, will go to a floor vote in the Assembly here in the coming days.

Stoldal: Does the museums division play any role in it?

Barton: We participated in the drafting of the amendment of the bill, and this Board would be involved, if that bill passes, in the management of funds. There are three distinct funds being set up in this legislation to further evaluate and develop the resource, so this Board would have a role. We would be creating a new budget account within the museum's dedicated trust fund that would allow for unrestricted funds -- well, that's too simplistic to say that. The endowment fund that's being established for the prison would take in any proceeds from tours that they conduct, any commercial activities at the site is the way the bill's worded, would go into an endowment fund which must have a corpus of \$100,000. 10 percent of what's available can be used for -- is it 10 percent?

Ostrovsky: Yes.

Barton: 10 percent can be used for administrative costs, but it's very limiting. It would not allow access to if, for instance, whatever agency gets this or the Prison Preservation Society were to go out to a foundation and be successful at raising \$5 million, if it went into the endowment fund they couldn't -- well, we've changed the wording over \$100,000 they could have access to it. In any event, it seemed most expedient to create a fund in our own trust fund that if they did get grant funds it could go into that, so that we would have immediate access to all the money to be able to further development as things go on. So this Board would have a role to play in this if the legislation passes.

Stoldal: My question is up until maybe 10 days ago, I had a pretty good sense of what was in the legislation. Is there a way that the museum Board can be brought up to speed? Is there a current rewrite in legislation? Because some of us are starting to get calls from legislative staff and need to be brought up to speed to how supportive we are of a piece of legislation, individually, not as a Board.

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Barton: The best way to do that, Mr. Chairman -- for the record, Peter Barton -- is NELIS. You go into the Nevada legislative website, do bill information on the right side, click in AB 377. It'll give you the text as introduced and the amendments, and that's the current language.

Stoldal: General public?

Whorton: Again, Glenn Whorton of the Preservation Society. If you look at AB 377, it has several components. The first thing it does it establishes process for the assignment of the property to appropriate state agencies, and that would be done by State Lands in consultation with Museums, Department of Corrections. Actually, our organization is even named in that bill. So that's a process to assign it. That doesn't necessarily mean it'll go to Museums, Cultural Affairs. It could be Parks, it could be Department of Corrections. And determine what portion of the institution goes to what agency, because there is a modern element to that property, as well, that's really not appropriate for historic development or tourism or anything like that.

Also, what AB 377 does is it establishes three funds. There's a fund capture tourism and any other income that comes from the historic portion of the institution, and that is a fund that builds up into \$100,000 and then at that point money above that \$100,000 can be used for operations. The second fund is the one that Peter was talking about, and that is that dedicated trust fund where people can give or grants can go directly to the development and preservation of the institution.

The third one is a fund that is assigned to be under the purview of the Silver State Industries, which is the prison industries component of the prison. They would operate that modern part, supposedly. That's still to be determined. 50 percent of their income from commercial and other correctional uses of that portion of the thing would feed back into that first trust fund that I mentioned to build to that \$100,000 limit. It's a little bit complicated, but it moves it forward at least.

Stoldal: All right. Any further questions or comments? Peter, are we at 166?

Barton: We're up to Senate Bill 20 now, which changes the name of the Commission for Cultural Affairs and moves the Commission out of the Department of Tourism and Cultural Affairs over to the Department of Conservation and Natural Resources, where the staff support and the entire program support is located. That bill came out with a do pass.

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Senate Bill 63 creates the Nevada Indian Commission's Gift Fund and designates the Commission as the coordinating agency for the development of the Stewart Indian School. It looks like it's been heard but no action. That bill looks like it may die.

Senate Bill 166 revises provisions related to the preservation and promotion of arts and museums in the state. This is Senator Segerblom's bill. It's been introduced every session for the last four or five sessions. It would allow the state to sell additional bonds in the amount of \$10 million per year.

Ostrovsky: I think so. A lot of money.

Barton: Over a 10 year span, \$10 million a year to promote museums and arts in Nevada. It was heard and as in the previous four sessions, there's been no action and it, too, will very likely die.

Senate Bill 308 is one to keep an eye on. This revises provisions to provide additional funding for Public Works projects. It's a bill that was introduced by Majority Leader Senator Roberson. It would take an additional \$6 million in general fund and put it toward the state's growing deferred maintenance costs. And I don't have the summary in the document today that's statewide, but I think there's deferred maintenance statewide approaches \$600 million. And the Public Works budget is about \$100 million. This would put a couple more drops in that bucket to help alleviate some of the backlog of the deferred maintenance.

That's Senate Bill 308. It is an exempt bill because it's a budget bill, so nothing has to happen to that bill until the very end of the session when all of the budget pieces come into focus. Senate Bill 506 revises provisions related to state financial administration. This is a one-time bill that would sweep reserves from agencies that have reserves to accommodate a shortfall in the current fiscal year. In any case, so Senate Bill 506 would be a one-time sweep.

Bob, I don't know, do you have any further information on where that bill is? It says here, "Mentioned, no jurisdiction."

Ostrovsky: Well, that bill will move out of finance, I mean it's required. The Governor's already swept the accounts. This is just sort of backfilling what they've already done.

Barton: Okay.

Ostrovsky: Because the state needed money for cash flow.

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- Ostrovsky: Well, yeah, it certainly did. It swept a considerable amount of money out of the funds, which are under the control of Tourism.
- Stoldal: Okay.
- Ostrovsky: To the extent that it does that, it has the potential to affect us. The money is swept -- actually, it was money that was set aside for advertising for the state. But it is a concern, because you did it once, you can do it again, you can do it more often. But this bill is meant to cover what the Department of Administration and the Budget Office has already (inaudible).
- Stoldal: The last sentence in 7C1, "Board may take an official position on one or more or none of these bills." Is there any indication or desire from any member of the Board to state their position on one of these bills? Janice Pine.
- Pine: Well, this is Janice Pine. I'll answer that question from my perspective, and that would be to ask Peter or Bob if you feel, at this point, that having a letter or something from the Board would be beneficial in passing, say, Senate Bill 308 or anything else that you might feel is very important?
- Barton: For the record, Peter Barton. I don't have an opinion on that. I don't think there's anything -- I put that in there just in case there was a strong desire to act on any of these. I don't have any insight on any of these at this moment. I mean, 308 is one that we will watch very closely, because you're going to hear shortly about a deferred maintenance issue that's been on the table for a long time that's gotten us into some trouble.
- Stoldal: Bob, any additional thoughts on this?
- Ostrovsky: No, I don't think so. I think all these bills have pretty much found their appropriate home and I don't think any action on this Board is going to make any significant difference about their process, unless you feel strongly about one of them, as Peter suggested.
- Stoldal: Any comments from the Board (inaudible) Peter?
- Dubé: I mean, would it help if we write. I mean, I support AB 194 or just let that one lie at this point? That's on the changing of going back 50 years for historic.
- Ostrovsky: Well, yeah, I mean it might be helpful to do that. Clearly that bill's in trouble, in my opinion.

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- Barton: And that's our statute.
- Ostrovsky: Yeah.
- Barton: Federal law.
- Stoldal: Right. Or should we mirror in what the rest of the civilized world...
- Ostrovsky: I mean, a letter of support wouldn't hurt with the Division's position to try to bring our statutes, as you say, up to date with national standards.
- Dubé: I mean, is that something we do individually? Is that something we should do as a Board?
- Stoldal: Well, we have the option to do it as a Board.
- Barber: Yeah, I think it's -- I mean, I think it's stronger as a Board, because if the Board doesn't vote to do that today, then it would just be you as an individual citizen, which you can still do and maybe you should do if you feel strongly about it. But for it to be an official action of the Board, it's something for the Board to talk about and vote on. And you can, yeah, write a letter in support. You can ask your administrator to do that. You can ask your administrator to go and testify and say that you're in support of it. I mean, there's other options you can take. I know Peter has lots of things to do, so maybe a letter is good enough.
- Stoldal: To me this is really, almost should be (inaudible) kind of a piece of legislation rather the controversy that has developed. I do understand that Mr. Wheeler has agreed to the understanding of history, certainly pre-civil war. So Peter is going to make a motion.
- Dubé: This is Pete Dubé for the record. I make a motion that the Board write a letter in support of AB 194.
- Cowie: Second. Sarah Cowie.
- Stoldal: We have a motion and we have a second. Discussion from the Board?
- Dubé: Also encourage all Board members to individually write letters (inaudible).
- Diamond: Mr. Chairman, Renee Diamond for the record. As a Board, I think we need to approach the standardization area and the scholarship. We don't want any particular legislator to take offense. We would like to just say that this is an

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attempt to bring us to the same standard to improve our exposure and whatever. But I would stick with that. It needs to not be so much about your history as a my history kind of snarky thing. I think we just need to proceed on the scholarship issues involved and what that brings to Nevada to just start standardizing things. You could mention the amount of artifacts and data and donations that could occur if you don't begin to limit and set clear parameters.

Stoldal: Further comments? General public? Janice.

Pine: I have one question. Peter, did you mention AB 236? Has anybody...

Stoldal: Well, let's go ahead and vote on the one...

Pine: Oh, oh, oh, I'm sorry.

Stoldal: That's all right. Any further comments? Again, the idea is to keep the scholarship as more of a template that we would match with the rest of the United States or a significant portion thereof. **All those in favor say aye.**

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously. Thank you very much for that review. Janice.

Pine: I just wanted to know if Peter mentioned AB 236, because I didn't write it down. Does anybody know what AB 236 did?

Barton: AB 236 would require to the extent that an agency in state government has the budget capacity; that we fully utilize social media, Twitter and Facebook to get our programs out to the public. But it's only if you've got existing -- it provides no additional funding.

Pine: Okay.

Stoldal: Pete Dubé.

Dubé: SB 308, which was the funding for certain Public Works projects. Is this a mechanism where we might be able to tap into for the storage issue? I mean, is that a reason we might want to support this bill?

Barton: This is Peter Barton, for the record. As written, the bill would only apply to deferred maintenance, of which that would not be considered deferred maintenance. It's planning and new construction.

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- Pine: This is Janice Pine. The shelving at the Historical Society?
- Barton: That certainly would fall under deferred maintenance.
- Pine: Okay.
- Stoldal: When we get to that issue in our Agenda, if we decide, at that point, to draft a letter of support for 308 and the compact shelving, would we be able to do it at that point or should I hold this item 7C?
- Female: It's better if you're going to take a position on a bill if you do it for the item that that bill is specifically delineated on.
- Stoldal: Okay.
- Bradley: Although you can take items together. So you could say, well, this refers back to this. You know what I'm saying? So I think it's okay, as long as the record is clear that the bill was agendized, the public was aware. You may take a position on it. You're going to have a more detailed discussion on that and you can combine them, I guess, that discussion.
- Dubé: Okay. Can I make a motion then that we have support -- this is Pete Dubé for the record -- SB 308?
- Stoldal: You can certainly make a motion.
- Pine: And I'll second.
- Stoldal: Okay. Peter, is the deferred maintenance for the compact shelving, is that part of 308 or is it just a generic deferred maintenance bill? Would we have to go lobbying to get other pieces on it?
- Barton: This is Peter Barton for the record. The bill, as written, simply identifies an additional \$6 million in general fund to offset deferred maintenance. There are no specific projects. I take it that that would go back to Public Works and they would do their normal process, and through their board determine which projects would be funded.
- Stoldal: Pete.
- Dubé: I support it because it's kind of interesting they sweep the advertising money for tourism, but now we're going to build all these visitor centers that they want to staff. You know, we don't have enough money to take care of the

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buildings we already own in the state and we're going to expand it to yet other museums. So I think this is important to send a message we've got to take care of what we do have. I think it's important to our institutions that we have adequate shelving and things of that nature. So that's why I support this bill from (inaudible).

Stoldal: Doris.

Dwyer: This is Doris Dwyer. Do you mean do we express our support through a letter like (inaudible)? Is that what you're asking?

Stoldal: We have a motion and we have a second for the Board to support 308 to pass sort of as it stands as money for deferred maintenance. General public comment? Board comment? All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously. Great. Any other item under 7C1, Legislative Report? Hearing none, let's go to Item No. 2, which is 7C2, Museum Day at the Legislature, Thursday April the 9th.

Barton: Tomorrow is Museum Day. This is Peter Barton, for the record. Begins early in the morning with breakfast for legislators and guests at 7:30. It's listed as 7:30 a.m. to 9:00, though I talked to the caterer this morning, he's going to be set up at 6:30. Being this is an incredibly important legislative deadline week, tomorrow is a crazy day. So our response to breakfast has been a lot lower than we would have hoped for from legislators. We are providing a breakfast to go so they can come in, grab it, and go with our message on the box that they'll take their breakfast in.

So I encourage members of the Board to certainly come out tomorrow morning. This is a program not of the Division of Museums and History. I want to be clear about that. It is a program of the Nevada Museums Association, which is not the division's program specifically. So members of the Nevada Museums Association will be on hand throughout the day tomorrow, both at breakfast and then at a display on the first floor on the Assembly side, where we will be providing information throughout the day tomorrow. Jim Barmore's son, Garrett and Samantha -- I can't say her last name -- Szesciorcka from the Arena will represent the Nevada Museums Association on the Senate floor session tomorrow. Garrett will be seated with Senator Kieckhefer and Samantha will be seated with Senator Parks. I believe that's the way it's set up for tomorrow.

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So you're encouraged to come out. The messages for legislators are included in your book, Museums Matter. The buttons are here. Grab a button. Wear the button. Museums Matter to the economy, to education, to communities and oh, by the way, museums need your continued support and help. So that is throughout the day, tomorrow, down at 401 South Carson Street.

I certainly want to acknowledge the Nevada Cultural Affairs Foundation for their generous support and just over \$2,200 to help fund the activities for tomorrow. A very large and gorgeous graphic panels that Dawn Barraclough, from the Las Vegas Springs Preserve, has helped design. The team at the museum in Las Vegas produced them and brought them here, and Dave Shipman and the exhibit team here yesterday mounted those graphics. They're going to move over this afternoon at about 2:30 and get set up for tomorrow's activities.

Stoldal: Questions? 7C3, Exhibit opening & reception for the late Senator William J. Raggio.

Barton: Yes, and we have some of the beautiful postcards that were produced. This is a modest exhibit that is opening here tomorrow and a major reception tomorrow evening from 5:00 to 7:30, here at the state museum honoring the late Senator Bill Raggio. The Senator's widow, Dale Raggio, worked with the museums for the last number of years and ultimately donated much of the collection, at least of objects and photographs from Bill's long career to the state museum. And we're going to focus on his early life tomorrow, looking at the Senator as a boy and as a boy scout. Some very interesting photographs from his early life. And Guy Clifton of the Reno Gazette-Journal was here last week and actually went back through the paper archives and found the first reference to young Billy Raggio, as he was called at the time, was a mention in the Reno paper of his birthday party at age two.

So, yeah, it spawned some additional research on the Senator's life. There will be a brief program tomorrow evening in conjunction with the reception. At about 6:00 we'll convene in the south gallery. Right, Jim?

Barmore: Correct.

Barton: And Dale Raggio, Skip Avansino, who's a cousin of Bill Raggio, and Harry Spencer, who's an associate of the Senator's for many years and his campaign manager in a number of campaigns, will be here to give some stories and reminisces of Senator Raggio. I highly encourage you to come along. This has got broad support from -- and we expect most of the

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legislators to be here if they're not still burning the midnight oil tomorrow night, that we do anticipate they'll be here tomorrow.

Diamond: Renee Diamond. Just for the point of personal privilege, I had hoped to spend the night and go to the reception and the breakfast and sit with Assemblywoman Ellen Spiegel tomorrow, but a family emergency means I have to go home today and then fly out to Wisconsin on Friday. So sorry, I'm going to miss it.

Stoldal: Item 7C4, Review of Division strategic priorities.

Barton: Again for the record, Peter Barton. I just didn't want to lose sight of this. If you recall, we did talk about this in December, and asked for some comments back by early January. Not to embarrass anyone, we got no comments back on what we presented in December. We've kind of put the whole strategic planning aside until we get through the legislative session, then the intent would be to resurrect this hopefully in conjunction with a Board meeting that would occur not in the regular quarterly schedule that we've talked about, and that is later mentioned in the Agenda. So we'll come back to that in a little bit.

Under Item 5, Legislative audit update. Just to let you know, we have, as we reported in December, been a part of a legislative audit since November 17th. The risk assessment phase concluded in January. The actual audit phase began in February. The audit team told me as of yesterday they intend to wrap up their work by next Friday, and then go back and begin the preparation of the report. So by June, I would anticipate we will have a draft report to present.

Under the Personnel Report, just again this is sort of a placeholder. We have one critical vacancy that remains, and that's the museum director position in Boulder City. We've undergone two rounds of recruitment. We had four candidates pass through on the second round of recruitment. I was very disappointed in the service that we got from our own Human Resources folks. Of those four candidates, I could not ascertain that three of them had ever been in a museum, much less had any professional experience in a museum, so we obviously rejected that list and we're about to reopen for round number three.

I've been very frustrated with Human Resources and their lack of flexibility in allowing participation of the subject matter expert, that would be me, in the process of evaluating applications. We've gotten higher level involvement throughout the Department of Administration and we'll see if we're more successful in round three. Other than that our personnel situation

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is pretty healthy right now. I don't think we've got any other vacancies that are active right at the moment.

Stoldal: Questions? Pete.

Dubé: Mr. Chairman, Pete Dubé for the record. Peter, when you said the review of division strategic priorities, are you talking about the 2014 strategic planning?

Barton: Yes.

Dubé: Okay. So what you're suggesting is that we review this and give you our comments?

Barton: That was the discussion in December that folks would review that over the holidays by -- I think it was January 9th and get some, hopefully, some feedback on those priorities.

Dubé: Well, I apologize. I have not read them.

Pine: I also apologize.

Dubé: I am going to resend it to myself.

Stoldal: Questions?

Diamond: Renee Diamond, for the record. So in previous recruitments, north and south, the notice that's sent out, is that same notice we used in Southern Nevada? Has there been a...

Barton: Peter Barton for the record. The recruitments, when they go out, are statewide. So when we have a vacancy, what occurs is Human Resources goes back to the class specification, which is a written description of what the position is, what the minimum qualifications are, what the knowledge base is that you have. Then working with us, we write a recruitment request. People apply based upon that. Human Resources reviews those applications and says do they demonstrate they meet these minimum qualifications. In the past, we are sometimes, at least, consulted if there's a question. If someone has five years' experience running the Titanic exhibit that's been down in Las Vegas, would that qualify as museum experience? We'd get asked that question. That has not occurred in recent recruitments.

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- Diamond: Renee Diamond again. I guess my question was has the recruitment or the classification changed at all, because such as things do change that would make folks with less experience feel that they should apply?
- Barton: Peter Barton for the record. Class specifications by regulation are supposed to be reviewed once every 10 years. Human Resources has been a little bit behind, so they're going 12, 14 years on some of these. We've just completed, actually, the review of the curator series and made significant changes, because the field has changed in the last decade. We are in the review process for museum director, so it's about to change, but you have to propose regulations. It's got to go through a lengthy process with the Personnel Commission before it's accepted and they go into play. So the answer to your question is we're still using the 2002 class specs for the museum director series.
- Stoldal: I will take Chairman prerogative go back to Renee's question about the strategic planning. They go on to Page 2 of the minutes of 5/11, and it details that we did have a lengthy discussion and we talked about that we would submit comments to Peter. Does everybody have an easily accessible copy of what's necessary to review? Doris, do you have one?
- Dwyer: From December?
- Stoldal: Yes.
- Dwyer: Yeah, I think at home I do.
- Stoldal: Okay.
- Dubé: What item was that? Oh, 11.
- Stoldal: We really had a very solid discussion about the strategic -- as the world changes, as things (inaudible). Janice brought up the idea of a human being behind the screen at the rest stops (inaudible) and so when we look at our strategic plan (inaudible). Things can change and so if you look at our strategic planning (inaudible) and have it, I'm sure that Peter will send them to you (inaudible). So let's move on. We're not going to take a break. If you need to take a break, go ahead and get up and (inaudible). Item 7D, Public Relations Report.
- Barton: Again, for the record, Peter Barton. And we have an extensive report that Felicia Archer, who's with us here in the room and I think would be happy to actually make -- you want to make a brief report or at least respond to question on the vast amount of media interest and stories that have been run

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from VIA Magazine to RV Magazine to other print stores, television programs. It's been pretty extensive in terms of media coverage in the last quarter.

Stoldal: Questions from the Board? Comment you'd like to make for all the work you did?

Archer: Sure. I'm Felicia Archer, for the record. And my sympathy for the person who is doing the transcript and trying to hear Alicia Barber over Felicia Archer. That's not easy. But I'm Felicia, and I'm your public relations specialist. Peter mentioned several of the things that I would direct your attention to in your packet. We've had some good coverage. We have had international coverage and we have had multimedia coverage. We're very happy with what VIA covered in Boulder City. They are promising to cover The Glenbrook that's coming up, so I'm real excited about that.

I'm happy that we continue to have good relationships with the media that we serve and who cover us. And part of that I want to give a hats-off to Peter, because he won't do that for himself. But having worked for many state agencies and many government agencies, I wanted to say that it's very helpful in my job that I have open communications and am kept on board with what the topics are, what I might anticipate coming down the pipe. And when there is something that is a surprise, he's very helpful in helping me to respond to that surprise.

So you heard about the good stuff. One of the nice things that came up recently is in the Carson City visitor's guide, the Governor mentioned that the museum is his favorite place to go in Carson City. Yay. (Inaudible) supported us. We've been working with the Travel Channel and the History Channel, and one of the latest ones is the Coin Channel. There actually is a Coin Channel, and they're going to look into some of our coin collections.

