Minutes
BOARD OF MUSEUMS AND HISTORY
September 11, 2015

Location
The Lost City Museum
721 S. Moapa Valley Blvd.
Overton, NV 89040

BOARD MEMBERS PRESENT
Robert Stoldal, Chairman
Bryan Allison
Alicia Barber
Sarah Cowie *
Renee Diamond
Pete Dubé *
Doris Dwyer *
Daniel Markoff
Robert Ostrovsky
Anthony Timmons

BOARD MEMBERS EXCUSED
Seth Schorr

DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS STAFF PRESENT
Claudia Vecchio, Director, Department of Tourism and Cultural Affairs
Peter Barton, Administrator, Division of Museums and History
Rebecca Palmer, Historic Preservation Specialist II, State Historic Preservation Office
Carrie Edlefsen, Administrative Services Officer II, Division of Museums and History *
Deborah Rabe, Administrative Assistant III, Division of Museums and History *
Jerry Clarke, Director, Lost City Museum
Molly Fierer-Donaldson, Curator, Lost City Museum

GUESTS IN ATTENDANCE
Jim Bertolini, Historic Preservation Specialist II, State Historic Preservation Office
Elyse Jolly, Historic Preservation Specialist II, State Historic Preservation Office
Tom Fransway, Berry House, Humboldt County, Winnemucca (Teleconference In)

Transcribed By: Always On Time
STOLDAL: Good to get rolling right now, now that you’re on board. I’d like to call to order the public meeting of the Board – Nevada Board of Museums and History for Friday, September the 11th at 9:00am. Has this meeting been properly posted?

RABE: Yes.

STOLDAL: Please call the roll and determine that we have a quorum.

RABE: My name is Deborah Rabe, I’m secretary. Robert Stoldal?

STOLDAL: Here.

RABE: Bryan Allison?

ALLISON: Here.

RABE: Alicia Barber.

BARBER: Here.

RABE: Sarah Cowie.

COWIE: Here.

RABE: Renee Diamond?

DIAMOND: Here.

RABE: Pete Dube?

DUBE: Here.

RABE: Doris Dwyer.

DwyER: Here.

RABE: Daniel Markoff?

MARKOFF: Here.
RABE: Robert Ostrovsky?

OSTROVSKY: Here.


TIMMONS: Here.

STOLDAL: And the last here is our newest board member.

TIMMONS: That’s me.

STOLDAL: Welcome.

TIMMONS: Thank you.

STOLDAL: And take an hour or so and introduce yourself.

TIMMONS: Don’t throw anything at me, please. My name is Tony Timmons, I’m the head of communications for Wells Fargo in Nevada and Utah. And I’m a SHPO volunteer, I’m actually a site steward. And I’m also a cultural resource chair for the Friends of Red Rock Canyon. So that’s my background.

STOLDAL: The site story is one of the great programs that we’ve got. It really is a wonderful - where roughly is your site?

TIMMONS: Well, I can’t tell you because of SHOP regulations, but I can tell you they are generally in Red Rock Canyon.

STOLDAL: Okay.

TIMMONS: And the fun thing about being a site steward as I do with my 14-year old son was the youngest site steward there was up until last year in the program as well. So we go
together, a lot hiking, a lot of fun, a lot of rock art.

STOLDAL: Does everybody know what a site steward does? In ten seconds tell us.

TIMMONS: A site steward is assigned an archeological or historical site in Nevada, and what they do is they monitor that site on a quarterly basis to make sure that there’s no graffiti or anything is disturbed or that sort of thing. And we file reports to the SHPO office about the condition, and just monitor it to make sure that those resources are preserved.

STOLDAL: Thank you.

DIAMOND: Mr. Chairman?

STOLDAL: Yes.

DIAMOND: Renee Diamond, for our newer members, the reason that he can’t tell us where his site is, it’s because those sites are kept confidential and secret for a reason. The minute you publish anything they’re gone. Somebody just attacks. So we appreciate the fact that you’d have to shoot us if you told us.

TIMMONS: Some are public sites that you can go to, but I still don’t want to divulge which ones I have but some are very, very public sites that you can go to in Red Rock Canyon, and look at rock art and historical art that there is.

STOLDAL: Correct, thank you for that as well.

TIMMONS: Thank you. Item 3, Public Comment. Public comment is welcomed by the Board. Our period of public comment
will be allowed discussion of each item on the agenda, but before
voting on the item.

Because of time considerations, the period for public
comment by each speaker may be limited to three minutes. At the
discretion of the Chair, speakers are urged to avoid repetition
of comments made by previous speakers.

Do we have any members of the public online?

JOLLY: Elyse Jolly, Carson City.

STOLDAL: Thank you. Any members of the public that here at
the meeting. For the record, we hear none.

Item 4, acceptance of the minutes of June 19, 2015. Renee
Diamond?

DIAMOND: Renee Diamond for the record. I found one error
and I want to dedicate it to Janice Pine, the searcher of all
errors, Janice this is for you. Number 31 regarding the
property, it should be 711 South Seventh Street, the easiest
Nevada address to remember. We lost the “1”.