We have hard stuff, too. In addition to the pieces that makes the museum very popular with the public, we also have difficult issues and we work very hard to respond to those and to give the public an honest and accurate response to that. That's part of my job and Peter, of course, is a leader in that and I just feel very lucky to be in that situation.

What's coming up is The Glenbrook, and we will have lots of coverage of that. I'm working with Tourism to see if they can invest some of their money to attract journalists in the trade to come to the opening of The Glenbrook. We have a new Facebook page called "Nevada State Museums" with an "S." It ends with an "S," museums. And you can look at some of the stories that we post and share from other places.

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And then, finally, we're working on our website. It's a work in progress, and just know that things are happening. We are looking at it. For me, it's something that will make me very happy when I see that the new website actually does come up and I can, again, point people to the website.

Stoldal: You mentioned that's the good news. What's the bad news?

Archer: Well, surprises are always bad news. No bad news. I wouldn't say bad news, but the hard stories.

Stoldal: I guess my point is where are (inaudible) story on that was (inaudible)?

Archer: Yes.

Stoldal: Do they get ahold of your office or (inaudible) kind of thing? Is that part of your role or is it mainly just getting the word out?

Archer: No, certainly I would respond to those. I have asked the museum directors and museum staff when they're contacted by the media to please let me know and let me -- my goal is to be the first point of contact for the media, because I have those relationships that go past one individual story. So that's what I've asked, and for the most part that happens. So then I will try to tell the whole story in a situation like that. And he's referring to a story we had recently on the storage issue.

So when a reporter contacts the agency, typically the public information officer or the PIO will try to make it possible for that reporter to get his story and get it accurately and honestly from the agency. It isn't always the way we want the story told. I don't have to tell you that. But it is building a relationship and telling the story, hopefully a complete story, because the one thing that I don't want to see happen is part of a story without balance.

Stoldal: Yeah, that story bothered me. And Ed Pierce is well known and well respected. He knows the marketplace, and it just seemed to me that he parachuted in and left, didn't spend a lot of time investigating, which is a real challenge that we're facing systemwide. And we left the impression, when I saw the story, that (inaudible) all these baskets are not being taken -- I mean our entire collection is not in substandard conditions. And there was a picture of an old wagon and that represents everything from Nevada silver to whatever. Again, I don't think that that was his intent, but that was the result of just coming in, doing a quick little story and taking pictures and (inaudible).

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Archer: This is Felicia Archer. The good news on that story is that we were successful in bringing that reporter in to speak with Peter to get an agency-wide viewpoint. The message that I wanted to give to that reporter was you're looking at one situation and we have an entire system to look at, and I would like you to get the perspective of the system. And after visiting with him, of course, time is always a problem and those things. But after visiting with him, I was convinced that he had a better idea of what the real story was and what the complicated issues are.

Stoldal: We're going to get to the (inaudible) of the Storage Committee, but we've spent a lot of time and I still have a lot more questions than answers about the whole situation. And Ed comes in and just has an hour and a half and so I get it. But it still left me with kind of a bad taste and that's -- the entire system is -- treats all of his collection like that, and I know that (inaudible).

Archer: Understood.

Stoldal: Any other questions, comments?

Ostrovsky: Mr. Chairman, could I ask that you take one item out of order?

Stoldal: Yes.

Ostrovsky: Item 13, if I could, which is the Foundation (inaudible) because I don't think I can -- I don't think I'll be here long enough. I have some commitments in the Legislative Building. Item 13 is the report of the Foundation.

Stoldal: Let's move to Item No. 13, the Nevada Cultural Affairs Foundation. Bob.

Ostrovsky: Yeah. The Nevada Cultural Affairs Foundation will become the beneficiary of the remainder of the Nevada 150 Foundation funding, and will become the beneficiary of certain cash flows which that organization has, which includes license plates; some merchandise, which is still out in the marketplace; some copyright material which will produce revenue.

I've met with the 150 Foundation. That account today would transfer over about a quarter of a million dollars to the Foundation. We're quite unsure about the exact amount because there are legacy projects which not only do they want to fund, but they want the Nevada Cultural Affairs Foundation to manage. The Foundation, of course, has only the structure of a board. It is a pass-through organization. Its only purpose for the last at least 10 years has been to accept funds from sources and then pass them directly through to the state agency, whether it's Nevada State Museum or the Historical Society or the Railroad Museum, and we've done that quite effectively.

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I don't believe, as the person running the Foundation, that we can continue to operate that way, given the amount of cash that's coming in, given the fact that we want to earn grants. So I'm making this recommendation to the Board, so I'll inform you there are four Board members of that Board present here. Officially, there's myself. Janice, you've been on the Board forever. Your name is listed, as is Renee's and as Bob Stoldal's.

I am recommending to our Board that we merge the Nevada Cultural Affairs Foundation with the Community Foundation of Western Nevada. That Foundation manages about \$72 million. They're willing to accept our funds. They are willing to segregate our funds into a separate category. They are willing to establish an advisory committee which would determine how that money would be spent. So we would still control it, but we wouldn't manage the function.

We could have a grant program, for example. They would manage the grants for us. They would go out and follow our direction in getting the grant proposals out into the marketplace and helping evaluate those. Manage those grants as given and they would charge us a fee of 1 percent of the average balance, which is very little cost to doing that. And I'm suggesting to our Board that we do that.

The funds of the Foundation include about \$11,000 in the Guild Russell Endowment account. And rather than moving an account over, I've approached the donor, which is Joe Guild, who's agreed to pull the endowment cap off and allow us to expend the money. I've asked Peter to have the agency, which is the textile group, right?

Barton: Yes.

Ostrovsky: To request that those funds to be expended in a one-time expenditure. We also have about \$2,500 earmarked for archeology. I've asked the folks over in Tory's department to ask for an expenditure proposal for the \$2,500, which would leave us with about \$20,000 in general operating fund, which we would transfer over in addition to the \$250,000 coming from the 150 Foundation. The Western Nevada Community Foundation would then manage the existing legacy projects that are out there for 150, because we have no functional staff, we have no way to manage the money.

We tried to help the 150 folks get started and we did, and that worked very effectively until the IRS knocked on my door, and I've been in a running dispute for a year with the IRS. I paid a penalty to them, which they refunded when they determined they were wrong. But you can imagine the

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battle I went through. Well, the IRS didn't like the fact that we paid somebody on a 1099 out of the Foundation to run the 150 group. They finally ruled in our favor, but managing all that's become a real headache.

So I have a letter which I will give to each of the Board members who sit here. I'll mail the others out to the other Board members, asking for your approval to merge by no later than December 31st of this year. I'd like to close out at the end of this tax year so I don't get into filing another tax return, which costs the Foundation about \$1,000 a year just to file taxes, and avoid further disputes with the IRS.

Peter has been involved in meetings with the Western Nevada Community Foundation. They are a very reputable group. They basically work in Northern Nevada, but they would operate statewide for us in terms of distributing funds. Peter, I don't know if you have any background you want to talk about them or...

Barton: Thank you, Bob. For the record, Peter Barton. Just to indicate that all signs that I've had from interactions with this Community Foundation suggest this is the right way to go. They're fund management cost is 1.5 percent. We can't hardly do that on our own. And they would manage this entire program for 1.5 percent per year of what's in the fund. I think it's the best possible solution that we've got at present.

Ostrovsky: Yes, we would still control the money. We would have a Board probably made up of some of these same folks. I think that Bud Hicks from the 150 Foundation and Bob Brown from Southern Nevada displayed an interest in maybe joining that Board that would determine how -- so we wouldn't lose any of the capabilities we currently have. We would gain this management capability, because once we start accepting license plate money, we become subject to LCB audit. And that is something that I just think the current system we have available probably isn't acceptable to the legislative staff in terms of internal controls. And I don't think we've got the ability to hire folks to make sure those internal controls are in place. And this foundation is well aware that they'd be subject to LCB audit and they're very comfortable that they have the internal controls necessary to meet those audit requirements.

Stoldal: So the three questions that I have (inaudible). I think it's a good idea, but I don't want it to go by the Board without saying a thank you for all the work you've put in the last decade running this operation and dealing with the IRS and dealing with all those things. It's been basically a one-person operation...

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Ostrovsky: Yes.

Stoldal: ...that has handled thousands and thousands and thousands of dollars that we wouldn't be able to have otherwise. And so I don't speak for the Board, but I want to say thank you for all that work (inaudible). And we'll get you a plaque. We'll get you some -- or a horseshoe made out of flowers or something (inaudible).

Ostrovsky: Well, Mr. Chairman, I gladly would've done it. I mean, we probably ran a million dollars through there that we ran the One Sky exhibit. We ran the whole Glenbrook Railroad operation, a lot of it, and with Peter's office and his predecessors and it's been very effective. I think it will remain effective.

Stoldal: So my question that I had is you titled the group an advisory Board to the Western Nevada Community Foundation, but at the same time would authorize the expenditures. Does it have to be authorized by the foundation itself? And you mentioned that basically in Northern Nevada, or Western Nevada, would there be a chance that there would be some people from the southern or eastern part of the state added to the Foundation Board? What would the process be? Jim comes and makes a request for some funds, he would come to that advisory Board or whatever it's called, they would say yes, and then the money would be allocated or does it have to go -- what's the process?

Ostrovsky: Well, Bob Ostrovsky for the record. We're in the process of negotiating that as we speak.

Stoldal: Okay.

Ostrovsky: I have a document which, actually, Bud Hicks, who runs the 150 Foundation. A well-known attorney in Reno is currently reviewing for me to determine that all that's in place to make sure we have total control of the funds, how they'll be expended. So I can't share that with you today, because I just have a draft, but I can share it with the folks when that draft is completed to make sure everyone is comfortable.

We would, as the Board of the Foundation, appoint the first advisory board members. Generally it's volunteers. We're talking about a not-paid kind of job. And we would get some volunteers and hopefully get some new volunteers, get some new blood in there, so over a period of time us old-timers can maybe move on. But there will be a written agreement which I'll share with the Board members that would be executed to specifically lay out how the money would be expended and under what authorities.

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- Stoldal: But under the NRS or maybe that isn't NRS, isn't the money already allocated, already designated out of the money which we spent or which department would spend that money?
- Ostrovsky: Bob Ostrovsky for the record. The license plate money does have some limitations on what it can be expended for, but the statute does indicate that it comes to the Nevada Cultural Affairs Foundation or its successor, and we're proposing this become its successor. I will tell you that Bud Hicks would like to run this whole proposition by the Governor's Office staff to make sure that staff, including the Governor's attorney, is okay with moving this way and any questions would be presented to legislative legal staff, if necessary. We want to clear all that before we actually sign the documents to make sure that whatever is reflected in the agreement meets statutory requirements. It may end up being reviewed by the Attorney General's Office. I don't know.
- Stoldal: Okay. Renee.
- Diamond: So my only concerns are -- I think this absolutely the way to go with the following caveats. I'm concerned about turnaround. One of the advantages of having the friends in general in-house is that if an emergency occurs that fits under their purview gets done quickly. So I guess I'd want to be assured and I realize you don't have any kind of final document, but I'd want you to keep in mind that we have access in an expeditious manner.
- My other question is I would like to know what the overview of that particular organization is in terms of do they audit annually, do they -- another would then -- I don't want to go from our own aggravation with the IRS to somebody else's aggravation. We've used that money, even little bits of it, \$2,000 here, \$5,000 there, when we've needed it because we could, because you were managing it. I want to make sure that the institutions have that ability. I don't mean like call you up kind of thing (inaudible).
- Ostrovsky: But they do.
- Diamond: But with this new organization, I want to know that there's a process that in a short period of time we would have access to that.
- Ostrovsky: Mr. Chairman, Bob Ostrovsky. I will share that with the members as I get more detail. I've got a letter which would authorize this, but before that I want to get the written agreement. I'll get you the information about the Community Foundation, which I think you'll find to be well audited. And I think you all know most of the Board members of that association.

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Diamond: And this is Renee Diamond again. When we started this organization, part of our thinking, for you new folks on the Board, was that getting individuals or other structures to donate to a state system is difficult, so we needed a personalized, private separate body that had in mind the whole system, but had a way to be given. Does this organization and its name, because we picked the name for the Foundation, does its name kind of imply to people who might make a donation what its purpose is or will it have a subname that specifically mentions the museum?

Ostrovsky: For the record, Bob Ostrovsky. That's a very good question and one I think we'll probably have to address with them, because part of our fear and my question was is Western Nevada made it sound both western and northern. I think we'll have to do that. The original Foundation we created way back when in the early '90s was the Museum, Library, and Arts Foundation. It was actually changed to the Cultural Affairs Foundation some years later when we hired staff, spent almost three years trying to generate enough funds to keep it going on a staff-wide basis. That didn't work. We ended up spending quite a bit of money. Actually, state appropriations money that was given to the Foundation to try to make it go and raise money unsuccessfully.

We have been very good about being able to use the Foundation to reach to other foundations, Wiegand or Stout or whatever, who clearly understand the role we play and have no problems giving money to us, which we then turn to the state. We have been very unsuccessful in reaching out to the community saying give us operating funds. We even, if you recall, spent a considerable amount of money trying to get a large donor in Southern Nevada to try to give money to the Railroad Museum in Boulder City when we first got it started and were rejected. Couldn't raise that money in the community, but that took staff and functions to do that.

And I wish I could say it was more successful, but we've never -- once we ran out of state appropriation, which tried to help us, we've been on a shoestring. There wouldn't be \$20,000 in here except for the fact that the 150 Foundation left \$15,000 behind when they swept the account to start 150 to try to clean up some of the expenses, because they had an inkling there'd be an IRS problem. And we spent a considerable amount of money on CPAs to try to get that fixed. And we finally did, so a lot of that money is already 150 money that's still in. We've had very little operating money over the years. Have had zero expense; we don't spend any money. It's the zero expense foundation. One and a half sounds good, zero sounds better, but no one's willing to do it for free.

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- Pine: This is Janice Pine. It'd probably cost you. It wasn't a zero expense. It cost you some money that you were never reimbursed.
- Barton That's true.
- Ostrovsky: This is Bob Ostrovsky. Yeah, and I was glad to be able to do it, I mean that's fine. It didn't really have any effect. Yeah, I spent money, but it didn't bother me. Thank you.
- Diamond: So for the new folks, this has been going on and Bob has been the sole supporter of this. We've made little attempts along the way to help him out and none of them worked, so it always back to him. So I want to join Bob Stoldal in thanking him. He's done the yeoperson's [sic] work on this. But I'm concerned that we go forward and find a solution for you that also fits what we're...
- Ostrovsky: Right. For the record, Bob Ostrovsky. For example, we put up the funding for tomorrow's events, and that was done on pretty short notice. Within a couple of weeks we were able say, yes, get a written proposal so I've got some backup documentation in the files, and then able to draw those checks. We want to make sure we can still do that kind of stuff to pay for tomorrow morning's breakfast, for example.
- Stoldal: All right. We have a -- it's about 11:00 . We have a full Agenda.
- Ostrovsky: Thank you for taking that out of order.
- Stoldal: Oh, (inaudible).
- Barton: And before you leave Bob -- for the record, Peter Barton -- I do want to make it clear that in this transition and as we weave these different pieces together, that the NV 150 money nor the license plate money under Assembly Bill 24 of the last session are designated to come to Nevada's museum. It's far broader than that, which is why we want this advisory board, because there's already pressure. Weekly I hear from entities across the state looking into how can they access funds from NV 150. So it is our thought to create a grant program, an annual grant program modeled after perhaps the CCA program or Nevada Arts Council or one of the other grant programs that Tourism does and actually go out and entertain from eligible organizations as written in the legislation which are historical, educational, and cultural resource development or management.

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It's not specifically coming to museums or to state museums. It is far broader than that. So part of what we've got to accommodate is some way to respond to the whole state outside the seven museums.

Stoldal: Broader but doesn't eliminate the state museums.

Barton: Does not eliminate them, but I want it to be clear that this is not some new fund. And that's a very important distinction because if some see a new fund that's coming specifically to this system, there often times are pressures to reduce other appropriation.

Stoldal: Thank you. Bob, before you go, I would like to take -- move Item No. 10...

Stoldal: ...which is the Finance Committee Report.

Ostrovsky: Item 10 is the Financial Report?

Stoldal: Yes. Item 10A is to present the most recent reports on Morgan Stanley.

Ostrovsky: Yeah, I think you'll find in your book the most recent, I think, ending February 28th. We don't have a March ending balance, and we kind of reached a new plateau in the last quarter, which we have over \$2 million now in the combination of the State Treasurer's Office and our own investment accounts, \$2,014,738.07. That has been, I think, successful. If you recall, we did have at the last meeting or the meeting before -- the last meeting, we talked about changing investments.

Barton: And that's here, right?

Ostrovsky: Yeah. And I think you had directed us to -- let me find the investment memo. Right behind it. To find an alternative to Brandes. We've had a recommendation. We've met with the folks at Morgan Stanley who recommended -- I guess it's called Bahl & Gaynor Investment. It's like the Federated account. Originally, we thought about increasing our investment in the Federated account, but when we looked at our investment policy it required us to have another third investment manager.

This is the one that we recommended. We did liquidate Brandes to go to cash, because we had concerns. So the cash is sitting there getting a cash investment, which is zero basically. So we would recommend to the Finance Committee would recommend that we reinvest that money and that Bahl Gaynor, it's B-A-H-L, & Gaynor Investment. It's a dividend paying investment as Federated was. I'm trying to remember who was at the

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meeting with me that day. Peter, you were there. You were there. Any comments further? Because I don't.

Barton: No. We've had great success going with the Federated investment in terms of solid returns and you can read it here. This is much akin to that Federated fund, pays a little bit less, but it's a solid fund. This is recommended by our fund manager.

Ostrovsky: Yeah.

Stoldal: So we have a motion from the Finance Committee?

Ostrovsky: I would make such a motion.

Stoldal: Do we have a second?

Diamond: Renee Diamond. Second.

Stoldal: All right. We have a motion and we have a second to add Bahl & Gaynor.

Ostrovsky: Mr. Chairman, we went back and reviewed the minutes and made sure that the minutes did not permit us to buy another investment.

Barton: Right.

Ostrovsky: It did permit us to liquidate the current one. That's the reason we're coming to you now. We waited for this Board meeting to reinvest the funds.

Barton: Right.

Stoldal: So we have a motion and we have a second. I didn't interpret that we need to change our policy or do we...

Ostrovsky: No. No, the policy is fine, I believe.

Stoldal: General public comments? Board comments? All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously.

Ostrovsky: Mr. Chairman, a final item. Bob Ostrovsky for the record again. We will have to have, sometime soon, a review of our budgets for the coming year; is that right, Peter?

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- Barton: That's correct.
- Ostrovsky: So we need to pick a date.
- Barton: And I think we were targeting -- you had suggested -- where were we looking at -- the third week in May, perhaps. Second week in May. And for the record, Peter Barton. And we've just begun -- or Carrie, our ASO who's seated here, has just begun developing the draft 2016 budgets, then we'll reach out to museum directors. We'll get some priorities, make adjustments. But that process has begun. We're about five to six weeks away from needing to have the Finance Committee meet so they can review, make recommendations that we would bring back to you in June at the meeting at the Historical Society.
- Ostrovsky: Mr. Chairman, Bob Ostrovsky for the record. Just so everyone knows, we're probably looking about the week of the 18th of May. I don't know what day yet. We'll kind of reach out to you and see what's available. For those folks who are in Northern Nevada, we can meet in the Division office where people can call in on the phone. We've done it; people have been able to attend. It is a public meeting. It needs to be posted. And so when we have the materials available to ship and we will contact you and try to pick a date that's available. Usually, it takes a few hours or a morning to get it done. So we'll try to find a date that's convenient for the members of the committee. Just a little advance notice.
- Stoldal: And you're looking at what date?
- Ostrovsky: The week of the 18th of May. We don't have a date yet. Tuesday, Wednesday, Thursday, probably one of those days.
- Barton: Probably Tuesday or Wednesday -- this is Peter Barton -- we've got a Preserve Nevada Board meeting that kicks in on that Thursday. So it'll probably Tuesday or Wednesday of that week.
- Barton: It's all related to Preserve Nevada.
- Stoldal: Yeah. So maybe Wednesday. Is that possible?
- Ostrovsky: That's fine with me. I'm here in Carson. It doesn't matter to me. Whatever is convenient for the other members.
- Stoldal: So we'll try to do it Wednesday (inaudible) two-hour meeting?

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Ostrovsky: That's fine. Let's do it.

Stoldal: Two- or three-hour meeting.

Pine: In the morning.

Ostrovsky: We usually meet at 9:30 and be done by noon.

Female: Can we do this by phone?

Ostrovsky: Yes, you may.

Pine: You said it was the 20th, Mr. Stoldal?

Diamond: And that's Tuesday or Wednesday?

Barton: Wednesday.

Ostrovsky: Wednesday, May 20th.

Stoldal: And that will be posted? It will be officially posted?

Ostrovsky: Absolutely. Public meeting.

Stoldal: All right. Any other further questions for Bob? Renee.

Diamond: Okay. Doris is just (inaudible).

Bradley: Yeah, but they still count towards your quorum unless...

Barton: Oh, they do?

Bradley: Mm-hmm.

Diamond: Yeah, that's the (inaudible).

Ostrovsky: But we still have enough, right?

Diamond: The quorum count includes the two...

Bradley: The vacant spots.

Barton: Yeah, we do. We just have enough. There'd be three and three with just -- four. We're good. We're good. We're fine.

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- Bradley: ...and when she comes back you'll have seven, so you'll be good.
- Stoldal: All right. (Inaudible) quickly go through and see if we're together. Bob, if would you go through...
- Diamond: There was something that I was particularly (inaudible) wanted to look at. Did you do anything on the audit? The Audit Report (inaudible)?
- Diamond: Yeah. Do you know the part that was agendized? I don't know if we have to approve this, but there was an issue in the audit report. And I didn't know -- I quickly looked through the Agenda whether it was on here, but I don't...
- Stoldal: The only thing I see on here that has its real challenges is going to be our report of the Collection Committee and the Storage Committee. That's a discussion that's going to take place.
- Barton: Mr. Chairman, if I may respond to Member Diamond there. The Auditor's Report that's included here is in conjunction with possible museum store action. The auditor wanted to be here today to present that letter. We did not agendize the rest of that issue, if you will, because he was unavailable. It's tax season. He would like to be at the June meeting and actually go over this with the Board.
- Diamond: Okay. Then I'll defer my question on Page 1, Number 1, because it wasn't on the Agenda.
- Stoldal: Why don't we try to address the Collection Report in advance of the Board Report? If I could move to Item No. 9, Collection Subcommittee, presentation of subcommittee report based on site visits. Possible action on recommendations of this report. I don't know how many of you had the chance to read the 100-plus pages in the report...
- Stoldal: ...that was sent out (inaudible). But part of what the Collection Committee/Storage Committee, your job was to gather up as much background information as you could to arrive at a recommendation to the Board. We do not have any recommendation other than we think that the subcommittee needs to meet again. We'd like to expand the subcommittee. If somebody else would like to join this. It's really systemwide challenge from Lost City, we would -- and I keep saying Anasazi. I need to improve my terminology up to...
- Clarke: Ancestral Puebloan.

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Stoldal:

...Ancestral Puebloan, which in Lost City, like all of our facilities, our treasured Lost City included one of those diamonds in our system. But to read what's going on down there, it's really a challenge. Let me preface the remark by saying that you have an overview here, but it doesn't include the thanks to Peter and his help. And to single out anybody within the system would be wrong, but I'm going to do it anyway. I want to thank Jim for bringing all of these issues to light and the hard work that he has put in, his team has put in. It really focused a lot of attention that was deserved. That said, lots of questions still need to be answered before, I think, the subcommittee is ready to make any recommendations. And the questions are large to what is our long-term relationship with the BLM. We've accepted several hundred thousand dollars worth of money from them. I don't know how much of that money has gone into maintaining or repairing Indian Hills; how the money has been used, what we want to use the money for in the future.

There's an item later on in the Agenda that suggests that we get in bed with the BLM and do a joint planning. I, personally, am not ready to endorse that concept without a lot more questions to be answered. I'm not sure that we could afford to subsidize the BLM anymore. We get \$540 per cubic foot when we gather their material, but where is that money spent? Is it spent at Indian Hills to support the facility there or is it spent somewhere else? What's it going to take to bring the Indian Hills up to standards? And then I find out that some of the material from Indian Hills is now going to be moved back to Southern Nevada, into a storage area that I can't imagine is up to the standards that we're trying to achieve here, but the BLM is going to move there. What's the standards that the Department of the Interior require as opposed to AAM? Lots of questions need to be answered.

And I'd like to take some more time to study these and ask the members of this Board onto the Storage Subcommittee, it is a challenge right now, given this team has come up with one answer to deal with NDOT. Are there other answers, other ways to deal with that other than closing the gallery? It's a real dramatic change. I mean, I'm reading the documents and I see -- if I were to vote now, my top priority would be to fix the situation at the Nevada Historical Society. I toured the facility yesterday. It's neat, but sometimes you can't walk down the aisleway with the cardboard boxes. And I'm sure that they're archival cardboard boxes, but it just stacks and stacks and stacks of material. And now there's a health situation there with the compact shelving, that they're not plugged in. You can't move them unless you get a battery. And that's the only we could gain access to that.

So before making recommendations to this Board, which I'm not ready to do, and we have two other members here and I'd like to hear from them. I'd

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like to study this matter a lot more. (Inaudible), you want to add to the comments at this point, even in a quiet voice?

Barber: Yeah, I mean I (inaudible). But, I mean, I agree with you. I think I begun to realize the extent of the problem, I guess, and just how massive it is and how system wide it is. And I can't think of anything more important than making sure that all of the state's artifacts are well preserved and will be safe into the future, and easy to access. And it's devastatingly bad, so I agree. I mean, I want to help as much as possible. I want to make sure we're making the right decisions, but it's a much bigger issue than I had even realized, I guess.

Stoldal: We've gathered more than a hundred pages of material. I just read the BLM just got a copy of those documents last week. They're just reading the documents in our relationship and we need to study them some to see what kind of agreements we want to set with (inaudible). Doris.

Dwyer: Well, I mean I think that the state museum has taken appropriate steps to address the immediate problem. I don't think they have a choice but to close some of these galleries. And I think it's a massive public relations (inaudible), especially the downstairs gallery that's so visible to the public. But if that's the only way, to me, to get accreditation standards until another solution is found. And then I'd like to hear more about this OSHA problem from Nevada Historical Society. I mean, we did get a little notification of that, but is there anything more on that?

Stoldal: I thought the story -- I just said earlier that Ed did, and I have respect for it, I thought the story was just -- I don't think it was helpful at all. I think it was just (inaudible) the question that Jim and his team are not taking care of the artifacts that's in our charge. And I don't think that's at all (inaudible). Jim's team is doing a great job with the resources that they have. But I'm not sure that we couldn't -- some of the stored at Indian Hills. That's never going to be -- some of those boxes from the BLM will never be opened in anybody's lifetime. I mean, it's going to stay in those boxes. And maybe some of those boxes should be moved over to NDOT and create more space.

We also -- and this is no -- please don't take it this way. We don't know what we have. We don't know exactly what we have in Indian Hills, or whether your stuff has been moved down there. When we took the tour of The Glenbrook the Railroad Museum was there and was some of the stuff kind of surprised you. He said we don't need this stuff anymore. So there's lots of things that we can do in the shorter term that the staff hasn't been able to do, because we have cut the staff. We have (inaudible) the staff has been over the (inaudible) the recession. And so they've been basically holding the museum together and a lot of stuff hasn't been done. But we may come back

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with a recommendation soon to expend some private fund money so we can do an inventory of what we've got.

I'm not sure we know exactly what the Historical Society has at Indian Hills at this point. We don't know whether we -- this was collected and we still need it. But some action on this Board needs to be taken to help the situation. As I said, I'm not ready to endorse a planning budget with the BLM. That makes me nervous (inaudible). Pete.

Dubé: Pete Dubé for the record. For those that weren't there, what are we storing for the BLM? What is it?

Stoldal: Rocks.

Dubé: Okay. And why are we storing them?

Stoldal: Well, I mean, I say rocks, and I don't mean to be so sarcastic, but it's from pipeline projects or other things that are current public land there's a requirement that they check the material. And maybe you can help me out over here on that.

Cowie: Yeah, Sarah Cowie for the record. Yeah, when projects like pipelines or highway projects or things that involve federal funds, they have to collect these artifacts as part of -- when they come across archeological sites they have to mitigate the new facts of projects and so that means collecting data. Not just filling out a bunch of forms and taking photographs, but actually collecting artifacts from these sites so that people can research them in the future to curate them, indefinitely, which (inaudible)...

Stoldal: Well, obviously, they're not just artifacts. I mean some of it's (inaudible).

Cowie: (Inaudible) and things like that they're also collecting.

Stoldal: Yeah.

Dubé: Pete Dubé again for the record. A follow-up question. Whose responsibility is it to store that, the federal government or the State of Nevada?

Stoldal: Well, it's the federal government's responsibility and then they would form an agreement with various agencies. For example, my understanding is the stuff that was moved up here from the Harry Reid Center in Southern Nevada, that was a lot of statewide, but also some Southern Nevada material. And the BLM basically has Tonopah as the line where you would store it from (inaudible). So they're putting it in, it's my understanding, the

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Natural History Museum in Southern Nevada, which is more of an attraction than a museum. And I have no disrespect for what they've been trying to do, but it's really not a museum as Jim operates here, which has all the (inaudible) basically the storage area (inaudible).

But it's really -- and then they pay us. We get two funds, is my understanding. Jim, you can jump in here. One of those funds is we get \$540 per cubic foot for the material that's stored here and they give us roughly \$50,000 a year. I think the current agreement says over a five-year period we can get up to \$250,000 which averages out to \$50,000 a year. Now, how the money is to be spent according to the agreement, some of it's supposed to be spent to maintain the facility down there, or can be used. (Inaudible), well, there's travel. Jim, I don't know if that answers the question.

Barmore: Yeah, most of the money goes towards caring for the collections that are under the control of BLM. So that would be, for instance, purchasing cabinets. I don't think you went to the anthropology side when you were on the tour down there.

Stoldal: Opposed to which one?

Barmore: This is Jim Barmore, Director of the Nevada State Museum. Most of the BLM money that the museum receives into the dedicated trust funds goes toward caring for what we call the Cultural Resource Management Collection (inaudible). So, for instance, in your tour you did not get on the anthropology side of Indian Hills, you would have see pallet racks, cabinets, different housing materials. That's where the money goes, to take care of the BLM collections...

Stoldal: The way I saw it, there were two funds we were getting. One was \$250,000 -- that money...

Barmore: Right.

Stoldal: ...that goes to taking care of Indian Hills? It seemed to me that went for exhibits and travel and...

Barmore: Well, I mean it's interpreted very generally in that it goes toward -- most of the money, like I said, goes toward the preservation and conservation of the BLM collections. However, they want to support the educational use of those collections, so they allowed use -- they supported the Fremont Exhibit for instance, about \$30,000 there that allows some of those artifacts, BLM

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artifacts, to be used for public education, but the majority of the money goes towards conservation of collections.

Stoldal: Okay. When I read the agreement, I didn't get that impression. I got the impression based on the budgets that were in there that more of it was going to (inaudible) exhibits, the display...

Barmore: No.

Stoldal: What does the \$540,000 go to?

Barmore: The \$540,000? I'm not sure what you...

Stoldal: \$540 that we get...

Barmore: Oh, \$540 per cubic feet.

Stoldal: Right.

Barmore: We get (inaudible) not just for the BLM, but other federal agencies, as well as archeological firms that actually do the archeological survey work for the BLM Forest Service, Fish and Wildlife Service, what have you. And by contract, those collections are collected, say for the Ruby Pipeline or something, by this private archeological firm, by contract they have to put those collections in a certified repository based upon the Secretary of the Interior's standards, which we are.

And so the \$540, let's say (inaudible) firm gave us 10 cubic boxes -- or actually in the Collections Committee report there was the Ruby Pipeline, I think it was 123 cubic feet or something like that, there would be \$540 per cubic foot that the museum would receive and that goes into the dedicated trust fund under curatorial service fees. And that supports the housing materials, the storage equipment that is used to take care of these. Frankly, it supports collections, education programs, and exhibits at the Nevada State Museum. It's a funding source that is used for other purposes too.

Dubé: Mr. Chairman, Pete Dubé for the record. Is that an annual? I'm sure it was in there, but I -- that's an annual charge, the \$540 (inaudible)?

Barmore: No, it's a one-time...

Dubé: Okay.

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- Barmore: ...typically, repositories -- and it's not just NSM, but other repositories around the nation. It's typically a one-time fee.
- Cowie: Sarah Cowie for the record. This is what people are calling a curation crisis, right? It's going on all around the country, and often times it's as you described, people are paying a one-time fee to curate archeological materials forever, in perpetuity, according to that legislation. So, yeah, a lot of the fees go toward that. It was a one-time creation of space, secure space, for putting something on a shelf that needs to stay there basically forever. But the idea for what the federal regulation says, it's supposed to be there forever so that people can use it for research purposes at some point down the future.
- It's a requirement to make those things accessible to future researchers, so that means you have to maintain a database. That means you have to have someone on staff to make those materials available to researchers. And that's where some of the money anticipated (inaudible) come from.
- Stoldal: One of the articles that I read was called "How Much is Too Much and How Long is Forever?" That we're expending some of this money for other programs at the museum but we have to hold this stuff forever. Is that the State's responsibility after we have spent -- should that money be put in an escrow account? And so these things can be (inaudible). These are hard decisions that need to be made, but it was (inaudible) sense that the state is -- we are getting, one, the batch of money we get from the BLM and using it to bring life to the museums to exhibits and various other things. At the same time the shell game and I don't mean to make it sound -- but what's going to happen tomorrow and the next year and the next year and the next year? Is the State of Nevada going to have to absorb the cost of the electricity and all the other things that go with storage there? Jim.
- Barmore: A couple points. Technically, the BLM, other federal agencies, they control these collections. The State of Nevada is not obligated forever to take care of these per that \$540 cubic foot, as well as the curation agreement itself. For instance, if I was to say, gee, we don't have any more room down there. You need to get rid of some stuff down there at Indian Hills. The BLM would have to respond to that. They have nowhere to go. Other institutions, UNR, Desert Research Institution, they're in the same place. They want to get rid of their CRM collections.
- But keep in mind down there, a lot of those CRM collections were created by the State of Nevada. That is the Nevada State Museum used to do field work. This is like decades ago now, but a lot of collections controlled by BLM excavated by museum staff years ago...

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Stoldal: The question is, I think, and the point is well taken, is this; the crisis around the country? And you can Google this and have a series of articles come up that the amount of material was a box a year. It went to 10 boxes, now it's 100 boxes. I mean, it just keeps growing and growing and growing. Is this something that we need to be in that business of -- or whatever he said construction needs to be. But is that something we need to do?

We'd like to come back, and maybe you can join us on the Storage Subcommittee, is come back with some better idea than just dumping 190 pages of raw data on you and saying read this and make a -- we'd like to come back with better answers and at least some better discussion and maybe (inaudible). Pete.

Dubé: Pete Dubé for the record. Is there any staff positions out there, because I saw that come through on the CIP request? Do we have employees out there? (Inaudible).

Barmore: Yes, Maggie Brown provides access to the anthropology collections out there. Rachel and Gina (inaudible), this is under their jurisdiction. So it's typically one person, but they have an office over here too. It's kind of a shared thing. And the critical point that's being missed here is this; the Indian Hills planning CIP, \$174,000 as paid by BLM was meant to be -- it shows up in a CIP. It's Public Works terminology that you see in that document, schematic designs and site plans and so forth like this. The money was meant to be a planning process that would involve stakeholders, Board members, staff, Bryan Hockett, BLM, to explore a mutual problem. But you also need some money to do that. That is I'd strongly suggest a Board member and some staff go down to the New Mexico Center for Archeology out there south of Santa Fe. Study that BLM or federal state partnership that created, in that case, a larger facility, 29,000-square foot facility. The planning money was meant to study -- you've heard 20,000 square feet for a building.

Stoldal: I think the government's goal -- we're going to be indebted -- we're going to be indebted (inaudible).

Barmore: We've been together for 30 years.

Stoldal: Well, maybe we need to get a divorce. You know, maybe -- or whatever the appropriate -- I'm not sure that we can afford this relationship. We've spent the money. We've already spent the money, the \$540 or whatever that money. Do we need to keep this material forever? Is that what we signed?

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- Barmore: No.
- Stoldal: So we can give this away? We can tell them come pick your stuff up?
- Barmore: Yes.
- Cowie: Sarah Cowie for the record. I have a question, because I don't know that much about how this works. But how long are institutions like this supposed to keep stuff? Like if once someone pays that \$540 fee per box, does that mean a year? What is the agreement exactly? A year? Forever?
- Barmore: It's not clear.
- Cowie: Somewhere in between a year and forever? Is it written down?
- Stoldal: Do we know?
- Barmore: No. It's not clear and this is one thing that needs -- this is Jim Barmore -- needs to be figured out in a planning process.
- Stoldal: Well, there's a difference between planning a building and gathering some facts and figures. Go ahead.
- Dubé: Jim, what's that daily, monthly, annual visitation of this facility? How many people actually go there and research these artifacts?
- Barmore: I don't know per week or something. It varies. Usually, you get a number of land managing agencies come in and need to investigate or archeo firms. Maybe half a dozen a week or something like that. I really don't know.
- Stoldal: Researchers?
- Barmore: Yeah. We have what's called the Cultural Research Management Collections there. We also have what's called the Archeo Site Files there, records on different sites around the state. So one thing to keep in mind is it's not good to make this a state/federal issue, I don't think. If you read my report on the moratorium of collection, we noted in there we're trying to extend accepting CRM collections for another two or three years.
- And what that does is, yes, as we get money, we can store these -- like the Ruby Pipeline. There's another mine project in there. We get the revenue, but also, if we do not accept these collections, it will likely delay construction permits around the state. Developing companies, whether it's a mine, it's a pipeline (inaudible)...

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- Stoldal: What is our responsibility?
- Barmore: Well, what I'm saying isn't it in the state's interest, economic interest?
- Stoldal: They said no.
- Barmore: No. The state's economic interest is not...
- Stoldal: (Inaudible) said no by not funding the buildings.
- Barmore: I don't think the dots have ever been connected on that. The economic benefit that we've been providing the State of Nevada has been a good well-kept secret for 30 years. Nobody knows until it's gone, and then they realize, hey, we can't do this mine because there's no place...
- Stoldal: But the challenges could put you in an awkward position with NDOT to where rather than taking their material down to Indian Hill and having it property stored, we are now taking this material from the mining companies and all those things and storing it down there. I also read in the report that while it would be nice to have a hard copy, we had to only take digital copies. That may be the thing of the future that we don't take -- we can't have stacks and stacks of documents that would have to be digitized. And a lot of the questions that I think that need to be answered and that's why we're here.
- Diamond: Renee Diamond for the record. It seems to me we have layers and layers of problems here that came from a very long time and will not be resolved in a short time. Maybe it's my age that big projects don't seem as interesting to me as small projects. We have an immediate problem in that some of our institutions are going to have to be reaccredited. It seems to me that that has to be priority number one, is how the storage and safety issues, particularly at the last meeting at the Historical Society, we went in those stacks and we knew at that moment -- I think you were with me -- that there was big trouble there that somebody could lose a life or a limb over there.
- It seems to me that all of this work needs doing. We acknowledge that, but we have to have some incremental way to do it, because, one, as Bob said, the legislature has continually, through capital improvements, rejected projects that would improve the situation, both at Indian Hills and at each of our institutions when we've applied for money. So that larger problem, we don't have an awful lot of influence over. So we certainly don't have the funds to solve all these problems. So in my way of doing things, I start picking away at things one by one. In my life, that's how I do it. As much

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strength as I have and as much money I have, I pick a project and I start doing it.

To me, safety issues come first. The artifacts come second, because that's our job, not the global state's job, not BLM's job. I'm interested in those, but only as they affect us. But we have a responsibility to the artifacts we've collected already. Yes, we've had to stop. That makes good sense to me. But we don't even know of everything we have. I mean, I've been on the Board since the 1980s, and every meeting we deaccession things. And there was a big move, I don't know -- I guess nobody remembers it but me. We made a big move, there was talk about how do you deaccession in the late 1980s, early '90s. You may have still been on -- there was talk about some institutions were having garage sales or parking lot sales for artifacts.

It seems to me we have a larger problem not getting rid of things. We don't even know how we got a large amount of them. And we don't know whether we need to be keeping the larger-sized -- some of the artifacts that don't belong to us. And I think that safety is first, second is identifying what we have. And I don't mean all the rocks that BLM is paying us to store. Frankly, I'd ignore those to death and concentrate on our stuff, which is our peculiar responsibility.

That contract with BLM happened ages ago. There's nothing we can do this second about it, but we can do something about our own artifacts and about the safety of our coworkers and colleagues. Those two items, I think, are critical for us and can't be kicked down the road. The rocks, as far as I'm concerned, they're there. The things that are already infected with rodents and other problems should be put at the bottom of the list. If there is things at Indian Hills that can be saved by moving them here, even if you have to pay to wax the floors and however it would get done with whatever incremental amounts of money we have. Somewhere in the bigger list that I got on the computer a couple days ago were payments for things; how much does it cost to rent a truck; how much to move stuff.

We don't want anybody, in trying to save them and some artifacts, we don't want them to hurt themselves try to move stuff. That much I do understand at my age. But the reality is we have global decisions and we have little incremental housekeeping decisions. And if we keep concentrating on the rocks and the legislature and a new million-dollar building, we are in deep trouble. That much experience with the State of Nevada I've had.

So it seems to me that part of what you did with assessing who's in the biggest trouble, I'd move them to the top of the list. The safety issue, the one. Two, who's in trouble with the least amount of storage; is somebody

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going to have to store something in their garage at home? Three, who's the next accreditation and will the lack of storage affect accreditation? We know have good processes with good workers and so on. But I will tell you the one thing I have learned over the years. Making up for lost time is like a drop in the bucket. You can't conceptualize how much there is to do, and while you're doing it more things are falling apart.

So we don't have enough employees to do everything. What are we going to do first? You had a very nice little timeline here. There were some dollars involved with it. Does this answer a real need in terms of -- this institution is due to get reaccredited, what, in June?

Barton: Next year, I think.

Diamond: Not this June?

Stoldal: No (inaudible)...

Diamond: Who was next?

Stoldal: Jim, when are we up for reaccreditation?

Female: The Historical Society.

Barmore: The Nevada State Historical Society is 2019, and you're this year. Nevada Historical Society and both collections are stored in the same facilities.