And when I read it, I don’t quite understand “Sarah did not
indicate a letter sent regarding the property”, maybe she means
“was sent”. So that’s my only correction on the minutes.

STOLDAL: I think she said that she did not - a letter had
not been sent. But that we - I thought we asked them to - I
thought the action was that we asked them to send a letter.

DIAMOND: Yes, I think that’s correct, but it doesn’t say
that her. It says “Las Vegas per Henna Rasul, Sarah did not indicate that a letter sent regarding the property”, was sent, had been sent, would be more apt.

Dwyer: Doris Dwyer, for the record. Also in the spirit of Janice, on number 32, line three, it should be “effective”, not “affective”, after Division museums affective...

Stoldal: We may have created a new verb, if we Pine these.

Diamond: Yes. That’s a good one.

Stoldal: Any other comments?

Diamond: Renee Diamond, I move that we accept the minutes as corrected.

Ostrovsky: I second that, Bob Ostrovsky.

Stoldal: Further comment? All those in favor say aye.

[ayes around] Those opposed? Motion carried unanimously.

Item No. five is the calendar for the next meeting.

Timmons: Mr. Chairman?

Stoldal: Yes.

Timmons: I’m sorry, Tony Timmons for the record, I’d like to abstain, since I was not present at the meeting. Thank you.

Stoldal: Thank you. Item No. 5, Calendar for the Next Meeting. We have three items, December 3rd and 4th, a two-day meeting for the Nevada State Museum, that’s where we’re schedule. Would anybody like to change that? Hearing none, Item 5B. I don’t believe we have to - we already voted on the December 3rd
meeting in Las Vegas, so item 5B, March 2016, consideration of a
date and a venue. Peter, do you have any recommendations?

BARTON: Mr. Chairman, for the record, Peter Barton, I do
not for the March meeting of - this is a non-legislative year, it
seems like it’s time to go back north, generally we meet the June
meeting in Carson City for the budget. So there’s - we’ve
discussed a little bit about the desire to go to Ely, but I think
we wanted to push that to perhaps September of next year, so we
can accommodate those additional costs to the development of the
2017 budget.

So I guess we could - we haven’t been to Railroad Museum in
Carson in a while.

STOLDAL: Other than for dedications.

BARTON: Correct. We met there at the Wabuska Depot.

SPEAKER: March might be cold though in the depot.

BARTON: Well, that tends to move the meetings along.

SPEAKER: Would it out in the back building, is that where
you meet?

BARTON: Typically, we do it in [Wabuska] Depot, but...

SPEAKER: Oh the [inaudible 00:07:52].

BARTON: I think Carrie’s right, I mean if we’re going to
do it in March, we’re going to meet in the annex of the shop
where there’s reliable heat.

STOLDAL: Did we talk at one point about doing Boulder
City? I know there was some discussion about that. When was the last time we were at Boulder?

BARTON: June of 2014.

SPEAKER: Do they have staff for that?

SPEAKER: That’s the thing.

BARTON: That would put us three meetings in a row in the south.

STOLDAL: No rule against that but - any other thoughts?

SPEAKER: I think Railroad Musuem Carson City is fine.

STOLDAL: Okay, any other...

SPEAKER: I want [inaudible 00:08:48]

STOLDAL: It sounds like we can bear the brunt of the Ides of March.

SPEAKER: So your Fridays are 4, 11, 18 and 25.

STOLDAL: Any issues with any of those?

MARKOFF: No, it’s not good for me as I will be starting a trial at that time.

STOLDAL: On 4/11?

SPEAKER: 3/11.

STOLDAL: 3/11.

MARKOFF: Well, almost the whole month, so as much as I’d love to [inaudible 00:09:17].

STOLDAL: So any particular day there that is better or worse for somebody in March? Hearing none, Peter, from a staff...
point of view, is there a better day?

    BARTON: I don’t think so.

    STOLDAL: School out, any other issues that are in...

    SPEAKER: Is it a day meeting, just a one-day meeting?

    SPEAKER: Easter is the weekend of the 26th, 27th, 28th.

    SPEAKER: Spring break.

    DIAMOND: And Renee Diamond, Passover is somewhere in there, but since Apple fails to recognize the Jewish Holidays, I can’t tell you what day. And that’s like the only time I cook all year long.

    SPEAKER: I would go the 11th.

    STOLDAL: All right, we have - we’re narrowed down the Railroad Museum in Carson City on the 11th. The question is, is it this a two-day or one-day meeting?

    SPEAKER: Pete has a question.

    STOLDAL: I’m sorry.

    BARTON: I was going to make the motion for the meeting, so we can just...

    EDLEFSEN: Just a one-day meeting.

    STOLDAL: One-day meeting?

    EDLEFSEN: We - Carrie Edlefsen for the record, we established the two-day meetings to accommodate the meetings that dealt with the policies and with the budget to allow the time.

    STOLDAL: Okay. Look for a motion.
DUBE: This is Pete Dube for the record. I’m going to make a motion that the March meeting be March 11th, Friday at the Railroad Museum in Carson City.

STOLDAL: I have motion, do we have a second.

DWYER: I second, Doris Dwyer for the record.

STOLDAL: The motion second, discussion, hearing none, all those in favor say aye. [ayes around]. Those opposed? Motion carries for a meeting at the Railroad Museum at Carson City on March the 11th.

Item 5C consideration for the scheduling of a Board Planning Retreat. It’s something that Bob Ostrovsky, we’ve been talking about for a while, Bob anything that you want to start the conversation.

OSTROVSKY: Well I - this is Bob Ostrovsky for the record. I’m the one that suggested it, we had done it in prior years, it’s been some years since we did it, in terms of the long-term planning meeting.

In the past, they spilled over into two days. We talked at one time about hiring a facilitator, whether that’s necessary or not, it’s something more to talk about. But I would like to try to get something on the books for next year.

I’m trying to remember, Peter did we set extra travel money aside for that? No. Well, we would have to fund it with either money out of the private funds budget or out of a grant, if we
could get one, maybe Peter could request one from the foundation if it necessary.

To try to get together somewhere off site, not the Four Seasons, but somewhere reasonable where we could get together and have a meeting without an agenda focused on individual issues, but focused on the big picture and what want the museum station to look like in five and ten years from now, and what this Board can do to further that effort about where we - what we want to be going forward, so at best if we could establish a date in late summer, early fall of next year, that would be fine.

This is not something that needs to be done in a hurry. It’s something that would take some planning and work on part of staff and some of us to put together an agenda, and share it with the Board members maybe at the next meeting and so I would propose we just try to pick some dates, don’t put them in stone, but at least get something on the calendar for - for next year, maybe before or after a regular Board meeting so we could reduce the overall travel costs.

And so perhaps when we pick a meeting date for next September, we would add a day or two on the front or back end of that with some overnight accommodations to put together that kind of a meeting.

So I just - I guess my question to the Board is do you still want to do it, and if you do let’s plan on doing it with
the September meeting. I know it seems like a long way away, a
year from now, but by the time we get the agenda together and get
everybody scheduled and there’s no hurry, but I think somewhere
along the line, as a Board to tell the Governor and tell the
legislature what the museum system looks like. And we’ve focused
so many years on trying to open a museum in Las Vegas. Now,
that’s history, it’s open, it’s operating. What are we going to
do next? Expand Boulder City, are we going to find a new
location for a new museum? Are we going to invest more money in
the United States museum in Carson City? What are the
priorities?

So my suggestion is as long as the Board is willing to do
that, we can try to combine it with September of next year
meeting, and at least one extra day focused on long-term goals of
this Board, and what the state should be. I’ve love to be able
to have this Board come before the legislature and testify about
what are needs are long-term.

I know legislators don’t think long term, but we had to get
them to think that way here. These are institutions, these are
not you know a program. It’s not a one-time, one off, this is a
long-term investment. So that’s sort of where I’m at, if the
Board wants to do that.

DUBE: Mr. Chairman, Pete Dube for the record. I like the
idea in September with the Ely visit. I guess the question I had
is are we going to bringing a professional facilitator, and if we
do, is it a problem getting them there, or are we better sticking
to Reno or Vegas for that reason, for [inaudible 00:15:37].

OSTROVSKY: This is Bob Ostrovsky for the record. I would
prefer we have someone there to guide us. Perhaps we could get
somebody reasonable if we approached one of the universities,
perhaps they have somebody. We’d have to pay their expenses, and
probably some fees involved, and again are we going to do it in
private funds budget, the foundation has a little money, if we
ask for it, perhaps we could help fund some of that up. Just
somebody to lead us.

DUBE: Mr. Chairman, Pete Dube again for the record. I
think there’s a Circuit Rider’s grant out there, and I think that
we’ve used them before, that we brought them to Austin and going
through the Nevada Arts Council meeting.

SPEAKER: With Eric [inaudible 00:16:13].

DUBE: So maybe we could apply for a grant you know and
they have a grant that sort of facilitative for core development
and strategies and maybe we can get one of those folks to go to
[inaudible 00:16:23]…

OSTROVSKY: This is for the record, Bob Ostrovsky. If the
Board wants to do it, I would volunteer to work with Peter and
any other Board member that’s interesting in trying to put that
little package together maybe for the next Board meeting and say
here’s the package, here’s who we’re going to bring. Here’s what we’re going to do for an agenda and so on. So I’d be happy to volunteer to do that and to make that report at the next meeting.
And anybody else on the Board who wants to participate in that process.

STOLDAL: Renee.

DIAMOND: Renee Diamond. I’m not raising my hand to volunteer, however, because we do this so infrequently, I think it’s important to have a facilitator. I’m probably the worst example of somebody able to stay on target and who needs a little help to get back on target, that’s my one observation.

The other observation is that if we have ideas about long-term projects, or other projects that we think should be covered within the context of the retreat, what is the process with submitting them? Do we send them to Peter, or do we just not do anything and the committee develops it.