Diamond: Okay. So they travel out there when they're reaccrediting you, and they're going to say this is a major problem, and then what? We cannot resolve the global problem out at Indian Hills. I'll tell you that much. There's nobody at this table that can do that. That is a statewide legislative problem. We're not the federate government. We don't have all the resources. We have only the state and what we have. It seems to me we have to go ahead and do the best we can, but mostly we have to do the things first (inaudible).

Stoldal: Let's just agree just a little bit on a couple of points.

Diamond: Well, that's fine. This is all my opinion.

Stoldal: No, what I mean is as far as (inaudible). There are things we can do. The one thing we can't do is set a moratorium and not accept any more BLM material.

Diamond: Oh, I thought we done that. Well...

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- Stoldal: Another thing we can do is to help staff by going out and hiring somebody that can do an inventory, for example, for the Historical Society material that's at Indian Hills and the Railroad Museum and see what we can deaccess and see what can be moved around. There are some steps that we can take. And, also, I believe we can also delay the accreditation of the Historical Society maybe until next year. We may have that option. But still, that doesn't give us a lot of time to do anything. All the things you say are correct, but I think we can do something at Indian Hills. Pete.
- Dubé: I mean, Indian Hills meets the accreditation standards since now, correct?
- Barmore: This is Jim Barmore. We almost lost our accreditation because of Indian Hills. This is back from 2004 and NDOT. Those are substandard.
- Dubé: I'm sorry to interrupt you, but Indian Hills, why is it substandard?
- Barmore: Well, it doesn't have air conditioning out there. We have major temperature and humidity fluctuations.
- Dubé: It's not climate-controlled?
- Barmore: There is a Reznor heater up in the ceiling that's supposed to heat major cubic feet. There's mice. There's snakes. There's wooden shelves that's a fire trap, aisles are full. Safety and fire violations.
- Stoldal: So this has been going on for how long, Jim?
- Barmore: Well, I've been here for 15 years, and we've been trying to address this for 15 years, and trying to improve not only the care and security of collections, but also the safety of staff.
- Dubé: So in terms of reaccreditation, if we didn't have the Indian Hills facility at all, would we get reaccredited?
- Barmore: Well, it depends on how you got rid of all those collections.
- Dubé: Yeah.
- Barmore: If you did it illegally, you'd probably be in trouble with the AG's Office. So (inaudible)...

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- Dubé: No, I mean I'm not (inaudible) the situation. So you have storage facility within the Historical Society here that would meet the accreditation standards or climate control?
- Barmore: Yeah, we have high-end storage. For instance, in some of our anthropology collections in the north building and some in this building here, and Marjorie Russell meets accreditation standards.
- Dubé: Okay.
- Barmore: It's primarily NDOT and Indian Hills. Those are the two biggest liabilities.
- Dubé: Okay. So without doing something in terms of climate control, Indian Hills will never meet standards?
- Barmore: For 15 years, we've tried to get HVAC out there with ducted filtered air. That's been another thing that's been denied over the years.
- Dubé: And what's the cost of that? Roughly.
- Barton: \$246,000.
- Stoldal: But that includes a variety of other things as well. It includes installation. There's an actual budget that we have (inaudible)...
- Barton: Yes, \$50,000 to insulate walls to improve stability of the interior environment.
- Dubé: On top of the \$260,000 (inaudible)?
- Barton: No, \$246,000. Within that there's wall insulation, there's heating, cooling, some sealing of penetrations that are problematic. And Jim's right, that's been requested. I've been here 11 years. It's been on every request during that timeframe.
- Dubé: I'm just saying it might be an easier argument to try and get \$150,000 than (inaudible). That's all I'm trying to get at is how do we do it -- what Renee is saying take little bites.
- Barmore: Right. If I may, Jim Barmore. This is the plan. We are going to be moving NDOT collections out starting this May. There's an item on your Board Agenda here to help us do that starting in May. Our little steps that we're going to be taking is trying to get all of those out there. They will be stored

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in optimal conditions there. That's going to happen -- I hope to get done by this summer. So that's going to stabilize and secure a major collection.

The next thing that -- we have some major revenue potentials coming in. You'll be learning about this in the budget process that'll be coming this year. Monies generated by coin press number one. And what I encourage you to think about is using some of the trust funds that will be generated after we get NDOT secured to start upgrading. For instance, getting rid of the wooden shelves at Indian Hills.

This is something this Board can do right now. Let's replace those. We can furrow out the walls, put some insulation around there. We can house them correctly. So we don't plan on stopping with NDOT. We need to keep going. Nothing has happened for 15 years. And trying to upgrade that facility for both of our accreditations. And another thing I encourage you, whether you -- if you want to give up the \$87,000 in BLM funds, that's your decision. \$87,000 of BLM funds was intended to support a planning process. That is let's figure out how to solve a neutral problem, a state federal problem. And it's not just BLM, it's many other agencies.

If you don't want the \$87,000, what I encourage this Board to do is in this next budget cycle, consider money for some kind of trust fund with your own money for planning for planning, research, feasibility, investigating other repository partnerships, getting the cost down on additional storage. How can this building...

Stoldal: Potential storage for us or for them?

Barmore: For the Division of Museums and History. All museums need more storage. Yes, Indian Hills offers an opportunity for the Northern Nevada Museum. I know Dennis down in Southern Nevada has big, huge dioramas and private space. Well, they could be stored up at Indian Hills. There are divisionwide opportunities for Indian Hills, but I suggest fund some planning money and get rid of the BLM. You don't have to use it.

Stoldal: The \$87,000 goes to Springs and they're connected to -- I generically say to BLM. I understand there's some stuff from the Department of Defense, and there's stuff from Forestry Service, etcetera. But the vast bulk of it is from the BLM, if I'm not mistaken.

Barmore: Correct.

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- Stoldal: But these are some of the things that I think that the Board -- we need to put all this information that you provided, not just a hundred and how many pages was it?
- Cowie: Sarah Cowie. Obviously, this is really complicated. And I think as part of what we're trying to do, I think it would be useful to try to sort out big-picture items like Renee was saying, like what is the actual mission? Are we obligated to help the economic recovery of Nevada by taking more collections, because it will stop projects if there's nowhere for these collections to go. We need to separate the big-picture kind of what is our mission questions from some of these much smaller, maybe more manageable pieces, like the wood shelving and what can we do about that and or planning somewhere in between.
- But one thing to add to that list of things in terms of planning is I think we need to figure out what our legal and contractual obligations already are. To me that sounds like there's a big gray area between can we give back these collections that technically still belong to BLM and other federal agencies? Can we actually do that and do we want to do that as part of our motion, but can we do that legally without violating the contract? I think it's a very important question.
- Stoldal: I mean, if we were to give all that material back, how many more years would we have Indian Hills for our material? That was a hypothetical. We had a question over here. Janice.
- Pine: If I understand correctly, the BLM material is all basically rock-based. Oh. Are there baskets and that sort of thing in there?
- Barmore: The full gamut of the materials that can be found out there, so a lot of the things...
- Stoldal: Well, to answer you there is no -- it's not baskets.
- Barmore: I don't know if there's a -- whether a basket is more valuable than a...
- Pine: I don't care...
- Barmore: ...projectile point or whatever. I don't know. But there's various forms of evidence of archeological materials...
- Pine: Oh, okay.

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Barmore: ...and most of them are durable, if that's the term. And so the idea of a new building was, well, you can have the more durable materials in a lower-cost facility that you're not spending a lot on heat and air conditioning. You don't need it. So you zone that appropriate for the mano and metate's and then you have a different area for the higher value, the textiles, the baskets, there's paleontological materials now, too.

Pine: Right. This is Janice Pine. That was basically what I was trying to get at, is that it doesn't matter if a pigeon poops on a mano or a metate. They're going to be the same. You can brush it off after 20 years or something. But it does make a difference if a pigeon poops on a former first lady's ball gown or something.

So in this study thing, I mean, as far as I'm concerned, we could get a couple of railroad cars and stick them on the -- that's not the right word -- those containers, stick them on the grounds, put all the BLM stuff in there and a padlock on the door and take care of that stuff that way. And I know that's being sort of facetious, but the rub seems to be with our fragile, disintegratable goods. And I don't know how much room we would create if we simply moved the BLM material. I'm not in favor, right at this moment as I sit here, of saying here BLM, take this back, because we do have a duty to preserve what's here in Nevada, but we also have a duty to make those not substandard facilities or create a new one or -- our duty is to store the fragile materials in a -- that meet the standards, and...

Stoldal: (Inaudible) we understand the direction you're going in. But some of that stuff could be moved over to the NDOT facility.

Pine: Sure.

Stoldal: There's another (inaudible) with the NDOT facility. The report they gave us says they could give us 30-days notice. Well, that's not exactly true. Dr. Fischer was able to negotiate a different arrangement. We've been unable to find that documentation, so it's not like we're going to get kicked out of NDOT in 30 days. But we need to find that material if it's available or get ahold of Dr. Fischer or respond to NDOT, whatever the memorandum of understanding are. There's just a lot more work than to start pulling off some of these little pieces that are going. We've talked about this a lot and there is more to be done. Yes, please.

Barber: Alicia Barber. I don't see a downside to really trying to advocate in as strong terms as possible for a planning study for what this capital improvement -- the request, right, was to try to fund a study for any facility. It seems to me that regardless of anything, we know we need to have a new

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facility. I mean, we know there's not enough space. So as I think Jim was saying, part of that process is to talk to all the stakeholders, because we don't have the ability to make these decisions in this room and even more (inaudible).

We're not BLM. We don't understand. I mean, we have to bring everybody to the table and say this is this long-term issue that we need to solve. We need to start with the planning, like this really comprehensive planning study, I think, which brings the stakeholders together, which in the process of doing so will determine all this stuff. Do we need a new facility? Do we need to improve that facility and add onto it? I mean, what does everybody really want? What's a 10-year -- I don't know. It just seems to me that we could talk this stuff, but we don't have the ability to make decisions like this.

Stoldal: But is that what that planning money is for or is that planning -- I think the way that -- and some of it's really in various legal and arcane language, that if you were simply -- and I'll pass that out to read exactly what this money is going for. It doesn't say all these specific things, but is it specifically the planning money there for a new building?

Barmore: What she's talking about is the CIP money, what you're talking about is the BLM money. Right. And...

Stoldal: Are you talking about CIP or BLM?

Barber: CIP, actually.

Barmore: CIP planning money. If you read the CIP fund planning money, it says \$173,000 of money towards planning expansion of Indian Hills or whatever. There's no mention of BLM in there. I think there's still opportunity between now and the end of the session. I was hoping there'd be an amendment on that one Senate bill for deferred maintenance and maybe that's still something this Board can do, but ask for the full \$173,000 of CIP money. That's state money that can go into an independent state study...

Stoldal: Jim, you know what the reality of that is...

Barmore: Okay. Then...

Stoldal: ...is...

Barmore: Okay. Then I'm going to say consider funding what Alicia is saying this next year, because we're going go through the budget process real soon here. Nevada State Museum will have considerable trust funds to put towards or

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(inaudible) the long-term solution. Yeah, we're going to take care of the immediate, the short-term, the baby steps right now, because there are things -- real things that we can do. But we have to have a planning process that investigates relationships between the state and feds and opportunities. But BLM is thrown in there...

Stoldal: (Inaudible) BLM funds.

Barmore: ...the BLM was thrown in there because I haven't been able to get a CIP approved for 15 years or so. Well, maybe if the feds cost share maybe the state will approve it. So, okay, then take that out. That's fine.

Dubé: Well, will they contribute money for a planning study to figure out how to resolve this?

Barmore: \$87,000 is available right now to help with planning a solution.

Dubé: Okay.

Barmore: Now, they also...

Dubé: But that'll also (inaudible) build a new building, right?

Barmore: ...a potential major funding partner in creating a new building. We've been asking for a new building for how many years? We've done needs assessments for years and years. Okay. If the state doesn't want to step up and take responsibility for taking care of these, maybe we should do a partnership approach that's not just the feds, it's the private sector. There's mining companies, there's pipeline companies, there's a lot of people that have a stake in having a place to store these things. You can see that there's a major opportunity of -- if you want to go independent state, you'll never get it built. If you want to go with other partners, you might have a chance.

Dubé: Is the Indian Hills owned by state lands (inaudible)?

Barmore: It's state lands, 10 acres. 10 acres down there. The building is owned by the state. It's all under the control of NSM, but it's State of Nevada property.

Dubé: So that makes it difficult to bring partner or private and federal on to state-owned property?

Barmore: No, there's precedence out there. State of New Mexico Archeology is something that's a little different, but it's a partnership. In that case, it's federal land but the state has buildings on it.

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Stoldal: And where is that, New Mexico?

Barmore: Just south of Santa Fe. I encourage you to go there.

Stoldal: Within the state of Nevada, what we're suggesting is that if a building is built, it becomes a state responsibility.

Barmore: Yeah.

Stoldal: Okay. And before we start going out and building a building that becomes a state responsibility to the taxpayers of the state, here's a nice building. Now you guys go operate it and you guys go take care of that. I mean, it's like building this football stadium in Las Vegas. There's a great deal of controversy about this private -- and all of a sudden it's the taxpayers of the City of Las Vegas have to operate it. I mean, you've got a situation, I also think, here (inaudible) we need to equate our museum with the little ballpark we've got here.

So, I mean, have we talked to the executive branch? Are they ready to -- have they said go ahead and take this money and plan a building? So there's steps we need to take before we start spending some money.

Barmore: Right. Exactly. Yeah.

Diamond: Renee Diamond again. So the larger picture, the building, is going to take, we all acknowledge, a partnership. If even that partnership could exist between feds, state, and our folks, the dilemma -- and I've lived here since 1972 in Nevada -- is we don't love taking things that then cost us money from the federal government. So what are the long-term possibilities of that? None of us can do that today.

The other dilemma is that on that list of things, somebody to wax the floors, somebody to buy shelves by private funds. When I came first to this museum in the 1980s, when I first came on the Board, which is more years ago than I like to think, we were buying toilet paper for this institution and other institutions. We were buying light bulbs. When we finally got computers, we were buying computers because the legislature won't approve computers. I get that you would like the legislature to do that, but I am here to tell you they aren't going to do it. They're going to do as little as possible. And as legislatures, including ours, get more and more conservative they will buy less and less.

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So we got out of the slippery slope of paying for toilet paper and light bulbs, and I don't remember what else. Purposely, we got out of that. We got out of paying for positions, because we know the legislature won't fund us positions in our institutions if we're already paying for it. Why the heck should they? So the reality is we head to slippery slope when we start funding privately for items that should be the responsibility of the state. I get it that you all have to create a budget that the state approves, but the truth is if we're ever going to buy an important collection, if we're ever going to buy a Heber Creeper, if we're ever going to buy a photo collection that never will be seen again, it's because we have that private money in our funds.

And here we're talking about maybe getting some in by accident through the NV 150. The truth is that we may have to spend private funds for safety. That's about almost the only thing that I think we have an obligation to, because we have an obligation to people who work with us and for us. But I am so not -- I understand your angst over what we've taken in the past. Okay. The past is the past. Now the idea needs to be let's figure out what we're obligated to by having taken that in the past. Two, put a consortia together of people that are interested in storage and start talking to them. That doesn't cost anything and occasionally comes up with results. Three, piece by piece we're going to have to do what we're doing; say no to just everything. I mean, one of things listed in there was a totem pole from the Philippines, for God's sake.

I mean, we have got to piece by piece start getting rid of stuff. It's nice that everybody who takes a picture and comes to you at the Historical Society 20 years later wants to give them to us. Can we take them is the question. We are a finite creature of the legislature. There's no getting away from that. We aren't an independent museum. We are a creature of the Nevada State legislature.

- Stoldal: A couple of quick things. And, Peter, I'm going to let you have the (inaudible) the last word. We'll go ahead and take a break for lunch and come back at 12:30, and we can think about how we want to carry this forward. Pete, anything from you?
- Dubé: Just a question. There's the planning and budget. Are we supposed to do something with that? (Inaudible) to move questions that (inaudible).
- Barmore: This is Jim Barmore. That will show up as -- that is -- I create budgets for every project I do, like Fremont budget, this is a collection project, whatever. This budget here is a guide for staff and for Board information on how money that is spent and how and when and so forth. The only thing that is on the Agenda for the Board to approve is \$17,000 out of reserves,

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not out of both investment accounts, but out of reserves that are built into our existing budget so we can buy shelves to secure and stabilize the collections of NDOT. And that will be up on the Agenda a little bit later.

Dubé: Thank you.

Stoldal: Felicia.

Archer: Real quickly. We talked about this issue for quite some time and you can tell it's complicated, and that video that we were referencing earlier today, two minutes. They had two minutes to tell this story. We had probably -- and I say we being from the museum's perspective -- because we didn't generate the story, we had less than 30 seconds. Imagine trying to tell that story.

Stoldal: You can't do it.

Diamond: To people who don't want to hear it. Renee Diamond for the record.

Stoldal: So we'll take a break and (inaudible).

(off the record)

Stoldal: I'd like to call back to order the Nevada Board of Museums and History for Wednesday, April 8th. Do we have -- we're just missing Doris?

Diamond: Yeah, she's (inaudible).

Stoldal: One, two, three, four, five, six.

Female: All we need is six, so we're good.

Stoldal: Okay. Let's return to the Agenda, Item 7, Agency Reports. We are now down to 7C -- 7D -- no, actually 7E, I think. We got your report on Public Relations and now we're at 7E, Board Reports, Nevada Historical Society in Reno. Welcome.

Hayes-Zorn: Good afternoon. This is Sherry Hayes-Zorn for the record. As of The Quarterly publication, I felt -- I'll start including -- as you saw in my report that I included a bracket for our history conference, The Quarterly kind of where we are with that, as well as OSHA. Do you have any questions about The Quarterly? I kind of broke everything down. It went out in the mail on Monday, so people should be receiving the Spring/Summer 2014. And we're in the process waiting for authors for the fall/winter and then we'll be

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doing a single issue for 2015. And it's just based on how quickly people can do it.

So my personal thought is that the single issue of 2015 won't come out until probably in December, and then we'll be caught up with 2016. So we're actively seeking new content for book reviews, articles. I'm hoping with the history conference itself we'll be able to get some great material for the publication, who had had very good reviews, comments about the groupings that we've been able to create with the content that we've had. Anything else?

Stoldal: Questions?

Pine: I have a question not about The Quarterly, so...

Stoldal: Questions about The Quarterly? Hearing none. Janice.

Pine: On the first page of your report, it says that you got \$9,917 from the Treasurer and you made 1581 percent interest. How did you do that, because nobody else...

Dubé: No, it's not interest. It's a percent of total (inaudible).

Pine: I mean percent. Yeah, 1,581--82, almost percent interest.

Dubé: It's not interest.

Pine: Well, ahead of the (inaudible).

Edlefsen: If I may, Carrie Edlefsen for the record. That is clearly a typo and should have been placed in a different line. So that is on the administration office.

Edlefsen: Because what she has received is the \$380 in Treasurer's interest.

Pine: Oh, okay.

Hayes-Zorn: Yeah, and I think the \$9,000 actually is the private (inaudible).

Edlefsen: Correct.

Hayes-Zorn: Okay. Yeah.

Pine: Okay. And --

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Hayes-Zorn: I hear Dennis.

Stoldal: Dennis. Should we call or no? Wait until...

Barton: He's on the line.

Stoldal: Dennis?

Pine: I just heard his voice, yeah.

McBride: Yeah, I'm here.

Pine: Okay.

Stoldal: Janice, let's move forward, please.

Pine: Okay. And my other question is that does apply to The Quarterly. Now, this is supposed to be the sesquicentennial issue, right?

Hayes-Zorn: The spring/summer?

Pine: No, the...

Hayes-Zorn: The fall/winter will have articles, yes, dealing with the sesquicentennial. It's still (inaudible)...

Pine: Okay. So it's going to be extra special.

Hayes-Zorn: Yes, based on the content. Dr. Holtz, Dr. Raleigh, there's been several people, Alicia who's got an article. Yeah. Yeah, so we've got different content.

Pine: Okay.

Hayes-Zorn: Dr. Reid specifically asked different historians around the state to write content.

Pine: Okay.

Hayes-Zorn: All right. Any other questions for The Quarterly?

Stoldal: Questions? Peter.

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Barton: I'll go tackle Item No. B, which is the OSHA violation. And what transpired was that on March 3rd, in the middle of the afternoon, and inspector from NVOSHA, which is Nevada's arm of federal OSHA, arrived at the Society to respond to a complaint, and these complaints are anonymous to us. We don't get to know who filed the complaint, nor does it really matter. That the compact storage unit that houses the manuscript library collections on the west side of the Society building had reportedly began to close when someone activated to move those shelves while someone was in an aisle.

And OSHA came out, spent a couple of hours with staff and tried to replicate the failure. And initially they were unable to do that and ultimately they were able to replicate the failure and were able to crush a metal...

Hayes-Zorn: A stool.

Barton: ...stool. So the OSHA inspector called me. I was involved during the -- remotely, but I was involved during the on-site investigation. And the result of this is that an investigation has been ongoing since March 3rd by OSHA. We have communicated with them to provide them with additional data on the equipment and its maintenance. And they have indicated to me, and have subsequently submitted documentation to me as to what occurs now. And what that is, is the state will receive a citation for this and it is up to OSHA to determine what the penalty with that will be. The penalties generally are a financial penalty, a fine that will range between \$7,000 and \$70,000.

We tend to believe that this will occur on the higher end of that scale, because it is a considerable threat to life safety and because the agency, the state knew that this problem existed. And we did. We've known for considerable time that the occupancy sensors in some of these aisles had failed and our response to that, in cooperation with Public Works, has been to seek remediation. And I'll pass around the CIP application, and keep one for myself, that was submitted this most recent session to address this situation. And when you get it, if you flip to the backside, the narrative side, I have highlighted the most imperative language there that this is the fifth time we have requested funding to make these repairs on this equipment.