OSTROVSKY: This is Bob Ostrovsky. In my experience we hire a facilitator who’s been a facilitator, ask for and maybe even interviews you by phone and asks for written [inaudible 00:17:58] the facilitator does that, collects all that, and brings it to the meeting and sort of insulates the board and staff, from the ideas, so that the ideas are - and people are more than willing to put their name on the ideas, but maybe they don’t want to, maybe they just want to throw an idea out there,
the facilitator is the person to do that without anybody being feel like they’re advocating for a position. So I would hope the facilitator would do something like that.

STOLDAL: [inaudible 00:18:24]

SPEAKER: Yes, Barbara I think it’s a great idea, I mean I really, really would love to see this happen, and particularly I think since we’re trying to talk about how we can be directly influential with the legislature. If part of that could be devoted to an explanation for those of us who have not lobbied before the legislature, how that works, what we can do, what we can’t do, how it all functions just a little kind of crash course. And you know how that’s constituted would be helpful to me.

OSTROVSKY: Yes, I mean we could even ask somebody like Ben Kieckhefer or other folks who are steeped in the money committees, where all these decisions are made come and talk to us for a half an hour about how priorities are set and established and how you break into the CIP budget, which is Capital Improvement Budget, which is where all the money comes from.

Unless someone decides in that meeting what we need to do is raise the money ourselves, maybe get donors, we need to go out and you know get the public works to spend $100,000 just creating a plan so we know what it will cost to build a new institution, r
remodel one complete.

STOLDAL: Let me back just a hair. When did the budget process start for the executive branch?

SPEAKER: March - I’m sorry.

BARTON: Peter Barton for the record. We’ll get initial budget instructions in February to March of next year, they’ll do an [inaudible 00:19:47] Capital Improvement Project requests are always due the first week of April and the actual agency budget submittal goes in on or about August 31st.

STOLDAL: So I think September is late. So I’m thinking we should do it in the Spring. If we do it in September, because we’re still part of executive branch, and we need to have some coordination with the governor’s office. Was September – was the Fall anything magic about that?

OSTROVSKY: No, I just thought it gave us enough time. Let me tell you, my view of the legislature has been for many years is the way you get a new institution, is you have someone like the governor, the governor put in his state of the state address, some - even a one-liner about museums and history and we happen to have a governor who is steep in museums and history, loves it.

And if you can convince him that that’s a good idea, he’ll put that in there and he can include it in his executive budget. The agency’s budgets are due very early but the actual budget isn’t published until January 20th or 21st of 2017. There’s
plenty of time for the governor to put something in his budget to
get the ball rolling, because I believe to be successful, it’s
got to come from him, not from us.

But we can talk about that. If you’re asking me from a
professional point of view of spending a lot of time in the
legislature, it doesn’t matter. If the governor signs off, it
find its way in there.

STOLDAL: Good, but there is nothing really maybe why
September or Spring...

OSTROVSKY: No, I just was giving myself plenty of time to
put it together that’s all.

STOLDAL: Okay, location, probably not Ely or Lost City, as
much as we love Lost City. What about U&R? I mean we had - does
it seem to be a good spot, or do we want to do it off site, or do
we want to do it in one of our places?

SPEAKER: I thought the U&R campus was awfully cramped
myself.

SPEAKER: Yes.

STOLDAL: Well, I mean that was just that one room because
we had - it was a communication room that we were in.

DIAMOND: Renee Diamond for the record. The first one that
I attended at [inaudible 00:22:07] was in the early 90s. We did
a hotel room up at Lake Tahoe. And the distance was not the best
thing. The second one we did in a hotel room suite in downtown
Reno, I don’t remember which hotel, it wasn’t on Virginia, it was off track a little, and I thought that worked really well in terms of getting there and getting facilitators and getting out of there.

So we might consider something like that.

MARKOFF: Mr. Chairman?

STOLDAL: Yes.

MARKOFF: Dan Markoff. How about if we ask Bill Watson to get - you know at the Thunderbird Lodge?

SPEAKER: Oh that’s a distance.

STOLDAL: Yes, I think we - the two challenges with the Thunderbird Lodge are - it’s great, it’s beautiful. And those rooms, those windows that you look over Lake Tahoe tend to be very distracting.

SPEAKER: It’s supposed to be inspiring.

STOLDAL: Well, but not necessarily stay on the course, unless we bring - the other one is just the time getting there and back. I think we - I would prefer almost we have a little more of a formal, we go in, we drive in, we get out, we go to work and less of a visit.

SPEAKER: Mr. Chairman, the tourism division has quite a nice meeting room. I don’t know if it’s available.

VECCHIO: Not to this group, no.

[laughter and crosstalk]
STOLDAL: Boy that was pretty good.

VECCHIO: It’s Claudia Vecchio, not that last point for the record, but now on for the record. I would be willing to bet it would be available too. It’s a little awkward in the way it’s set up, because it wants to be a very collaborative meeting space. But absolutely that could be made available to you for sure.

If we want a hotel in downtown Reno or downtown Las Vegas, we have some connections there too. So you know however you want to work it, we’re happy to help facilitate that.

SPEAKER: As long as it has windows. We don’t want to be in a windowless – I mean…

STOLDAL: Well we met at the Silver Legacy, they had a nice conference room that – and they’re used to having people meet and those kind of things.