So this is also a situation that dates back 10 years. So there's a public record, this document that says the agency knew this problem existed. Now, what we did to ensure life safety, knowing that this situation exists, is important. Sherry took measures a number of years ago and posted on each of the aisles of the compact storage a protocol that staff and volunteers were to follow to ensure no one was left in an aisle before someone moved the equipment. We trained staff, we trained volunteers. On the day that this incident

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happened someone didn't quite follow it to the letter, obviously. So this situation occurred and we will be fined. We think that fine could be, as I say, on the higher end of the scale because, hey, the agency knew about it. That's considered willful neglect.

This, I think, raises an issue with the whole Public Works process in the state of Nevada. During the recession, bond funding capacity for the Public Works program went from roughly \$500 million a biennium down to as low as -- I think it bottomed out at between \$30 and \$50 million in bond capacity. So Public Works refocused their efforts and told agencies during the process that we go through to submit this that the highest priority is going to be placed on life safety and critical infrastructure improvements. Such that, for instance, if the HVAC fails at the Sahara DMV in Las Vegas, in July, they're going to have to shut down. That impact the state workers and it impacts the public.

This I would argue, though, follows that. Here's a real risk. If this equipment had closed on that individual -- no injuries, by the way, and that's important for me to get that on the record. No one was injured. The person who was involved cried out and the equipment was immediate stopped. But the likelihood of severe injury and possibly death is great in the operation of this equipment. Protocols were put in place, as I said. They weren't followed in this day. Going back to Public Works, this project, which has been identified as a top priority for the agency and for this department for years went unaddressed, yet other lesser priorities on our list are funded.

So I think as this plays out, when the citation arrives -- and we don't have a timetable for that -- I'm going to be required to go to the Board of Examiners for funding for a claim, and that's going to take it to the Governor and it's going to be very public. And I would hope this helps us and helps Public Works help us to as a state reflect and do a little bit better job of how we fund deferred maintenance. I know it's a huge, huge problem. In the Collections Report, we included the deferred maintenance identified by Public Works in this division alone in six buildings, in six museums. Nevada State Museum Las Vegas doesn't even appear on that list yet because it's new, so it has no deferred maintenance, technically. Yet, Public Works is funding balancing of HVAC down there over funding this in this upcoming biennium, or at least that's the recommendation.

But this will go to the Governor and become public, and hopefully as a state we can do better in how Public Works reviews these projects. These are documents that the agency produces and public -- well, this is actually a Public Works document. So they've identified themselves that this has been

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requested five times. We've got to do a better job of identifying what's most important to fix and to repair. So that's the OSHA situation.

Hayes-Zorn: We've also put extra protocol into place...

Barton: Right.

Hayes-Zorn: ... including -- because right now as -- we could have been completely locked out on the left side -- on the west side. But because the fact that we do have battery packs that we can move one shelf at a time that allows us to have access. So right now that's two units, so both of the power sources have been locked down and the keys are controlled by (inaudible) and B&G right now. And so I have OSHA regulations dealing with sound safety -- basic safety protocol on every unit, every carriage. We also have green safety cones, so once somebody has moved the shelf they put the cone in front, as well. It's just another visual at a location where we put the cones just as a protocol. And right now, until we get the OSHA ruling of what happens -- I spoke to the OSHA inspector two weeks ago, so he was saying he was coming to a close with the report. So we should be getting that sometime.

And we're not having our volunteers or any interns get into those shelves at this time. The other half works and we don't have those restrictions. So...

Barton: If I may, too, just before we take that, Janice. Yeah, the immediate response was, when I had the inspector on the phone, is that we're going to lock down the equipment. We're going to electrically disconnect it so it cannot be operated in the manner that the manufacturer indicates that the equipment should function. The backup function is you plug a battery pack in, and only the aisle that you are plugged into can move. So you have both a visual on the specific aisle and you've got some pretty strong audio that goes along with it. It's kind of like the truck backing up, it beep-beeps at you.

So we put that protocol in place within hours. I met with staff up there on March 5th. We went over the protocols. We went over what happened and how do we move on from here. By March 10th, we had a stronger written protocol and we had this new safety equipment in, and that's been in place. OSHA's been involved with this conversation so that we're meeting what their expectations would be in terms of an appropriate agency response.

Hayes-Zorn: And we've shared all those documents, as well, to help with the final report.

Stoldal: Peter, the delayed maintenance for priority one for the Historical Society is \$670,000. Is the \$246,000 part of that?

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Barton: I don't have that, but that would be in the Facility Condition Analysis Report. Public Works comes out every five to seven years and they perform a review of the facilities and they identify what are the critical needs, what are the five-year needs, what are the ten-year needs. I don't have that report in front of me. I believe that this is included. We'll know in a moment. Stand by.

Stoldal: Well, it doesn't actually detail...

Hayes-Zorn: It doesn't in the sense because we didn't have up-to-date quotes and this was -- the information for this quote specifically really wasn't included in that report that I personally led those people in 2011 to talk about for different problems.

Barton: It was identified...

Hayes-Zorn: I mean, it was identified as an issue, but as of the cost for repairing, that came later.

Barton: It's a priority two. It was a priority two.

Stoldal: \$246,000 is for this safety issue

Stoldal: Really the question I should have asked is are there other safety issues for personnel beyond this that we could also be cited for or just because we should be doing the right thing?

Hayes-Zorn: Right now, we did submit two CIPs. The second one actually did get approved, and that's M-33. That's part of the capital improvement project that's been put forward. So that includes the drainage for the back building, because our back building, the concrete slab moves. That will resolve that issue. We have our hatch for the roof access has been an issue for many years. It's original when the building in '81. It's very difficult to close. That was included.

The entrance and exit with the alarm on the side, having a canopy created over that and also the bottom step has a dip. That will be replaced. That actually creates a slipping and a tripping hazard because of water and ice. So that's included. Motion sensors on the west side going up Virginia. We actually get homeless and people in the summer that will camp along the back and the sides. We're getting motion lights included as part of that. I put forward an ADA issue to see whether or not that can be a separate

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improvement. The university has been grinding some of the sidewalks, the steps for the sidewalks and that's eliminated tripping hazard.

Last week, we had somebody come and visit and the fact that the pavement to the concrete ramp, the height is not right, and a woman's wheelchair tipped back. She was with family. And that was the thing that I had e-mailed you about, and I don't believe that actually is included on our improvements part that Public Works thinks it is. And the other thing that could eventually be an issue is our entry. The entryway actually has an angle, a slope up, which does not meet ADA. So if you are trying to deal with a wheelchair and the hand press to get into the building, the wheelchair can actually roll backwards. So that was something I had asked to actually get all the steps replaced and that whole area reworked.

So those are the "issues" of the building, but we've been very fortunate over the last several years of getting our building -- the envelope fixed and repainted. And for that, we've had a roof replaced. We've had our lighting retrofit and then we had the sprinkler system upgraded. So we've been real lucky as an organization dealing with maintenance, but...

Stoldal: So, Peter, at this point in time (inaudible) hasn't been approved yet, has it?

Barton: This is not in the Governor's recommended program.

Stoldal: Which one?

Barton: Oh, I'm sorry. The compact storage repair.

Hayes-Zorn: The compact storage is not.

Barton: The M-33 is the recommended program.

Hayes-Zorn: Is in the record, yes.

Barton: The final CIP hearing was today, so we won't hear anything until June, until the budget passes.

Stoldal: Actually, the (inaudible) so they fine us (inaudible). Is part of the requirement that we get it repaired in a certain period of time?

Hayes-Zorn: No.

Barton: We don't know the answer to that. It could be that the protocol that's in place, we can continue to use it with that protocol in place.

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Hayes-Zorn: Yes, that's (inaudible). That's what the OSHA inspector said to me, is that what we've got in place right now would be adequate. However, the long-term, it needs to be fixed because it is a hassle to get in to provide access to the collections, moving one shelf at a time. And we've already dealt with this for a year and a half on the other side, so I'm hoping we can get that resolved. But there isn't a risk of safety because the system is turned off.

Stoldal: Pete, do you have a question?

Female: There aren't parts available, as I understand it.

Hayes-Zorn: No, that was another reason as we were moving forward when we got the east side, the right side of the compact shelving updated. Was that then allowed us to get all the electrical panels updated, the motors and gears all replaced and giving us a five-year warranty. During part of the process, I realized that when I was putting forward the capital improvement that, okay, we're having some glitch issues with the compact shelving. And so I talked with (inaudible), the people who originally put the system in and still are the people that we go to.

They recommended an additional set of sensors for each unit and that was what I've included in there, as well, just to add extra insurance just to be on the safe side to -- protection for people. And that's at this point now, and they had given us warning that as of January 1, 2015, they are no longer manufacturing any replacement parts, and so...

Pine: This is Janice Pine again. So my question is, is this \$246,000, does that cover new shelves, new sensors, new everything for the west side?

Hayes-Zorn: That includes the electrical panels, the motors, gears, and sensors for the both -- additional sensors for both.

Barmore: To refurbish it? To refurbish it, not replace it.

Hayes-Zorn: Yes. Yes, to refurbish. Yeah.

Dubé: On the ADA issues (inaudible) on our statewide ADA program, are they going to help you?

Hayes-Zorn: They referred saying that it's some of the university's responsibility. And so the university actually has been proactive and that's where on day, I don't know, it's like a month ago or two, I'm like what are they doing outside? And literally they were sanding down the sidewalks, and I had told you that

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in an e-mail saying, well, at least they're working on some things to resolve. But another example, which is the wheelchair last week, so that is a concern.

Stoldal: Further questions, please?

Bradley: This is Sarah Bradley, Deputy Attorney General. So I work with the Division of Industrial Relations that the Nevada OSHA is housed in. And so there is a process once the citation is received, there's a process for you to try to resolve it informally and things like that.

Hayes-Zorn: Yeah.

Bradley: And they do take into account measures you took immediately to correct and things like that. So that may reduce the fine impact some, it's hard to say. But I do know they have a process where they try to work with anybody they're dealing with in that way. But at the same time, perhaps it's a good thing that this happened because it helps give attention to a problem that really does need to be fixed, so, yeah.

Hayes-Zorn: Because they say it's 15-day appeal process once we get the...

Bradley: Yeah.

Hayes-Zorn: ...final report to be able to go forward to the Board.

Bradley: So once the inspector finishes it, it has to be approved by their supervisors. Now, for a regular inspection, I think they have six months to close it, but because this is maybe just one incident and not a complete inspection of the whole facility, it might be a shorter time frame.

Hayes-Zorn: Right. And that's what he said actually, that he was going to be finishing up the paperwork and the information that we both provided...

Bradley: Yeah.

Hayes-Zorn: ...and the fact we've never had anybody injured and a variety of things that those were (inaudible).

Bradley: I mean, it's definitely, I think, very scary and it's very unfortunate that it had to get to this point, but...

Hayes-Zorn: Exactly.

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Stoldal: Do we have any experience of what the response is from the executive branch when these kinds of things get to that point to where OSHA cites us? I mean, is there some emergency fund that can be tapped?

Barton: This is Peter Barton, for the record. We would make a request to the Statutory Contingency Fund.

Stoldal: Okay. Janice Pine.

Pine: Just to make sure, the Governor's Office is aware of this, isn't it?

Barton: The Governor's Office is aware.

Pine: Okay. Thank you.

Stoldal: Further questions? Comments? Let's go to 8C, the (inaudible).

Hayes-Zorn: Last year, our Docent Council took the initiative to come up with a way to try to have the Nevada Historical Society get involved with Artown. And what our docents created was -- there's five Wednesdays in July of last year and the same is for this year, is that we rotated between a free tour, at 10:00 and at 2:00; of one week would be the permanent Nevada History Gallery and then the next week would be the Reno History Gallery. And it was real successful actually. We had a lot of people who never came. It increased membership. And we probably had, between the two tours, it was about an average of 70 people coming to the Historical Society and many who had never been there before or 20 years later. "Oh, I forgot about you guys," kind of thing.

So our docents wanted to go forward with this again. We've already done all the paperwork for Artown, and I know they've reduced the number of characters for this year's brochure. And so Peter recommended that we just bring this to the Board so you're aware of it, that this is another way to have people come up to the Historical Society during this great time in July for Artown, and get to learn a little bit about Nevada history at the Historical Society.

Stoldal: Do we need a motion on this to approve?

Hayes-Zorn: Yes.

Stoldal: Look for a motion.

Diamond: Renee Diamond. So moved.

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Barber: I'll second that.

Stoldal: I have a second.

Barber: Alicia Barber.

Stoldal: Janice.

Pine: Is this to waive admission fees? Is that what we're doing?

Stoldal: Yes.

Hayes-Zorn: Yeah, we just make these tours on Wednesdays to just defer...

Stoldal: Is this for certain days and on certain conditions? Can we narrow it down a little bit?

Pine: Yeah, I'm...

Hayes-Zorn: Yeah, the tour from 10:00 to 11:00 and 2:00 to 3:00 are free. The rest of the day they pay. It's just these...

Barton: Wednesday.

Stoldal: So it would be four days.

Hayes-Zorn: There's five.

Stoldal: Five days, right. Five days.

Stoldal: So five days on certain hours of those five days?

Hayes-Zorn: Yes. Yes, and our docents actually -- we've created a committee so there's a greeter. And so we've made it real formal and we're going to a membership table available for each of these that they will man to promote the wonderful opportunities of becoming a member and being able to visit all of our sister institutions and the benefits, so...

Stoldal: You said it was successful last year?

Hayes-Zorn: Very successful.

Stoldal: Further questions? General public? All those in favor say aye.

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Group: Aye.

Stoldal: Those opposed? Motion carries. Let's go to Item D.

Hayes-Zorn: A couple years ago, I worked with the Earl's, Phil Earl, our retired curator of history, and Jean. From the late '60s moving forward they've been slowly documenting different Basque groves by doing rubbings. And we created a great exhibit, had great word of mouth. People came. And so I started talking with Pat Atkinson, who is the folklife specialist at the Nevada Arts Council, and Fran Morrow, wanting to create a traveling exhibit dealing with the Basque art using their book, one of the books from the Basque studies, using photography that we've created and a couple of probes, historic photos pertaining to imagery that documents it.

And we put it aside because I had too many other things going. But out of that experience we were able to create a great documentary. Terry Brewster, who is a videographer, and Christine Lee and myself and Pat, we went to one of the groves that's just over past Truckee, and spent a day documenting the Earl's. And so that's one of the videos that is on the Nevada Arts Council and that would be incorporated into this traveling exhibit. And so we want to go forward with doing that. And I spoke with the Earl's the other day and they're willing to help even fund a little bit of this project, as well. And so it's just a great opportunity to show how they've helped preserve images that are no longer there, as these trees have died and it's just an interesting part of Nevada's history. So this is just the contract paperwork to get it going, and it's going to be over this year through next year. Give us a little time to get it put together before it becomes a traveling exhibit. That's, I think, \$150, and it's a great program.

Stoldal: Questions? Okay. Thank you very much.

Hayes-Zorn: You're welcome.

Stoldal: Let's move to Nevada -- to 7E2, which is the Nevada State Museum, Carson City. Jim, you're up.

Barmore: All right. Just two quick things. First, let's see, some of you know we've added a new loading facility on the south side of the building here, and it was just a very successful collaboration between the museum, the architect and Public Works. Ronnie (inaudible) was the project manager. Very successful. We're so happy with it. Well, this last Monday...

Female: Oh, be careful.

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Barmore: ...no, this is good. This last Monday we crated up the Fremont exhibit, the Finding Fremont, Pathfinder of the West. 46 crates and cases and panels and rolled it into the larger elevator and out to the loading facility and had it all packed into the tractor-trailer in two hours. So it was just a marvelous thing and so safe. Nobody got hurt. A large tractor-trailer backed into that very easily. So it worked. So that's one thing.

And the other thing is we are prepared to offer tours of the NDOT storage facility, as well as the Indian Hills Curatorial Center. For those still breathing after this meeting, we have a van available if you haven't seen those places. We can give you a tour.

Barton: And just if I may -- Peter Barton for the record -- follow up on that. That's presuming that five or less of you want to go. We have to keep it under quorum.

Pine: This is Janice Pine. And I know it's coming up later, as well, but could the Board send Louise Inman a thank you letter for her very large contributions? \$16,500.

Barmore: The way the letter -- they've been sent and what the letter says, "On behalf of the Board of Museums and History and the Nevada State Museum, thank you (inaudible)."

Pine: Okay.

Barmore: There's several letters. She's received several letters.

Pine: Okay.

Stoldal: In the future, I would hope that they could be separate letters. I think it would be good -- one from just the Board itself would be an additional letter. You never can get enough thank you. Doris, please.

Dwyer: This is Doris Dwyer. Was there a reason why there were so many different checks? I mean, what's the story on that?

Barmore: Well, what happened, she was in an accident. There was a settlement, and so monies became available at different times.

Dwyer: I see. I see.

Barmore: And more money will be coming.

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- Barmore: She's a volunteer at the museum. Loves this place.
- Stoldal: More questions on Jim's report as far as the actual report itself and then we'll move to the \$500 issue. The last (inaudible) bullet point on Page 5, the very last line, "Volunteers are moving to other interested museums such as fundraising and advocacy. (Inaudible) continues, an (inaudible) system is not provided, the museum will report to reduce school (inaudible) or school tours."
- Barmore: Okay. Where was this? I'm sorry.
- Stoldal: That's on Pages 5 through 6, the last bullet point.
- Barmore: Yeah, let's see. Yes, we're having a harder time not just with the guided tours, but it's been particularly hard with the museum store. "Moving on to other interests." For instance, a lot of our tour guides become interested in fundraising for the museum. They've done this Murder at the Mint, Murder at the Mansion, and now I think they're going to do Murder in the Mine is the next one. It's a murder-mystery thing. It's very successful, very popular, sellout crowds. Well, that's where the \$5,000 donation came, if you recall, this last fall or whenever.
- But the consequence of that, taking some of our core volunteers, they're moving on to other interests. They've been tour guiding. We heavily depend on volunteers for Capitol tours and here, but they do burn out after a while and they want to do other things and it's hard to get replacements. Does that answer your question?
- Stoldal: Well, you'll let us know if the trend continues?
- Barmore: If the trend continues (inaudible). Yes. Mm-hmm.
- Stoldal: Okay. Further questions? Okay. Let's go to the issue of the funding for this employee.
- Barmore: Okay. This is an unusual request. Normally, when a state employee gets in an accident in a personal vehicle doing state business, they are fully liable for the damage to their vehicle. But I thought the exceptional circumstances of this case warrants at least consideration by the Board to reimburse a security officer, Kevin Floyd. He's a part-time security officer here. He was on call the night of November 29th. Got an alarm at 1:00 in the morning. It was extremely severe weather conditions that night, very strong winds, high winds. He got in his vehicle to enter -- the alarm went off in the building

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and he was required to respond. So he drove his personal vehicle at 1:00 in the morning, and he was traveling on Carson Street and one of those trees that were in the median blew over while he was driving and wrecked one side of his vehicle.

And then, of course, he had the emergency to respond, so he continued on to the museum. Chair Furlong was there and alarms were going all off all over the city because it was an extraordinary -- nobody should have been driving in those conditions. And I thought that, well, since the tree was on city property and exempt from liability as an act of God or something like this that the insurance company of the city would not cover it. And so I thought this guy has just had some terrible luck here. And so would the Board consider paying his deductible? And I think this would just come out of our existing museum budget, which we have money in the budget to do this, to cover at least his deductible, because he can't get compensation from the city for a tree falling on him responding to an alarm. And it was the middle of the night in bad, bad conditions, so...

Stoldal: So what's the legal position here (inaudible)?

Bradley: Well, this is one that I tried to talk with Risk Management about before. I mean, because it was on the Agenda for December. And I think normally it's not their position to pay for something like this, as he said, because -- but at the same time, I think it's in your purview. So I don't think the law prohibits you from doing it. I agree that probably it was an extraordinary situation, but normally speaking it's not something...

Stoldal: Are we setting any long-term precedents?

Bradley: Well, I mean, that's certainly something to think about. I mean I --

Pine: There's not going to be many trees falling.

Bradley: Well, hopefully not, so I guess it's up to the Board. I mean, if the Board wants to -- I think if you're going to do something like this you want to try to explain as much as you can on the record why you're making an exception and doing something you normally wouldn't do. So you want to talk about why you believe this should be done, if that's what you believe. I don't know if that helps or makes sense.

Stoldal: Questions from the Board?

Dwyer: Well, I was pretty sympathetic to this. I mean, this is a part-time employee so he's probably got limited resources. And they were an extraordinary set

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of conditions that aren't likely to occur again. I mean, and if we base this on the confluence of circumstances and the fact that he's a part-time employee, and then it was 1:00 in the morning, I'd pay it. We could probably avoid setting a precedent issue.

Stoldal: Jim, you used a phrase or a word that may sway me one way or the other, and that was when the alarm went off "he was required."

Barmore: Right.

Stoldal: Is he required to be on duty all the time?

Barmore: Peter, you might have to help me on this. We are now in the process of reviewing our policy on on-call employees.

Stoldal: Okay.

Barmore: You know, like security officers get an alarm request in the middle of the night. And I think we're going to come out with a new policy probably in the next week or two. But I think that it's fair to say that the employee felt that he was required to respond, because he's been on call and he felt that he had to respond, and in a condition he shouldn't have been driving in.

Stoldal: Under those conditions, I think if he felt he was required to be here, I (inaudible).

Dubé: Yeah, I (inaudible). If my employee was closer and they were going to drive over there to turn the alarm off and this happened to them, I would pay \$500. Now, that said, I understand the state just said that you have to pay your own deductible if you're a state employee.

Bradley: Yeah, I mean, because we all drive our cars to work every day, generally speaking, right, and so it was -- now granted, I understand this was the middle of the night and it's a little bit different, but generally speaking, I mean, I even drove my car to this meeting today and I'm going to drive tomorrow to hearings in Reno. And so I haven't had an issue, luckily, but...

Dubé: So if one of my employees drives their personal vehicles to attend a meeting as part of our jobs, I'm actually liable or at least that's what happened one time when we got sued, because they said, "Are you on company business?" And then they brought me into it because the employee was on company business. So I'm not sure how the state gets out of paying (inaudible).

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Bradley: I mean, I think it depends on what they're doing. If it's the middle of the day, if it's where you're reporting for duty that day I think it's different. So there's a lot of factors that they look at. And it's really probably more a Risk Management question than a -- because I'm not aware of any law that says you can't do it, but there is just that thought of you have employees driving every day, and I know when this was first on the Agenda, we weren't really clear what the -- or at least I wasn't, what the fact pattern was, because my concern was even more broad than that. I didn't know where the car -- how the car got damaged, so I was concerned, well, you've got employees right now at all of your state museums with cars parked outside. And I was just concerned like, generally speaking, if something falls on your car while it's parked legally you do pay that deductible that would be considered -- you know what I'm saying. And so I was just worried, thinking wait a minute, we've got cars parked all over right now.

Stoldal: Carrie, where would we take the money out of?

Edlefsen: Carrie Edlefsen for the record. It would most likely come out of the administration dedicated trust fund budget.

Stoldal: Doris, look for a motion.

Dwyer: I move that the Board approve the request to reimburse this employee out of the administrative fund.

Pine: Second. Janice Pine.

Stoldal: Further discussion?

Bradley: I would suggest that the motion maybe include some of the factors that leads you to make this decision, just so that...

Dwyer: He's a part-time employee. It was the middle of the night, extraordinary weather conditions and he kept going after a tree fell on his car.

Stoldal: And required. He felt he was required.

Bradley: And he believed he was required to be there...

Dwyer: And believed he was required to.

Bradley: ...because the alarm was going off.

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- Dwyer: I mean, I think it's extraordinary that he continued on to the museum when a tree hit his car.
- Bradley: Yeah.
- Pine: \$5,000 worth of damage.
- Stoldal: Pete Dubé.
- Dubé: I'm still worried about precedent, so if Peter's driving on state business in his own car and one day he gets in an accident, why can't he claim the same? I mean, he was required to be at the meeting of the legislature. I mean, what's the difference? If we pay one why aren't we going to pay them all?
- Bradley: Well, I think part of it is, I mean, and it's up to you, but I mean, part of it maybe that it was the middle of the night. The alarm was going off. He was concerned about the safety of the museum.
- Stoldal: I think it's an emergency situation.
- Bradley: Yeah.
- Stoldal: And that would fit in the category emergency situation, he felt that he was required to respond.
- Bradley: Because he didn't know if a door was open and museum things were being damaged maybe.
- Stoldal: And a crime potentially could have been committed, I mean...
- Dubé: Can we specify that then, I mean, an emergency?
- Female: Yes, I'll put all that into my -- I mean, could I include everything (inaudible)?
- Bradley: Yeah, and you can even just say please add the rest of that to the Agenda (inaudible).
- Female: (Inaudible) you seconded that. So you are telling us that legally we have the authority to pay it?
- Bradley: I'm not aware that you can't. I think you can make that decision.
- Female: Under your best advice.

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- Bradley: Yeah. I mean, I don't think it violates any law. It's just not normally what the state would do like in a normal situation. And I'm not saying it's never happened maybe in other situations. Generally, people that drive a lot, for example, for their job have a state-issued car, and then that's a different thing. Like the people who issue tickets for the city, they have a city truck that they go around and we have state vehicles that we use. I have one I can borrow during the day. So we have things we do to try to prevent people driving around a lot of the time on their personal vehicles on the road.
- Stoldal: Pete.
- Dubé: Is the money coming out of funds appropriated by the state so we're using tax dollars or this is our private money, right?
- Edlefsen: Yes. If I may, also, Carrie Edlefsen for the record. I do believe it's not in statute, but it is in the state administrative manual for state funds, that the state will not pay for the deductibles for the private vehicles of their employees. So there is something in writing, but it's not statute.
- Female: But it doesn't apply to these funds?
- Stoldal: Well, these funds are in a real gray area, but (inaudible) to be that they are not. But they could be (inaudible) right now they are not.
- Bradley: I mean, it's considered public money because it's given to you, so I think under the strict definition it's now state money. But I think the statutes that you have in your chapter give you a little more freedom in how you administer those funds. So you don't have to maybe go to like BOE, for example, on every expense you make with these funds, where you do with the other kinds of funds. So I think it's still considered public money. It's not taxpayer money, I think, in the same sense, but it is public money, but the rules allow you to make decisions, I think, a little more freely, perhaps, on how you would spend it.
- Stoldal: Renee.
- Diamond: Renee Diamond for the record. I think that the factor that causes me to support it -- I don't know if you have a second, but I would second it -- is the fact that it was an emergency situation. He felt it was his responsibility to make sure that the safety of the museum was taken care of. The alarms were going off. That's a reasonable thought on his part, and I have no problem with that. I don't think it would be any difficulty in this one case, especially with the idea that we are going to clarify the policy on this issue.

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- Stoldal: We have Doris' motion and we have a second from Janice. We've got the clarification, a filter of all the things that have been discussed. Peter.
- Barton: Yeah, for the record, Peter Barton. And I'm not speaking for myself here. This was a question that Bob Ostrovsky asked that I raise before any action was taken here. It's a 1998 vehicle that was -- \$5,400 in damages. Jim, that suggests -- I mean, the value of the vehicle was \$2,500. The insurance company publically paid -- in other words, the vehicle was totaled. Does Kevin still have the vehicle or -- the insurance company would take it when they totaled it and gave him a check for the value.
- Barmore: Correct.
- Barton: So...
- Barmore: The question is, is...
- Barton: Well, I'm just wondering has it been repaired or was it totaled?
- Barmore: It has not been repaired. I know that.
- Barton: But he still has it?
- Barmore: Yes.
- Barton: Okay.
- Stoldal: That's an awful lot.
- Barton: In other words, an insurance company won't pay -- they won't pay this claim even with the deductible, because it's only worth \$2,500. It's a 20-year-old vehicle -- or a 17-year-old vehicle.
- Stoldal: (Inaudible) got the check for \$2,000.
- Barton: Exactly. And, again, that's not me. This is what Bob had asked.
- Bradley: Well, if they do that then they don't let you keep it. They take it.
- Barton: Right. They would take it. That's why I asked that.
- Bradley: Yeah, they take it. So if he still has it, they haven't paid anything.

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Barmore: So the deductible is all we're asking.

Barton: Right. No, I under -- yeah. Right.

Barmore: But whether it's totaled or not totaled or (inaudible).

Dwyer: Does it run?

Barmore: Yes.

Dwyer: Does he drive it?

Barmore: Yeah.

Barton: Okay.

Stoldal: Oh. Okay. Are we clear now? Okay. All those in favor say aye.

Group: Aye.

Stoldal: Those opposed?

Dubé: I'm nervous. I'm not comfortable. I feel for the guy so bad. I'm just wondering if we're doing something wrong. It doesn't feel right.

Barber: I mean, what if a car had hit it? Are we saying we're responsible for a tree -- it's hard to say that somehow...

Dubé: I know. I feel bad (inaudible).

Female ...this division is responsible for the fact -- it's just a random, horrible thing that happened. I wished that coworkers had put together a fund or something (inaudible).

Dubé: Yeah, I'm willing to do that now. But I (inaudible).

Pine: I think the reason that I voted -- Janice Pine -- that I voted in favor was because I'm thinking about what if he had not responded. He probably would have lost his job, because I can hear Jim the next morning say, "Why weren't you here? Why did the alarms have to go off all night long? You were on call." So he had to come, or I felt he had to come and he felt he had to come, so that's why I supported it.

Stoldal: Pete Dubé.

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Dubé: But what if he hit somebody on the way here, are we liable for that incident now? I mean, if this...

Stoldal: Well, (inaudible) this discussion in the middle of a vote -- we don't have the final vote yet. All those that are in favor raise your hand. One, two, three. All those that are opposed raise your hand.

Female: Can I abstain? I'm so in the middle on this. I mean, I feel for the guy. I think these are unusual circumstances, but I'm worried about the precedent that we're setting, so I don't...

Stoldal: And suppose...

Female: (Inaudible) legally I don't know where we are.

Stoldal: ...that we were able to raise that money this afternoon independently.

Female: And it wasn't tied to what we were doing officially...

Stoldal: Right.

Female: ...as Board members? Sure.

Bradley: Well, we normally -- and I'm not going to force you to vote, but normally you abstain if you have a conflict or you have a reason that requires you, so I'm not (inaudible)...

Stoldal: (Inaudible) a fund that we can -- where that money can come from?

Bradley: Oh, whatever you're comfortable with. It sounds like...

Female: What does that mean?

Bradley: ...it sounds like you don't want to vote yes (inaudible).

Female: Yeah, I'm going to have to vote no. Sorry.

Stoldal: Okay. So there's a tie vote.

Bradley: No, it's not.

Dwyer: No, it's not.

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Barton: It was a tie vote.

Dubé: It was 3-3.

Bradley: It was a tie vote because she abstained.

Stoldal: One, two -- oh, it is four. So it failed. Jim, come see me afterwards.

Barmore: Okay.

Dubé: Me too, I'll (inaudible).

Female: And me too.

Barmore: I've got my wallet (inaudible).

Stoldal: Okay.

Dwyer: I don't have my checkbook, but I'll send a check.

Barmore: Okay.

Stoldal: We'll get that (inaudible). I think these are not questions that...

Pine: May I ask just a question? If he never gets the car fixed...

Stoldal: We get our money back.

Pine: This is Janice Pine. If he never gets the car fixed then he never has to pay the deductible. And if what Peter says is correct and the value of the car is \$2,500 and they pay him the \$2,500 and total the car, then he never has to pay the \$500.

Barmore: Well, okay.

Dubé: But he's still got to find a car.

Barmore: Right. The value of his car has been depreciated. Whether he tries to get it fixed up to not (inaudible) is irrelevant. His car is worth (inaudible) whole side is damaged. And just another thing to keep (inaudible), and I think the required work is the key point here, too, he'd have been better off if he had ran into somebody or a car ran into him, because the other party would have been liable for insurance. This is a situation where there was no other (inaudible), so...

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Stoldal: All right. Let's move on to item 7E3, Nevada State Railroad, Carson City. A quick review of the report. Any questions?

Diamond: I move we deaccession the...

Stoldal: Oh, I apologize. I'm sorry. Let me back up. 7Ed. We need to approve the interlocal contract. We did not do that. So I look for a motion.

Dubé: So moved. Pete Dubé.

Diamond: Renee Diamond, second.

Stoldal: This is for 7Ed, Review and possible action on a proposed interlocal contract between the Board of Museums and History. We have a motion and we have a second. General public? Board? All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries. Thank you all. Let's go back to 7E3, Nevada State Railroad Museum. Renee, you were talking.

Diamond: I move we deaccession the item, and it's another one of those pieces that shouldn't have been accessioned.

Stoldal: Will that give us anymore room in Indian Hills?

Pine: It's already gone.

Diamond: It's going to be an electric light in Boulder City, and somebody needs to see something. So I move.

Stoldal: Do we have a second?

Pine: Second.

Stoldal: Janice Pine second. Discussion, general public? Board? All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries. Item 7...

Pine: Mr. Chairman?

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- Stoldal: Yes.
- Pine: I have a question about the report.
- Stoldal: Oh, (inaudible). Go ahead.
- Pine: Janice Pine. Two things. On Page 4 under train ride receipts, it says minus \$106 from January. Is that for real?
- Edlefsen: That is for real. What that shows, actually, are the credit card merchant fees come out of the account and that's gets mingled in everything. In January, they don't run any trains in January, so there's no revenue. So what happened is that's an actual cash amount for that month. So they actually deduct those credit card fees out of there.
- Pine: Okay. Thank you.
- Edlefsen: So that's what you're seeing.
- Pine: And up on attendant's receipts at the top of that page, it was way down in October and up slightly in November. Is that because train ride -- because the Nevada Day weekend was -- the 31st of October was Saturday and then Sunday there were more train rides or what? How come, I mean...
- Diamond: Weren't they shut down for -- Renee Diamond. Weren't they shut down for something mechanical?
- Stoldal: November of '14, was there something going on?
- Pine: To increase the -- they're way down. \$3,000 -- well, \$2,000 down in October and slightly up, \$700, in November. So I was just wondered with all that Nevada Day stuff and the sesquicentennial and all that, I would have thought (inaudible).
- Corbin: Well, I can tell you being I was here for this year. I can't speak for the previous years, Janice. Greg Corbin for the record. Nevada Day this past year, the weather was absolutely horrible. It was an extremely cold, very windy day.
- Pine: Right.
- Corbin: The focus is always on the parade. I can't say that Nevada Day traditionally has always been that big of a visitation day for the museum. It certainly

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wasn't this past year. It could have been in other previous years if the weather was (inaudible). This past year, the weather was absolutely horrible.

- Female: The parade was actually on the (inaudible).
- Barton: It would appear to me -- this is Peter Barton -- that actually '14 was an anomaly that if you look back at '13, we're consistent with kind of a normal growth pattern. I'm just guessing that something weird happened in '14 that I just don't recall.
- Dubé: Weather could have been a little more mild visitation could have been up, I mean, visitation here in Carson City certainly this time of year that we've been in certainly fluctuates all over the place, Janice, depending on weather conditions.
- Pine: Okay. Thank you. Any my final question is at the bottom of Page 5 -- it's not a question, but a suggestion. The Division of Forestry Conservation crew removed over two tons of brush and weeds, and I think the Board should send them a thank you letter.
- Corbin: I'll tell you why you don't want to send them a thank you letter, because we pay them to do that. Nothing is free in state government anymore, so even state agencies such as us have to pay for that service. So they've been duly compensated for the work they've done.
- Pine: Okay. Forget the thing. I don't want to fight you.
- Stoldal: But did you thank them, as well?
- Corbin: They were awesome. You just treat them with a little respect and courtesy and they'll work for (inaudible).
- Stoldal: Great.
- Pine: Okay.
- Stoldal: Let's move on then to Boulder City, which is E4. (Inaudible) comments? Hearing none, let's go to Number 5, which is the...
- Dwyer: I have a question.
- Stoldal: Oh, I'm sorry.

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- Dwyer: I have a question on Page 2 (inaudible).
- Stoldal: Boulder City?
- Dwyer: On Boulder City, on museum revenue and expenditure. They're closed in January, right? There were no train operations during January, right? I mean, what were the operating and personnel expenditures then, if nothing was open? But there's still people working?
- Edlefsen: Yes.
- Corbin: For the record, Greg Corbin. Yeah.
- Dwyer: On January?
- Corbin: It was kind of like what Carrie was just explaining to Janice, that you still have these expenses that come in, and depending when they come in they can show up in January even though...
- Dwyer: Okay.
- Corbin: It's just a train that is not operating to the public during the month of January.
- Corbin: There's typically more time to do inspection, maintenance, and that sort of thing. The expenses still come in, they still have to be paid.
- Dwyer: So there are people like ordering or...
- Corbin: I mean, you can even have expenses for...
- Stoldal: Doris is asking a question though not so much the train as the museum store.
- Dwyer: It's the store.
- Corbin: You're still ordering inventory. You've still got people and after...
- Dwyer: Okay. So there are people working and they're ordering...
- Corbin: ...coming out of the holidays...
- Dwyer: Okay.
- Corbin: ...after Christmas, she was probably just reordering inventory...

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- Dwyer: Okay.
- Corbin: ...for the store is all.
- Dwyer: Okay. That's fine. Thank you.
- Stoldal: Janice.
- Pine: One more question. Janice Pine. On Page 4, it talks about the museum attendance receipts and the fact that they don't charge. But it says, "Nonpaying visitors are sort of tallied as staffing allows." Is there any way we can put in a turnstile somewhere so we don't -- I mean, "as staffing allows," heck, these figures could be three times higher.
- Stoldal: Well, it's wide open. I mean, there's not just a turnstile.
- Corbin: It's not. You're familiar with what we call the display pavilion. We keep it open on one end and it's actually you would walk in one end and pass through the other. But during the week we keep one end open and we have a counter that is discretely hidden away. And so it counts you twice. It counts you going in and it counts you going back out. So we just divide that in half and we take that number and that's the number we use. But the facility isn't such that we have a controlled point that you can go through a turnstile that...
- Pine: Okay.
- Stoldal: (Inaudible) questions? Hearing none, let's go to Lost City (inaudible). Questions or comments, when you get to that page? Pete Dubé.
- Dubé: Just under fundraising activities and there's kind of an interesting one about fundraising campaign for dog runs. That was kind of...
- Female: The what? Dog run?
- Dubé: On the top of Page 5, the dog runs. When I was at the (inaudible) has a series of those in their back parking lot on kind of the west side there. And I had never noticed that before. Kind of interesting idea.
- Clarke: Yeah, I've been talking to patrons when I've seen them with dogs, and most of them said that they would love to have something like that, because it gets so hot in the summer. One person, the day before I left, the day before yesterday, said "You know, my husband will not leave his dog anywhere."

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So he's outside while she's going through the museum. But the docents have concerns, liability concerns. So they have their meeting later this month and then we'll talk things over. And I think I've found answers to all their conditions, like we'll have a key and we'll put the dog in the run and take it out. We won't handle the dog at all and we'll put it in an area where no one could -- where we would keep people away so nobody's going to walk over and stick a finger in.

Now I can't remember what meeting it was, but fundraising came up and this Kickstarter. And I did a little research and Indiegogo has a lot of pet lovers, animal lovers involved. So I would like to sign up with them, it won't be a high cost, and we could raise a little money, use the docents to raise the money and then it won't be a state issue, except that it's on state property. So I would make sure -- keep Peter and Carrie informed (inaudible) issues and...

Stoldal: Janice.

Pine: Did you get the grant from the...

Clarke: I haven't heard yet. So I thought it only took a couple of weeks, but apparently it's taking longer.

Pine: Okay. Thank you.

Stoldal: That's great. (Inaudible). Renee.

Diamond: I was intrigued by your penny press album connection association. Who the heck knew? All these years that my grandsons have drawers -- the bottom of their underwear drawer, the bottom of their jeans drawer, the bottom of their t-shirt drawers covered with pennies. I never knew there was (inaudible) connection.

Clarke: I didn't either. Janie decided to order albums because people do collect them and Jessie saw a website on the album and wrote to the man and got us on the list and people are coming in now to press pennies. And then I wrote -- I put in the report that I wrote from Korea and in another museum, we had a little issue with other (inaudible). Somebody wanted to order from overseas and it turned out to be a scam, but this guy sent money ahead and wrote a thank you letter.

Stoldal: (Inaudible) all of a sudden (inaudible). I mean, it used to be everybody had these old pennies (inaudible). Well, great.

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Clarke: I have one thing to add. I just found out this week the Las Vegas Review Journal does a Best of Las Vegas every year. And they have people in the area vote and then the staff picks. And the best museum for the staff was the Lost City Museum. And it said that -- I couldn't read the whole thing. The information that was sent to me was a little blurry. But it was -- in Las Vegas everything is about bigger and fancier and looking forward, and it's important to look at our past, as well, and that we do a good job of doing that, but...

Female: Well, good for you. Congratulations.

Stoldal: Pete Dubé.

Dubé: I was going to tell you (inaudible) , I follow you on the Facebook page too. That's a good tool. So I share (inaudible)...

Clarke: Yeah, and just...

Dubé: ...Facebook. That's important.

Clarke: And Jessie takes care of Twitter.

Dubé: Yeah, that's good.

Female: We have the two (inaudible).

Barton: Mr. Chairman? May I back up -- I apologize for having to leave -- to the East Ely Report. Did we have a discussion on the interlocal contract under Item A?

Pine: No, I wanted to ask about that.

Barton: The interlocal contract with the White Pine Historical Railroad Foundation was a two-year contract that was executed in July of 2013. It expires on June 30th. There is a provision in that interlocal to automatically renew for another two years unless the parties wish to renegotiate. We are going to renegotiate the payment terms, not the payment amount, but the terms, which right now have the base guarantee amount payable on December 31st of each year, and then a truing up, if you will, by July 31st of each year, if the guaranteed minimum is exceeded. And by the way, we are exceeding the guaranteed minimum.

We're going to suggest working with the foundation out there. We've come to terms that we're going to require that 50 percent of the guaranteed by due

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on December 31st, the remaining 50 percent plus the true-up by July 31st, having the entire guarantee be payable on December 31st, which is not their peak season, creates a cash flow problem for the foundation. Having no money come in until July creates a cash flow problem for us as the state, so the solution was that we'd meet in the middle and do 50/50. So we're working on revisions to that contract. We'll get them to Sarah for review and then they've got to be approved by the City of Ely and by the foundation. We need to get all that back by June 30th so we can get it to the Board of Examiners and go forward. I thought it was important that you be aware, because we're going to be asking you to be the signer of that interlocal contract.