DIAMOND: Renee Diamond again. We met both times in a hotel room – like suite-type setting. It was very nice, when you got tired of sitting in your comfortable easy chair, you could stretch out on the floor. It was very relaxing – well I know that sounds odd, but if you’re planning on spending eight or nine hours in a room together this is difficult to do for more than four or five hours.

And it didn’t feel as cozy as those hotel rooms, I think.

OSTROVSKY: This is Bob Ostrovsky. Just to further the
process. At the next meeting when we talk about agendas and so on, I’ll come up with two, or three, or four ideas, and put them on the agendas, these are possible places. The fellow who owns the Atlantis is a friend of mine in Reno, and as Claudia said she has other folks she works with in Reno quite a bit. So we can look at that. We can consider you know the tourism commission office.

    Part of it’s cost. If the hotel is willing to throw it in for free, then the hotel is probably actually a nicer kind of thing. Everybody can stay there, take an elevator and when we take a break, you can go to your room and that kind of stuff.

    So I’ll get some ideas together.

STOLDAL: Great, so as we’re discussing and this is not a formal motion, we’re just sort of a narrowing down, it sounds like we are in agreement with having a facilitator. It sounds like we’re in agreement with a two-day agreement. I’m leaning towards a location in Reno. Potentially at the earliest in the Spring of 17, at the latest the Summer of 17. This would be a public meeting.

    SPEAKER: ’16.

STOLDAL: What did I say, ’17?

SPEAKER: Yes.

STOLDAL: Is it ’17 or ’18, ’17, right?

SPEAKER: ’16.
SPEAKER: ’16.

STOLDAL: ’16, okay. And we would be talking about long-term planning, five to ten year where we want to be. We need to deal with Renee’s - the process of getting an agenda, some of that would be through the facilitator that we would sit down with a facilitator but still give them an idea of what we’re trying to achieve.

Anything else we want to sort of put on Bob’s plate and we’ll come back with it the next meeting with a better outline of what we’re trying to achieve, some specifics that we can decide exactly what we want to do. Anything else we need to put on that plate? Anybody else that would like to help Bob out with this point?

DUBE: I can help Bob, if you want.

OSTROVSKY: Okay, Pete, that’s fine, thank you.

STOLDAL: And I’ll just add myself to that list.

OSTROVSKY: Okay. Well, we’ll probably get a chance that will be - you know spend a few hours. Okay.

STOLDAL: Anything else on that, before we move on?

Hearing none, thank you all for that.

BARTON: Mr. Chairman?

STOLDAL: Yes.

BARTON: If I might just step back for - this is Peter Barton for the record - for just one second. For the December
3rd and 4th meeting, member Seth Schorr has graciously reserved a block of rooms for the out of town Board members who need accommodations for the evening of December 3rd at the downtown Grand, just email me if you will if you’d like a room, and I’ll get you the specifics back on what you need to do to get a very reasonable rate in spite of the fact that National Finals Rodeos are going on, he was able to accommodate us with an extraordinarily attractive price.

STOLDAL: Great. Item No. 6, nomination to the National and State Registers of Historic Place for possible action. Item 6A is State Register of Historic Places the Berry House in Humboldt County, Winnemucca.

PALMER: For the record this is Rebecca Palmer, can you hear me?

STOLDAL: Yes.

PALMER: Hello?

SPEAKER: Yes.

PALMER: Oh okay, this is Rebecca Palmer for the record. Can you hear me?

PALMER: Okay, great. As is our new policy I will leave it to my national register [inaudible 00:29:07] manager, Jim Bertolini to introduce the nominations and the [inaudible 00:29:13] who appears to be on the line. Jim, take it away.

BERTOLINI: All right, will do, thank you. Jim Bertolini
for the record. So first on our agenda today for the Nevada State Register and our only nomination for this meeting is the Berry House which is an 1874 built house in Winnemucca.

It’s being nominated under criteria B and A, criteria B for its association with George Berry who is a prominent individual in Humboldt County’s early development, constructed the house and lived in it before he move to Arizona in 1881. It’s also being nominated under criteria A for its association with Basque heritage in Nevada. It served as the residence for the Legarza Dufurrena families which were prominent ranchers in Humboldt County.

Now for most of the 20th century, in fact has extended family members living in the home from 1908 up until 2010. It’s a great property with interesting history. We do recognize I think and this will be something we clarify in Agenda Item No. 7 about the distinction between the State Register and National Register especially insofar as historic integrity is concerned.

And in this case as staff interpreted the integrity of the building, it is covered with vinyl siding and replacement windows, but the pattern and design are still fairly compatible with the historic period and since it just does have such an extended historic period, that in many ways is ongoing past 1965 which is our 50 year mark, we considered it to have sufficient integrity for the state - for the Nevada State Register.
I do want to give thanks to Tom and Rita Franswey who I believe are on the line who are the property owners who’ve nominated this, as Richard Largza who is the grandson of Juan Largza who purchased the home in 1908.

All three of them have been very helpful in putting the nomination together that you have before you today. With that I'd like to - Tom are you on the line, Tom Franswey?

FRANSWEY: Yes, I am Jim. Thank you for allowing me to be here [inaudible 00:31:31] telephonically I’ll answer any questions I can for you.