- Pine: Janice Pine. Where it says, "The admission revenue will be paid to the state based on the revenue sharing contract as of July 1, 2013." And then up at the point, the thing above, it says, "We are currently owed \$3,500 for the first 700 visitors, and \$2 for each additional visitor." Does that mean that they are going to pay that in July?
- Barton: Yes, this year. They are technically in default on their contract, but I don't think this is -- it wouldn't be prudent for us to press them on default.
- Pine: So they'll owe us, well, more than \$3,500.
- Barton: Yes, and we just did the third quarter summary, and I want to think that what Sean writes here that it'll be over \$5,000 is an accurate statement.
- Pine: Okay. Thank you.
- Stoldal: Let's move to the Nevada State Museum, Las Vegas. Any comments on the report itself? Nevada Lost City is open seven days a week. I don't know if you all noticed that.
- Diamond: Does Dennis want to tell us about that fabulous donation of costumes that he got?
- Barton: Dennis?
- Stoldal: Do you have a comment that you'd like to make, Renee, regarding the Tropicana donation?
- McBride: Yeah, this is Dennis for the record. We acquired it in January and Karan Feder, who's the guest curator of costumes and textiles, is working hard through it trying to get some control and organization in order to produce a detailed inventory for the Tropicana itself. And it's proving to be a really

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valuable collection, as far as PR goes. We've had some great coverage in the paper, on the news. It's brought out a load of volunteers and interns and she's reaching out to a number of educational institutions, Sanford-Brown, the Las Vegas Art Institute, the University of Nevada, Las Vegas, Theater Department working on collaborative exhibits and educational interactions with the students, making student projects, using them as well to help organize and clean and repair; that sort of thing. It's an enormous and wonderful acquisition for us.

Stoldal: Renee, do you have any additional questions?

Diamond: Renee Diamond for the record. I love feathers and rhinestones. I just love them. It was like my dream of what heaven will look like. You walk in and boxes of white gloves and glitter and headdresses. Unfortunately, I don't have the shape to try anything on, but, oh, well. It was fun.

Pine: Did they give curation money?

McBride: No, they did not. And we asked and they weren't interested. But one of the real values of the collection, as well, it's probably the only sort of its kind in the country. And then we have the costumes from the entire numbers in the show instead of just one or two that make their way out into private collections and institutional collections. We got the complete wardrobe. And as she's getting through it, she's discovering that the scope of it runs from the opening in 1959 up until they closed it in 2010, I believe. So it's turned out to be far more valuable than it was when we first went over to have a look at it. More than they knew themselves.

Stoldal: You don't have to care about rhinestones and feathers to realize that this is a magnificent collection. This is well worth not getting money for it.

Pine: This is Janice Pine. On Page 4, in January, that \$106,000 is two years' payment; is that right?

McBride: Yes, indeed. We were without the contract for two years. As soon as it was signed at the end of December and January, they came forward with that two years' payment that they had held back.

Pine: And they owe us another \$53,000 in July, right?

McBride: Yes, they will.

Pine: Okay. Thank you.

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- Stoldal: All right. Let's go to 7A, Review and possible action concerning the real property located at 711 South Seventh Street that was donated to the Historical Society. Peter or Sarah.
- Bradley: Well, I sent the letter that's in your packet to Mr. Damus, who's the attorney for the trustee, which is Ms. LoPresti, of the trust. And then he responded and I intended to send this to Peter when I got it, but it just got sent to him yesterday. So he does say in here that -- in the letter you're getting that he wonders if the Society wants to reconsider the decision, because basically I told him that the Board considered it at two meetings and decided to just kind of like basically let the status quo be there, but we understand she's living there. Please let us know if that changes kind of thing.
- And so he responded that he's not completely accurate as I see it in the first paragraph, because it does say "never to be sold" in the documents, but I don't know that a court is likely to uphold that. There's actually a law in violation of that or that that violates. So my guess is that would be struck should we pursue it at some point. And so he's saying unless the Division would have reason to use or occupy. Well, maybe you will. I mean, I don't know.
- Pine: Storage.
- Bradley: Well, and you had talked about -- not that Peter really wants to be in the rental business because I think it can be -- but, I mean, you could at some point, because it does say "never to be sold," you could actually rent it out and the money could go to the museum. And so that's not selling it and that's using it to support the museum. So there are ways for you to keep the property and have it support your activities. So, anyway, he wants you to reconsider perhaps, but I just responded to that just recently with a thank you, I'll let my client know, and I'm guessing we won't correspond probably again.
- Stoldal: I went by about three weeks ago and somebody is doing some work to the -- the entire exterior of the building has been painted. The interior, somebody is also working on that. It's empty. You can only see through a couple of windows. The landscaping which would take a day to clean up and get the weeds out. It's a significant piece of property and one of the few that, in downtown Las Vegas, still has the alley behind it. So it's really a nice (inaudible) all sides. And I've got some pictures that I took. Just kind of stay within these pictures. Pete.
- Dubé: Pete Dubé for the record. Two things. First, I just wanted to commend you on the record for the letter effort. It was well worded and

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nonconfrontational and sort of states our position well. So thank you, that was a good letter. And then reading his, I mean, they can't sue us for anything if we just don't do anything, right?

Bradley: No. No.

Dubé: I mean, we have no liability. We can just back off at this point?

Bradley: I mean, what they've done is they've asked us to sign a quitclaim, but we've said no, thank you. They could bring an action, I suppose, if they want and have a court decide the issue. But in doing that they would have to basically say, judge, we don't think the trust is fair and here's why and the judge would have to disband it. So I don't know that that's what they want to pursue either. I mean, they could try and then we could say, well, but it seems like she wanted to give a remainder interest to the Historical Society and not to her heirs. I mean it does clearly say in the trust that Ms. LoPresti can live in it, but it goes to the Historical Society afterward. So the way it's supposed to work is a judge would look at any documents and strike any provisions that don't comply with the law, but there's nothing wrong with at least that part of it.

And I should say this is Sarah Bradley for the record. The issue that may violate the law is the whole not to be sold. Normally, you can't give somebody something and say and it's not to be sold. And so most likely that part would be struck by a court, I think, if we were to pursue that, but we may not want to. I mean, it's fully up to you how we want to handle that when that time comes.

Stoldal: I have some hesitation of not doing anything.

Bradley: Yeah. So there's nothing wrong with that. I mean, they could try to do something.

Stoldal: I have a hesitation for not doing something and just letting it sit there. We've been informally approached by the Preservation Association of Clark County that they would help restore the building. I've had a very informal discussion. That's an organization that's been around for 20 or 30 years. Maybe we would (inaudible) the building with some sort of rental kind of thing or some other historical group or not. Across the street is the current district attorney's -- or his law office before he was district attorney. A few doors down is another big office. There's just law offices all over this area and the property is very valuable.

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- Dubé: Well, yeah, I don't (inaudible), but we have to now make a claim she's not living there and therefore under the terms of the trust, it's ours, right? So we...
- Bradley: Well, and that's what it says. She can live there. It's hers to live in as long as she chooses, and then upon her death or upon such time she opts not to live there, then it does go to the Historical Society, provided that it never be sold. Now, if she's not living there then I guess an argument could be made right now that we could take possession tomorrow. It does sound like, though, maybe they're doing work so that she can move back in, because initially what she said was, "It needs a lot of repairs. Please sign off on it because I don't want to put work into it and then have it not go to my heirs." And so...
- Stoldal: (Inaudible) to her heirs?
- Bradley: Yeah, or she said her family or something. I don't know who, but -- so that was her concern and that sort of makes sense to me that, I mean. I probably wouldn't want to put a lot of money into a property either if it's just going to go to someone else.
- Stoldal: But if she's already started putting money into the property thinking that she's going to get it, I think we need to put an end to that. I suggest that we send a letter to them saying that please prove occupancy, or whatever the term, is that she is living up to...
- Bradley: Okay.
- Stoldal: ...to her part of the bargain to live there.
- Bradley: Right.
- Stoldal: When was the last time she occupied the building? I think it's been months, maybe a year.
- Diamond: Renee Diamond for the record. I thought the original letter was October of...
- Male: December 2, 2013.
- Diamond: ...'13. She went to Florida to take care of her aunt.
- Bradley: Yeah, she had a sick relative. I mean, like I said, what I was understanding initially was the concern was putting money into it. Now, under the trust,

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she has the obligation, it says that. It says taxes and maintenance is to be done by her as long as she's living there. And apparently there's no money left from the trust. Maybe in the past there was money in the trust so that those repairs could be taken from that. So now it's her own resources. So, I mean, we can certainly...

Stoldal: I'm just suggesting that our next step would be to retain ownership based on the fact that she is not living there; that they would need to prove that she, in fact, is living there or whatever else she can prove that would allow her to maintain possession.

Bradley: Okay.

Barber: This is Alicia Barber. Just to be a little less antagonistic about it though, just kind of be saying since we are maintaining our right to ownership at that certain time, we want to make sure that that house is being maintained and nothing bad will happen to it or whatever. So are you there now? Are you responsible for it? Are you living there? I mean, something like that, because we don't want it to -- just like if it burns down because we sparked something, I mean, we have a sense of -- we have an interest, and that...

Bradley: No, no. You have a legally recognizable future interest in the property.

Barber: Right. So is there a way to ascertain that without saying necessarily we want to claim ownership? Because don't know, I mean, maybe she's -- I mean, if they're putting in some work into it clearly she's not neglecting it entirely, so...

Bradley: Yeah.

Stoldal: But if she cleans the place up for sale -- say she cleaned the place up so for what reason?

Bradley: I mean, she can't sell it.

Stoldal: I'm not being surly, but...

Barber: And she can't sell it.

Bradley: No.

Stoldal: Right.

Bradley: I mean, it may...

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Barber: Unless she really thought -- I mean, from that letter it sounds like that they're kind of surprised and they want to be like do you really mean it. I mean, we know you've been thinking about this for a year and a half, but...

Bradley: Yeah.

Barber: But could we perhaps, though, just try to ascertain the status of her residency?

Stoldal: I'd like to make a motion that we move forward on stating our interest and asking from the attorney some sort of -- nicely -- some sort of proof that she is living there. If she's not living there then she's ceasing to -- she has decided that she's not covered anymore under the house. She doesn't just have the key, but she has to live there.

Bradley: No, she does. She has to live there. You're right.

Stoldal: And I don't know what the law says for -- she's planning to go live back there in two years. I mean, it's been a year (inaudible) been there. At least a year. That's a long time not to occupy it. Maybe she's past the point of no return (inaudible).

Dubé: I'll second your motion with the understanding of what Dr. Barber was saying, because on Page 2 we do say once she's no longer living in the residence (inaudible) the Historical Society (inaudible) trust. So I think it's a fair question. Is she living there or not? If she's not, it's ours.

Bradley: Well, and he responds to kind of correct my language. And I would fully admit I'm not an expert in trust and estates. So apparently he's sort of saying, no, you don't get it free of trust until it's condemned and she's no longer living. Well, that's not exactly -- and granted, the documents are confusing, but my understanding is you get it with the deed or title to your name, to the Historical Society and then, yes, there's a restriction that you can't sell it, and we could fight about that later if we want to.

Stoldal: Right. Right.

Bradley: But, I mean, to me you get it. So maybe I was wrong in saying outright and free of trust, because he responds back and says you only get it free of trust -- okay. Well, I just mean we get it without her having an interest anymore upon that time.

Stoldal: Renee.

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Diamond: Renee Diamond for the record. In his last sentence, and I would correct this in whatever letter you're going to send them. I don't think he's correct where he says, "The trust amendments thereto only upon the death of our client." It isn't just death.

Bradley: No, it's not. It's...

Diamond: It's on the nonresidency of his client.

Bradley: Yes. It clearly says she can live in it rent-free for as she's living and chooses to do so. And then it says upon her death or her ceasing to live there, it's to the Nevada Historical Society, provided that it never be sold. And then later on in the trust it says if the property is ever condemned or declared unsanitary or safe or whatever the rules are, then it's to be sold and the proceeds go to the Historical Society. Yeah, I agree. I mean, I didn't really like his letter because I thought, no, we have a clear future interest, you know. She only has it for her life. Now, I don't know how long that will be, but you clearly get it at that point and then you can, yeah, operate a museum store there, rent it to a lawyer, I mean, whatever you choose to do as long as you don't sell it. And then if you do sell it, either we can do it ahead of time or they can bring an action saying no, no, you can't sell it, and there's fights to be had at that point, but...

Diamond: And so in that letter I would reiterate that the Division would like to know is she going to fulfill her part of the requirement and move back in.

Bradley: Yeah. Yeah. Because I think...

Diamond: None of this it has to be fixed and, oh, by the way, we won't do it. Is she going to move in or isn't she, and then we'll make decisions from there.

Bradley: Yeah. I mean, and I think maybe he was just trying to say like you can't get money from this unless this happens. But, I mean, it seemed to me you guys were okay with not selling it and possibly using it.

Diamond: Right. We're not selling it out from under her, but if she doesn't move in we're also not wanting to leave it empty. But the fact that there is development on that street means that there's plenty of people around and less likely to...

Bradley: And he implies that the Division has to have a reason to use or occupy, and that's not true. It just says you can't sell it. It doesn't say anything about you renting it to a tenant.

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Barber: I think his implication is that there wouldn't possibly be anything that we would want to do with it. We must want to just sell it, and you can't sell it. And we're kind of saying we know we can't sell it. We might think of a lot of things we might do with it.

Stoldal: We could get a good price just on the address alone. 711 Seventh Street is pretty lucky number.

Barber: So you have that motion and it's seconded, but we're going to try clarifying the status.

Bradley: Yeah. I'll come up with a nice way of asking whether she lives there.

Stoldal: All right. We have a motion and we have a second. All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries. Item 7B, Review and possible action concerning a donor-imposed restriction on a Deed of Gift for the "Greeno" collection. Dennis?

McBride: Yes.

Stoldal: Tell us about the review and possible action on -- what's the restriction that -- January 1st?

McBride: Yeah, Mr. Greeno would like to make sure that the collection he's donating is going to remain intact until January 1, 2026. He was concerned with a clause in our Deed of Gift that gives up the right to dispense with materials that we don't feel are appropriate for the collection. He just feels better about making sure that it isn't dispersed, and I've assured him that there's really nothing in that collection that we're likely to feel is in appropriate or that we're going to get rid of. But still he'd feel better if we have that restriction in, and I don't see that it compromises the situation at all.

Stoldal: Questions? Pete.

Dubé: What is the "Greeno" collection?

McBride: The "Greeno" collection is one of the largest private collections of Las Vegas and gaming, and there is some Mob memorabilia that this gentleman and his wife have been collecting since the 1950s. He also was an

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entertainer and there's material relative to that, as well. And he wants it to come to Las Vegas, and he came out to visit our facility and looked it over and how we store things, and he was impressed enough that he wanted to give it to us.

Dubé: So we had a two hour discussion on storage. Is this all going to be displayed or is it going to be stored somewhere?

McBride: It's going to be stored initially, but there's enough there to do all kinds of exhibits. I doubt we would add anything to the permanent exhibits, but the potential for much more is there.

Barber: So -- oh sorry.

Stoldal: Please.

Barber: This is Alicia. So when it says it's granted for research purposes only, that doesn't mean that you can't exhibit it?

McBride: I think that you're looking at a different one.

Barber: Oh, it's next one. Sorry. Okay. Got it.

McBride: Okay.

Stoldal: I'm very familiar with Richard Greeno. He has a large collection and eclectic is part of the word that goes with the collection. Some odds and ends, some swizzle sticks to some very, very valuable pieces of material. And part of the value is that it's all in one collection. So some stuff can be taken out. I may suggest that there would be some in our permanent exhibits that could be upgraded or expanded a little bit, later on down the line. But this is a major collection, and Dennis has been working on it for the better part of two years to get it.

Pine: Janice Pine. Is this the ones that's been alluded to the reports that he's still working with the -- somebody who's going to endow a collection and give us a collection?

McBride: No, no. That's Janice Allen. That's something different.

Pine: Oh, okay.

Stoldal: All right. We need to approve the change in the deed to allow for the restriction. Do we have a motion?

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Pine: So moved. Janice Pine.

Stoldal: Do we have a second?

Dubé: Pete Dubé. Second.

Stoldal: Discussion, general public? Board? All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously. Will you let Richard Greeno know we did that, Dennis?

McBride: Yes, I will. Thank you.

Stoldal: Item 7C, Review and possible action concerning a donor-imposed restriction on a Deed of Gift. Whose is this?

Pine: Wichinsky.

Stoldal: This is also Dennis. Dennis, what are you going to tell us about this one?

McBride: Okay. Michael Wichinsky was one of the last great designers and inventors of gaming games and gaming equipment. About a year ago -- and he died about a year and a half ago -- his estate donated to us quite a number of his gaming machines, finished products, prototypes, and a number of antique pieces, as well. And we've just acquired the rest of the collection, which is his personal and business archives.

Stoldal: And you're okay with the restriction?

McBride: Yeah, we're okay with the restriction. There's a proprietary interest among the heirs regarding patents and trademarks, and we have no problem with making sure that the material is used strictly for display, for exhibit, and for research purposes only.

Stoldal: Peter, you okay with this?

Barton: I am to the extent we can -- Sarah, did you happen to have a look at that one? I'm sorry. It's the next one.

Bradley: Sure.

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- Barton: So...
- Stoldal: We're just going to take a second to review.
- Barton: ...if the family wants to retain proprietary interest in patents and trademarks, so this is a research collection only. It's okay.
- Bradley: I mean, as long as it's okay with you and you have a way of separating that out. I just know I get nervous when they don't specify, but I think it's pretty specified, although I guess arguably anybody could say they're there for research and look at it. Hopefully, that's what they meant.
- McBride: I might add Mr. Wichinsky, Glenn Wichinsky, the son who suggested the changes, is an attorney.
- Pine: Well, if something goes wrong it's his fault.
- McBride: Well, I won't say that.
- Bradley: I mean, it makes sense they would want to keep the patents. I could see that.
- Barton: Yeah.
- Dubé: So the only liability we have if it's accidentally published or made money on is we have to give the money to the trust, right? I mean, there's no downside. I mean, we're not going to be liable for anything.
- McBride: No, I don't think so. We have a few things in the collection, mostly photographs that come from other institutions and archives, and we allow people, of course, to study them and have a look at them. But if they want to reproduce them in any way, we refer them back to the actual owners of the image. And we've had no trouble with that in the past, and I don't anticipate any with this either.
- Stoldal: Look for a motion.
- Dubé: Pete Dubé. I motion. I make a motion.
- Stoldal: Do we have a second?
- Diamond: Renee Diamond. Second.
- Stoldal: General public discussion? Board? Hearing none, all those in favor say aye.

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Group: Aye.

Stoldal: Those opposed? Motion carries unanimously. 7D, Review and possible action concerning a donor-imposed restriction on a Deed of Gift for the "Rudiak" collection, limiting the use of the collection to study and research. Tell us about this one.

McBride: Well, the issue here is very similar to Wichinsky. Richard Rudiak, I think anybody who's been around Vegas for very long remembers his father, who was a noted attorney here. Richard himself has a background in entertainment and he wants to help build the performing arts aspects of our archive. So he's going out to the community to all sorts of venues and institutions and organizations collecting materials. And by materials I mean three-dimensional artifacts, as well as two-dimensional things like postcards, brochures, programs, scripts, and so on.

So he was concerned with these donors donating stuff to us like scripts that do involve other copyrights and trademark and that sort of thing, whereas our Deed of Gift has an assurance that the person donating that material has full rights to do so. Well, in some cases they may not. And so this is just a safeguard that what they give us, they're not really turning over copyright, for instance, to a play script, they're turning over the script to us as part of the archive, but nobody's allow to make any money off of it and we don't inherit the copyright or the trademark.

Stoldal: Look for a motion.

Dubé: Pete Dubé. Motion.

Pine: Janice Pine. Second.

Stoldal: Discussion, general public? Discussion, Board? Hearing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously. Dennis, anything else?

Dubé: Are you staying on the phone or you're getting off, Dennis?

Dubé: If I can just say, because I'll say it during my report on museum stores, Dennis, I want to congratulate your staff for really good numbers. The profits are they're doing very well down there, so thank you.

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McBride: Well, we have an extraordinary staff and they're quite dedicated.

Dubé: Well, it shows.

Stoldal: All right. Thanks, Dennis.

Stoldal: All right. Let's go to 8, which is the **National History Relevance Campaign**.
Peter Barton.

Barton: Mr. Chairman, Peter Barton for the record. What I'm seeking here is your endorsement of the document that's in your package called the Value of History. In 2013, the State Historic Administrators, along with State Historic Preservation officers, public historians, Smithsonian affiliates, and other organizations came together to try to articulate the value of history with the goal that we would actually take this to the National Governors Association, hopefully through Governor Sandoval, who sits on the Education and Workforce Development Subcommittee, and see if we can't get this on the national agenda for a Governors Association meeting hopefully this December.

So this document was crafted. It has been endorsed by the organizations on the second page, as well as now 32 states across the nation, as of late March, endorsed specifically -- the governing bodies that is for historical -- statewide historical organizations have endorsed this document. And interestingly, if you look at this in our Museums Matter for tomorrow's museum day there's a lot of crossover here. And we did those -- they were done independently. But these are the seven ways that we believe history is of value to the public, and we seek your endorsement of it so the State of Nevada can be listed as the 33rd. Too bad we weren't the 36th, but we'll be the 33rd state to endorse this.

Stoldal: Look for a motion.

Barber: So moved.

Stoldal: Alicia, motion?

Barber: Sure.

Stoldal: Do we have a second?

Dwyer: I'll second it. Doris Dwyer.

Stoldal: Any further discussion from the public? Board?

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Barber: This is great. This has come up a lot in the National Council on Public History, which (inaudible) had a discussion about that last year. And it's just a really wonderful statement about the value of history to endorse.

Dubé: I actually loved it too, and there's some really great stuff in there. And I noticed that it encourages people to put on (inaudible) private parties, too, like we do at the School of Architecture...

Barton: Sure. You bet.

Dubé: ...and we have some we things to put on there, because I (inaudible).

Stoldal: All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries. (Inaudible) let's go to Item 11, Museum Store Report. Pete Dubé.

Pine: Mr. Chairman, I'm just wondering what was our final action? I don't know that we took any on this tome.

Stoldal: We did.

Pine: So what are we going to...

Stoldal: Well, the only action we've taken is that I can announce a new member of the Storage Subcommittee...

Pine: Sarah Cowie.

Stoldal: ...Sarah.

Stoldal: And then the second thing is that -- well, there are two others. One is that this needs to be in a permanent (inaudible) the Board is going to come back -- or the subcommittee will come back no later than next meeting with the recommendations. But this is an issue that's not going to be resolved with one more meeting and one more discussion by the Board. I think Jim made several good points that this is a longer play. Renee points out that we need to take care of some things right now, bite some things off, get them resolved, as well as dealing with some of our complex questions, the relationship with the BLM, etcetera. Even with NDOT, it's still kind of a

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foggy area even though we think we're there for as long as we want, (inaudible) a piece of paper that says we've (inaudible).

Pine: Right. This is Janice Pine. I guess, at the very least, I would request that we be updated on the final OSHA action, certainly before our next meeting, as soon as somebody knows anything. And that we be updated on the results of legislation that might possibly impact this, and that we reserve the right, if all else fails, that we reserve the right to call a special meeting to further conversation and take possible action on the shelves and the storage issues. I just...

Stoldal: Agreed. I think we need to cull the data down. We'll have a subcommittee, even if we just have a telephone conference subcommittee meeting to kind of determine what our next step should be as far as the subcommittee; make some assignments. Sarah and I have talked about, during this meeting, that maybe she can focus on some of the BLM issues that we have, so we some expertise and can understand that (inaudible). Then we can have a presentation at a meeting. Again, if anybody else would like to become part of the subcommittee, we would (inaudible).

Pine: Also with that information would be a report on our funds, how much would be reasonable for us to -- say we wanted to fund the study. We've got \$87,000. Is \$87,000 to match the BLM money? Is that reasonable for us to take out of our funds? If the state says no way, you're going to have to pay your OSHA fine and live with those shelves for two more years. Is it reasonable for us to pay \$240-some thousand dollars out of our funds to pay for that? I mean, I just want some parameters on our discussion or some information for our discussion, and I just don't want to go off and say, well, we talked about it.

Stoldal: Oh, I think the discussion we had was pretty intense.

Stoldal: Well, the answer is yes to all of those things. And whether it's letting us know on the OSHA violation, whether or not we can go forward with using our existing BLM funds, if we have any BLM funds then we suggest that they need to be transferred away from programming and moved into bringing our -- I'm making this up -- bringing Indian Hills up to snuff for accreditation. And then some of the bigger questions we have to bring back to the Board is our relationship with BLM long-term. I mean, we don't know. At this point, we don't have a real good answer. Have we already done a deal with the devil that we have to keep this stuff forever? We're don't have an answer to that.

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If we're have to keep this stuff forever then that means we have encumbered the State of Nevada to pay for all the maintenance costs, because you don't know how much money we're ever going to get from the federal government. All of a sudden there could be a freeze on all those things. So I think we need to come back with more material for the -- I apologize for the 177-page report, but it was our effort to say here's what we've found so far. And some of the stuff we just got last week. But we'll go through all that. We want (inaudible) to pare that down, include what Jim and his team is doing and done. Hopefully, there's going to be some additional money we get out of the coin press that would make some things available, that we could deal with some of the things that Renee was talking about that we need to clean up here, and maybe we can find some money for the Historical Society and Railroad Museum and not to wait until the fall, but to hire somebody quickly to do an inventory of the material at Indian Hills. I don't we said -- I think just the opposite. I think we'll move full speed ahead, but there's lot to do and I'm not sure a volunteer subcommittee can get all of those things done.

Pine: Okay.

Stoldal: Was there an answer there that was...

Pine: Yes, somewhere. In that lengthy transcript that's going to be of this Board meeting, all those words are going to be there. Nobody will ever read them, but they're all going to be there.

Stoldal: Well, I think whoever is on the museum subcommittee read the entire transcript and there was a lot of good information from Jim and I think Sherry and some other folks that provided some information. So it's all there in the...

Pine: You were calling on Peter Dubé.

Stoldal: I will call him. Thank you very much.

Dubé: Before we get into the item that's there, because we went through all the sites quickly, I just wanted to say that over the years we've asked the Board to make some changes in staffing at the Historical Society and in Las Vegas related to store operations. And this is one of the first times, if you looked, all stores are positive. And we're at \$42,500 net profit across all state sites at this time, and I think that's great. And I think it was a result of Board action and dedication of staff have stepped up. So thank you to everybody. So I think it's great.

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Stoldal: I think it's also part of the dedication that Pete, like Bob, has dedicated to -- I mean, you're keeping everybody up to speed, up to date, making some suggestions. You know, we get paid \$60 for these meetings.

Barton: That's right. If I may, Mr. Chairman, Peter Barton. Pete Dubé raised an issue that has come up through our budget closings with LCB. You've defunded two dedicated trust fund positions, Historical Society and Administrative Assistant III, and the retail storekeeper position in Las Vegas. Positions that are left vacant for longer than six months raise the eyebrows over at the Counsel Bureau. These positions have been vacant for, in one case, over a year and in one case over three years. We may lose those positions. I've attempted to defend the best I can the fact that we want -- the Board needs the flexibility to refund those positions if situations warrant. I don't think that's going to pass muster. We're probably going to lose both of those positions and have to go back, at some point, if we want to restore them at a future legislative session to request those positions. Just in the full disclosure arena.

Stoldal: Of those positions, is there anyone that comes to the top?

Barton: Peter Barton for the record. Not particularly in my mind. I hate to lose authority for positions, but we're pretty defenseless when it's been three years and nothing's changed. We also pay assessments on those positions even though they're not filled, so actually we would save some money if they take away the authority for them. And you always have the flexibility in the future to hire a contractor through Manpower part-time, if need be. So there are other solutions, but I just wanted you to know we may well lose those two positions.

Dubé: Pete Dubé. That's an interesting thing, because I know in the long-term we were looking to leave the retail storekeeper position vacant in Las Vegas. So that's kind of interesting.

Stoldal: That's going to do it when we cancel those, huh?

Barton: But their criteria is if you haven't filled it in six months, you probably don't need it.

Barber: Maybe someone can split their job between staffing the Trinity rest area and (inaudible).

Dubé: Maybe (inaudible). All right. Well, that's interesting.

Stoldal: Anything else on those reports?

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Dubé: Not on that, but are we going to talk about this?

Barton: Well, referencing your document -- this is Peter Barton for the record -- the letter from Bertrand & Associates, we specifically want to go to Item 4. As I said earlier, Michael Bertrand wanted to be here today, but the timing didn't work for him. He hopes to appear at the June meeting.

There were questions raised by the auditor about the point of sale system in terms of the frustration that he was hearing from staff about the complexity of the system, its ability to accurately track inventory. My God, it's a point of sale system. You think they'd have figured that out. But there's differences in the way that we do cash counting versus accrual accounting and how that all mixes for the system to come up with what the cost of the goods are; has apparently discovered some issues that he reports here.

So his suggestion was maybe want to rethink your point of sale vendor and your system. The Retail STAR system -- and I apologize, I didn't research this down to the last detail. I believe this Board moved in 2010 to acquire the current Retail STAR system which is from CAM Data, which is the actual vendor and the product is called Retail STAR. We've used CAM Data since we began using point of sale 15 or so years ago. I'm not close enough to this on a daily basis to know what the real issues are that storekeepers may be experiencing. I don't know, Carrie, if you've got any more insight into the issue. I thought it's been a pretty good system, but apparently there's some weaknesses.

Dubé: Mr. Chair, this is Pete Dubé. You know, I've talked with people at the Historical Society, the trainees, and part of the problem is the volunteers that work in the stores tend to be uncomfortable with computers. Some of them tend to be older folks. So that's part of the problem and it just seems to confound them a little bit. Sherry.

Hayes-Zorn: I know that when they had to upgrade to Windows 7, that caused us issues and that we have glitches, the system is slowed down. And CAM Commerce has told us that to do any upgrades we'd actually have to pay for them. That's not included in our annual service of \$1,300 plus a year. And so I don't know. I mean, with my new administrative assistant and her volunteers we're working at trying to learn the system better to use it better, because we just don't use it to full capacity like Sean here at the State Museum. But I don't know, you guys use something completely different than everyone else, don't you?

Clarke: We must. Janie loves ours and said please don't touch it. So I don't know.

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- Barton: And that's far less -- what Lost City has -- Peter Barton for the record -- is a Dell system -- a Dell point of sale system. It's not nearly as sophisticated as what we use elsewhere. It serves their need very well. It may not serve everyone else's. So I guess the action item today or the consideration is do we want to authorize Pete and his group and our staff to go out and survey the trade and see what's available in point of sale systems.
- It's a lengthy effort. It took us two years, I think, to -- the last time we embarked on this because there are -- what we found, at least, five years ago was that there are very vibrant systems that serve Walmart very well, and there are very few systems that serve the market of gross sales that's between \$250,000 and \$1 million a year. There's not much in that marketplace. At least there wasn't five years ago. There are a lot more vibrant systems now. I went to L.A. Bakery. They printed an invoice out of an iPad and came up with the whole thing in less than 30 seconds. So it's a much different world, I will say, now. Perhaps it is timely to go out and survey and see what's available that might suit our current needs and our future needs to increase e-commerce.
- Stoldal: What does the Legislative Council really use, do we know?
- Barton: We talked to them five years ago; we actually went and spent a day with them. It's not the system we use, and I don't recall what it was.
- Stoldal: All right. So can we make a motion to have Pete and his crew do that?
- Pine: Does Pete want to do it?
- Dubé: Yeah. We've talked about it for a little bit. It's something that needs to be done.
- Diamond: I would make the motion that we have Pete look into other types of point-of-sale systems. Also, I think there's a retail marketing association meeting in Vegas once a year. I don't know if they come up here, but it's a big national meeting. And we should look into that because I think that may be like a one-stop place where we could look around and get a range.
- Dubé: Pete Dubé for the record. At the American Museums Association they have (inaudible).
- Barton: We belong to the Museum Store Association. They should be a resource that could help us, I would think. I would hope.

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Stoldal: Do we have a motion?

Diamond: So I make the motion.

Stoldal: Do we have a second?

Pine: Janice Pine. Second.

Stoldal: General public, Board? Discussion? All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries. Thanks, Pete. Let's move next to -- let's go back to (inaudible).

Barton: I would, Mr. Chairman, draw everyone's attention -- I forgot it during my report -- to the Heritage Lives Here poster in the corner by the doors here. This is the new poster that -- thank you, Felicia Archer and the art department at the Nevada Commission on Tourism. They embraced this project, took it to heart and came up with an iterative process that resulted in this approved poster. We've produced a hundred of these. We're going to get the -- at least seven of them framed so that each museum can hang one and the public can see what the seven state museums are. And if you have a desire for one, we'll get one rolled up and on its way out to you. I wanted to make that -- I'm not going to comment.

Stoldal: I just have a comment about the poster. Did he share that with you?

Archer: Yes.

Barton: And some of them we actually agreed with.

Stoldal: Oh, okay. Item 12, Consideration for a Board Planning Meeting outside the quarterly meeting.

Barton: Mr. Ostrovsky asked me to keep this as a placeholder on the Agenda. And, he reports that he's not able to focus on this until at least sometime in late June. But he thinks it imperative that we continue to plan to do this sometime in this year.

Stoldal: Sometime maybe before the year is done.

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- Stoldal: Item 14, Private Funds Budgets Adjustments for the current year. The first two items are for information only. Any questions from the Board? 14B, Changes requested from the Board over \$5,000. This is the issue that -- Jim, would you go over or would you -- I asked him he would -- if we did approve the planning part of this, would we lose the money. And you indicated that that's not the case.
- Barmore: And you're talking about the one for the BLM cooperative amount?
- Barmore: No, you will not lose the money. It doesn't -- there's no requirement (inaudible) the planning. It's needed mostly for the re-storage of Indian Hills.
- Stoldal: Okay. But this doesn't deal with any substandard conditions?
- Barmore: It can address substandard conditions at Indian Hills.
- Stoldal: Oh, okay.
- Barmore: Yes. For instance, we use this kind of money, the same kind of money to put new insulated overhead doors that have seals to keep snakes out. And I think we raised the HVAC. That's something that -- we'd have to go to BLM to see if this falls within the scope, but that's worth asking about.
- Stoldal: Okay. I think Renee was talking about the accreditation of the Historical Society material there. Would that help in that?
- Barmore: It would not help on the history side.
- Stoldal: Okay. So this says grant; are we talking about a grant or a cooperative agreement?
- Barmore: We talked about a fund agreement. I don't see grant in here.
- Barmore: Yeah, we refer to them as agreements. Right, Carrie?
- Edlefsen: Yes, but that's the name of the category.
- Edlefsen: Grant and cooperative agreement, federal aid kind of flip-flopped there. They're used interchangeably.
- Diamond: So do you need a motion on that?
- Stoldal: Yes, please.

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Diamond: So on the request to increase authority in the Budget Account 5036, RGL 3578, I move that we grant that authority.

Pine: Second. Pine.

Stoldal: Discussion, general public? Discussion, Board? Hearing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries. This is 14B2, Changes requested from the Board over \$5,000. Request to increase authority in the Budget Account 5036 in the four RGLs as they are indicated here. Any questions? If none, look for a motion.

Dubé: Pete Dubé.

Stoldal: We have a motion from Pete Dubé. Do we have a second?

Diamond: Second. Renee Diamond.

Stoldal: Questions from the general public? Questions from the Board? Hearing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries. Item 14B3, Request to increase expenditure authority in Budget Account 5036, category 45 by \$17,000. This has to do with the plan that Jim and Sherry and others have been working on to deal with the issues at NDOT.

Diamond: So for the purpose of any further discussion, I will move to increase the expenditure authority in Budget Account 5036, category 45 by \$17,000 to an adjusted authority of \$19,540.

Stoldal: Do we have a second?

Dwyer: I'll second. Doris.

Stoldal: Doris second. Discussion from the general public? Discussion from the Board? Renee Diamond.

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Diamond: So it's my understanding that this \$17,000 was the laddered expenses to get started with the sorting and moving of some of the items from Indian Hills.

Stoldal: NDOT. No, NDOT.

Diamond: Oh, from NDOT.

Barmore: This is Jim Barmore. Yes.

Stoldal: All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries. We are now down to Item 14C1, Restricted Funds/Donations Received.

Pine: Move approval.

Diamond: Do you want those individually or do you want them altogether?

Stoldal: Yeah, does this require a motion? Does it require a motion?

Barton: It does, and I think at the past counsel has advised individual motion.

Stoldal: All right. So C1, look for a motion.

Pine: So moved. Pine.

Dubé: Second. Dubé.

Stoldal: Discussion from the public? Board? Hearing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously. C2, Discussion and action on request to accept...

Diamond: I move we accept. Renee Diamond.

Dubé: Second. Dubé.

Stoldal: Discussion from the public? From the Board? Hearing none, all those in favor say aye.

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Group: Aye.

Stoldal: Motion carries unanimously. C3, Discussion and action on request.

Pine: Move approval. Pine.

Dwyer: Second. Oh.

Dubé: Second. Dubé.

Stoldal: I think Doris was in there before you. Public? Board? Hearing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries. This is C4, for \$2,500.

Diamond: Renee Diamond. I move we accept the generous donation.

Dubé: Second. Dubé.

Stoldal: Second, Dubé. General public? Board? Hearing no discussion, all those in favor say aye.

Group: Aye.

Stoldal: Motion carries unanimously. Item C5, Discussion and action on request in the amount of \$3,000.

Dubé: Dubé. Move.

Pine: Pine. Second.

Stoldal: Public? Board discussion?

Barber: So there's no -- children programming fund is a new thing?

Diamond: It's a new fund.

Barber: We know they would go for it or is it sort of like to be determined?

Stoldal: I don't (inaudible) that's not on the line.

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Barber: Okay. Doesn't matter. Just curious. That's okay.

Stoldal: Public, Board discussion? Hearing none, all those in favor say aye.

Group: Aye.

Stoldal: Motion carries unanimously. Item 6.

Dubé: So move, Mr. Chairman. And thank you.

Pine: Second. And thank you again.

Stoldal: Public, Board? Hearing no discussion, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously. Item 7, Discussion and action on a request to accept restricted funds of \$5,500.

Dubé: Dubé. Move.

Dwyer: Dwyer. Second.

Stoldal: Public, Board? Hearing no discussion, all those in favor say aye.

Group: Aye.

Stoldal: Motion carries unanimously. Now, we were jumping all around in this Agenda. Do we need to take a moment -- does anybody see any we've missed?

Barber: Do we need to -- I may have tuned out. Sorry. But at the Lost City Museum are we supposed to get a report on adobe?

Dubé: Oh, yeah.

Barber: Adobe maintenance?

Barton: Mr. Chairman, for the record, Peter Barton. There was an approved capital improvement project, a program project request in the current biennium to fund planning on how to address the ongoing maintenance needs of adobe structures. And the only adobe structures, as I understand it, in the state that fall under state control, at least, are at the Lost City Museum and at the Old Mormon Fort in Las Vegas. So a consultant was hired, has worked with

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staff and with Public Works staff over the summer and prepared a report on that maintenance. That report has been submitted. It's under final review. I anticipate that perhaps with some minor changes it'll be accepted and that forms the basis then for a CIP in the current biennium, which has been recommended by the Governor to perform the actual maintenance as recommended in that plan in the upcoming biennium to -- with the hopes that we will provide 10 to 15 years of useful extended life on the adobe. It does call into question is the adobe maintenance more important than squishing someone in the compact storage unit, but I don't make those decisions.

Diamond: Mr. Chairman, for the new members who may not have been around back in the day, I want to say late '80s, early '90s, the adobe -- the Lost City Museum is built with -- was part of a CCC project in the (inaudible). And we had a major repair, and it was very difficult to find people. When they repaired it the last time, I think somebody was brought in from New Mexico. It's further complicated, the adobe building, by the fact that Public Works never quite got it, that the roof has a lot -- the modern roofs that they put on adobe buildings, if they're not the proper roof, actually deteriorate the adobe below the building.

So the last time it was repaired, it was damage that was increased by the roof factor. Now, I imagine it's just wear and tear, because I want to think that was the late '80s or early '90s when they repaired it last.

Stoldal: Pete Dubé.

Dubé: I think Fort Churchill State Park has adobe.

Dubé: Yeah, they did some repair work about five or eight years -- it might be ten now. I don't remember, but we have some over there.

Barton: We have the draft report should anyone wish to see it.

Stoldal: They have lots of adobe in Las Vegas.

Barber: Will we have our vacant positions filled by the next meeting?

Barton: This is Peter Barton for the record. I can't answer that. That's totally outside my control. We've made two recommendations to the Governor's Office. I know applications went in. Where that stands, they don't generally -- I get the letter after it's a done deal.

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- Stoldal: Item 15, Public Comment and Discussion. Public comment is welcomed by the Board. A period of public comment will be allowed after discussion of each action item on the Agenda. Because of time considerations, the period for public comment by each speaker may be limited to three minutes. Does anybody have anything to say? Hearing none, Board members may comment now on non-agendized items.
- Item 17, Future Agenda Items. We would like to have the Storage Committee or the storage collection issues be a standing item on all Agendas approved notice. And we also have item -- I think it was 10. Bob Ostrovsky, the off-site meeting also need to be on the next Agenda. Renee.
- Diamond: And I would like a discussion on that one exception from the audit beside his comments about the point of sales. There was a comment about another -- and I only have the (inaudible)...
- Dubé: Controlled deficiencies or something like that.
- Diamond: Yeah, there was some question about -- from a...
- Dubé: Yeah, it was controlled deficiencies, whatever that means.
- Diamond: On that audit there was a question about controls, the paragraph above or below point of sale.
- Dubé: It says, "It's important that the controlled deficiencies," Pete Dubé, "are not necessarily problems (inaudible) to address. However, they do represent potential risk."
- Diamond: Yeah. And the comment further in was that there is a section of the accounting that is not supported by controls. And I'd like you to look at that and agendize it for the next meeting.
- Pine: So that man will come back.
- Diamond: He'll (inaudible) otherwise we -- I can tell you privately what it is we should put in place.
- Stoldal: (Inaudible). We are -- oh, Jim.
- Barmore: Well, I'm just curious if anybody has time and energy for the tour. If not, then I guess -- Peter, you were suggesting that we can't adjourn until (inaudible) or something. That offer is there, but if Peter would like to help.

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- Bradley: If a quorum -- I mean, if a quorum is going to go look at something, it would still be a part of the meeting, because we've been talking about the collection issue. So we could reopen that and then it would continue the meeting. If it's less than a quorum, it's not considered a meeting anymore and so we can adjourn, but then just please -- I mean, I would say please just don't talk about it. Just look at it, listen to what they say and save your discussion for when you come back to the next meeting.
- Stoldal: All right. (Inaudible) not going to have a quorum, so then we are adjourned. Thank you all very, very much.
- Pine: Thank you.