STOLDAL: A question from the commission? What prompted you at this point to move to get this on the state site?

FRANSWEY: We purchased the property in 2010, and from our research relative to the ownership in the past, we dug into it as far as you actually had the deed to the property, and George C. Berry struck us as a very interesting Nevada character, and so our research uncovered very much Nevada history relative to his involvement over time. And the Judge was a District Judge in the county of Humboldt before Winnemucca was the county seat, and we just found very much interesting information about the Judge and other people who owned the property throughout time.

STOLDAL: You know you use two words “interesting” and the “character”. The only one you left out was “colorful”. They generally indicate some sort of - how colorful was he?
FRANSWEY: He was very - he was very colorful. He left the
town of Winnemucca in approximately 1879, moved to the state of
Arizona where ultimately he was a Judge in the town of Tombstone,
and actually was shot by the same bullet who killed Morgan Earp.
And so this - he was just a very colorful person throughout his
lifetime, and made a lot of accomplishments, particularly in
Humboldt County, he was very involved in politics and the
judiciary and the mining industry along with very substantial
journalists.

STOLDAL: Thank you very much. Any other questions from
the commission?

TIMMONS: Mr. Chairman, Tony Timmons for the record. I
have a question in regards to and I don’t if this would be the
appropriate time site maps, the aerial site map, it looks like
there’s another building located on the site map, that doesn’t
appear on the aerial site map. I was a little confused by that.

BERTOLINI: Jim Bertolini for the record. So the
difference you’re seeing - there are two buildings on the
property. There is the main house, and then there’s a new non-
contributing shed that’s towards the back of the property. The
shed doesn’t appear aerial photographs, since we used the imagery
that’s built into our map-making software that’s a little dated
and the new addition is fairly new. So it’s not there in the
photo.
TIMMONS: Thank you.

DUBE: Pete Dube for the record. My friends own a property just cattycorner to that property, and I have a project [inaudible 00:35:09] so I went out there last weekend on a job site visit, and I toured the outside of the site, and it’s been you know - I think as far as the landscape, you know it’s got - it’s looks like the original fencing, curbing, you know the house has been well - lovingly maintained I think over the years.

The accessory structure is about as far stylistically as you can get from the original, very well done, but I put that aside and I support the nomination. I think there’s you - it’s got its integrity intact. So it’s a very nice property.

STOLDAL: Was that a motion?

DUBE: I make a motion that we nominate this - or list it on the State Register of Historic Places.

STOLDAL: Looking for a second.

DIAMOND: Renee Diamond, second.

STOLDAL: Further discussion.

TIMMONS: One last question.

STOLDAL: Please.

TIMMONS: Tony Timmons for the record. So once this gets approved, is that where it goes to the process of being assigned a trinomial?

BERTOLINI: For this - Jim Bertolini for the record - for
the State of Nevada we don’t assign trinomial numbers to architectural resources. In our State we confine those just to archeology.

TIMMONS: Got it, thanks.

STOLDAL: Great, all right, thank you. Alicia.

BARBER: Alicia Barber, I support it too. I thought it was very well-written, but I thought the context was so useful. I thought the whole context, in particular the Basque story was just very thorough and informative and very interesting. It will be a useful resource for people to have with this being [inaudible 00:36:39] available. Because that story really needs to be explained more than it has been. I thought it was great.

STOLDAL: Thank you Jim. Thank you for that. We have a motion and we have a second. Further discussion? Hearing none, all those in favor say aye. [ayes around] Those opposed.

Motion carried.

The next item is the Douglass-Frey Ranch.

BERTOLINI: Yes, so we have the Douglass-Frey Ranch that has been nominated by the owners to the National Register…

STOLDAL: I’m sorry, Tom thank you very much for all your work, we appreciate you coming online and look forward to the preservation of that home as we go forward. Thanks again.

FRANSWEY: Okay, thank you, Mr. Chairman. I have a fairly bad connection on my line. Was the motion to include it as
STOLDAL: The motion was approved and we’re all set and Jim will contact you with the further details, but the Board did approve it.

FRANSWEY: Okay, thank you very much Mr. Chairman, members of the Board.

[Thank you.]

BERTOLINI: All right, so our nomination for the National Register of Historic Places is the Douglass-Frey Ranch just south of Fallon in Churchill County. This was also nominated by the owner, the Frey family that still maintains the property and still used it as part of their - they have a heritage distillery and winery that they’re starting there now.

What’s being nominated is the historic ranching complex, which covers the main building, designed by Frederic DeLongchamps, one of our premier Nevada state architects. And this is - so it’s been nominated under three criteria. Criterion A for its association with ranching in Lahontan Valley and that covers both the Douglass family that initially built the home as well as the Frey family that still owns it and took that over after World War II.

It’s being nominated under criterion B. We already have a listing under criterion B in downtown Fallon for Robert Douglass who owned this ranch initially and built the main ranch house.
there and developed the property. This is another associated
property with that. This was his ranch house during that
developmental period. He’s a very important figure in the
development of Churchill County, and so is significant for
association with Mr. Douglass under criterion B.

And then finally criterion C which is specific to the main
ranch house. It’s one of the few prairie-style examples that we
have in the State of Nevada. So far I’ve only see three
including this one in the state. So it is a very rare example
and relatively rare in DeLongchamps [inaudible 00:39:34] as well.

And so it’s being nominated for the ranch house’s
architectural significance as well. And with that I’ll throw
this open. It’s a very well-maintained property, the integrity
is great, and we’ve tried to incorporate some of the agricultural
features as well as the buildings themselves.

We did consider with ranching properties, there is almost
always the likelihood of archeological resources. There’s
usually a trash dump or a privy on the site. When we conducted a
site visit in July with the property owners, we didn’t see any
surface features, so right now we’re not nominating it for its
archeological significance, but it’s very likely that if there’s
excavation in the future, that we might amend this document to
include that archeological significance.

STOLDAL: Looking for a motion.
DWYER: I make a motion, Doris Dwyer for the record. I make a motion to accept this nomination to the National Register.

DUBE: Pete Dube, I second it.

STOLDAL: Further discussion?

DUBE: Mr. Chairman.

STOLDAL: Please.

DUBE: Did you do the [inaudible 00:40:46]?

BERTOLINI: This combination has been developed actually over the course of several years by the owners, specifically Debbie Frey, she’s been working on the research to put this together. So we, as with most of our nominations, we accept them, we help the owners kind of clean up so they’re ready for prime time, so to speak. So that when they do get submitted to the keeper, the hope is that they’re just accepted, especially also for [inaudible 00:41:13] they’re fairly complete documents.

DUBE: My comment is, it’s an excellent nomination, and to [inaudible 00:41:18] your nominations just get better and better so my hat’s off to whoever is guiding the process and everything, so very interesting, very supportive.

DWYER: And Doris Dwyer for the record, were they for the 50 or - a time period, I mean the 1965 cut off.

BERTOLINI: Jim Bertolini for the record. I don’t believe so. I think a lot of it just has to do with having the time to do the research and put together a nomination for a property that
in this case is a fairly complex property, because there are a lot of ties to bring in with the importance of Robert Douglass, with ranching in Lahontan Valley, which oddly enough there is - this is the first resource for the National Register to really recognize that, when that’s one of the primary economic drivers still for the County.

So there’s a lot to pull in and especially with the architectural importance, with it being a prominent DeLongchamps property. There is a lot to pull in and that can sometimes take some time, especially for a non-professional author which these tend to be, starting by non-professional authors.

STOLDAL: We have a motion, we have a second, further discussion? Hearing none, all those in favor say aye. [ayes around]. Those opposed, motion carries unanimously. Jim thank you very much for both of those, and Rebecca thank you as well.

Let’s move on then to Number 7, which is the National and State Register Overview and Training.

DUBE: Mr. Chairman.

STOLDAL: Pete.

DUBE: We’re supposed to sign something though on that State, on the National Register right before we leave?

BERTOLINI: Jim Bertolini for the record. It’s just the State Register that requires the Chair’s [inaudible 00:42:59] signature.
SPEAKER: We usually sign the National.

BERTOLINI: Oh, the review forms. I neglected to bring the review forms with me, the signature pages for the Board members.

STOLDAL: Yes, we are - today’s date of course is the number 11, and the 15th, and I don’t want to get too far ahead into the 18th.

BARBER: Alicia Barber for the record, just before we get into this, do we get as part of our overview - I’m sorry, the nominations of National and State Registers, if we could get updates on what has happened to the National Register nominations that we approved and sent forward.

Because we don’t ever know - we don’t get informed that they actually got accepted, or about status of what happened. So I wonder if that can be part of the updates from [inaudible 00:44:10] would be an update on what has happened to...

STOLDAL: Rebecca, is that - and maybe we could also...

PALMER: Okay, for the record this is Rebecca Palmer, I certainly would be willing to provide that, I think that would be an excellent addition. Would you prefer that it appear on your staff notes, or appear in the Board report?

STOLDAL: It would be helpful if it appeared on the Board reports, and I think we would also at this point - to answer that question the Board report would be fine. With just general agreement with that - but if you could also address at this point...
before Jim starts, what’s the status on the Nevada State Prison nomination?

PALMER: Okay, this is Rebecca Palmer for the record. The Nevada State Prison nomination, we sent back our comments to the - to some of the very minor requests for additional information that the [inaudible 00:45:10] and we are awaiting the successful listing of the property. It has not appeared in today’s list. The list is a weekly list. And it’s not on today’s weekly list.

So hopefully it will be next week. And as soon as it is listed, we have a press release ready to send out.

STOLDAL: Good, all right, thanks. Alicia, any other things that are pending as far as [inaudible 00:45:44]?

BARBER: Well, I mean no, I can’t really recall. You know over the last couple meetings, I know we have approved others, and I’m just not remembering right now what they were, you know. I kind of...

STOLDAL: West Side School, I think we had a - didn’t we do the West Side School?

SPEAKER: Yes.

BERTOLINI: Jim Bertolini for the record. Yes, we have two nominations that the Board has approved at least since my tenure, starting last August that have not yet been listed. One is the Harrison House in Las Vegas, that one is pending more information that we’re trying to gather to respond to Park Service questions
that they had, after we submitted that nomination.

The other is the West Side School, additional documentation and that was approved at the last meeting. That is sort of in the same boat as the Nevada State Prison, where we’re waiting to hear back from the National Park Service.

STOLDAL: Alicia could you work with - I mean it’s probably [inaudible 00:46:33] straight forward but what kinds of forms that you would be looking for for the Board report?

BARBER: A form?

STOLDAL: I mean - well, I mean just what [inaudible 00:46:40] we want the nomination and the status or what were you thinking about.

BARBER: Yes, I mean it could be done as sort of just a simple little spreadsheet or something just for the ones that are in the pipeline and their current status or something.

STOLDAL: Yes.

OSTROVSKY: This is Bob Ostrovsky. If you tell us - ask for additional supportive documentation or they sent it back because they found an error, whatever.

BARBER: Right, because I think - Alicia Barber, again - what would be useful for that too would be for us to know what it was that they requested more elaboration on, or more information. So we have a better sense of okay, maybe we should have caught that or that’s something we can keep an eye on for future
nominations, you know to kind of - just help us be better I
guess, at passing things that are more likely to be accepted
right away.

STOLDAL: Okay, well maybe the date that we originally
approved this, so we could compare it.

PALMER: I’ll do that - for the record this is Rebecca
Palmer - we could certainly figure out a way to incorporate that
into the Board report. My fear would be that it would be very
much more detailed than - and perhaps not everyone would be
interested in.

So what I would like to do is offer a two-part report for
the next Board meeting and the first part being a general
overview of the status of all of the pending nominations. There
are others as well. And then an additional detailed document
that we will of course submit, but we could take all of that
other that you mentioned.

BARBER: Sure, yes, and I don’t think it had to be
incredibly detailed. I don’t think we need to know everything,
just perhaps a little bit about the nature, oh they really wanted
more development of archeological information, or more about the
context of ranchers in the - I don’t know you know it could be
super brief. But I’d just be curious. That would be great
Rebecca, thank you so much.

STOLDAL: Jim.
BERTOLINI: Thank you. Jim Bertolini, just for the record.

And thank you very much to the Board and to the [inaudible 00:48:46] making some room in the agenda for this.

The purpose of this I think will be two-fold. One I would like to introduce what was submitted from our office into your [inaudible 00:48:57] which were the new State Register Guidelines. We haven’t had any formal guidelines for the Nevada State Register aside from the statute that’s Chapter 383, Section 85 and it covers the State Register which is fairly brief. But as far as the procedures, the requirements, eligibility, most of that’s left up our office and we’ve kind of leaned on the National Register’s profits quite a bit.

And in the interest of really making the Nevada State Register being the Nevada State Register, that’s the purpose behind developing a separate set of guidelines, a separate set of eligibility requirements and guidance so that property owners can really get through these nominations with more ease, and so that the intent behind the guidelines that we have is to be that guide for individual property owners, who aren’t historians or archeologists and don’t have a lot of experience here to sort of work them through the process step by step so they can submit successful nominations to the Board and to our office.

For today’s – what we’re hoping to do specifically with the guidelines is to give you some time to look them over, and
perhaps at your December meeting have those on the agenda for a
formal approval from the Board for - and with any comments. I
think we’ve received some comments from [inaudible 00:50:16]
already, thank you for those. But as you have the time to read
through them and have comments on it, that would be appreciated.

The other purpose is I think it’s been a while since we
sort of explained the other side of the house, as far as with the
dual function of the Board of Museums and History both as the
citizen’s committee for the Museum system, but also as our State
Review Board for the historic preservation program.

We wanted to provide a little bit of guidance about that
role as the State Review Board and the preservation side of the
Board’s [inaudible 00:50:53].

And so I’ll keep this relatively brief it’s just a quick
overview to provide that.

So general - most of this is fairly general, this applies
to every State Review Board in every State, as far as what the
purpose is. So very broadly serving as advocates for a sort of
preservation [inaudible 00:51:11] much like you serve as
advocates for the museum system, it’s a very comparable task.

And they tend to be primarily professional bodies that
advise the [inaudible 00:51:25] preservation office on
preservation matters. Most of this is straight out of the Park
Service Manual for State Review Boards, which I have up here, so
guidance - if anyone is interested in spending some time on extra
guidance on where - what I’m going to go over comes from, the
main thing is the National Park Service’s Manual for State Review
Boards.

It’s a relatively short guidance manual, so this is one you
can get through fairly quickly, and it’s a good read to just
remind every once in a while of what the role, when it comes
preservation, the State’s preservation program, what the role is.

There’s applicable Federal and State laws that I go into in
a second, and then as always you can feel free to contact Rebecca
Palmer, if you have questions that don’t seem to be addressed by
this.

There’s four key [inaudible 00:52:18] of outlines under the
Federal law, which is National Historic Preservation Act, which
was passed in 1966 and established the [inaudible 00:52:26]
preservation office system, then that’s also included into the
NRS Chapter 381, which is for - that’s your statute for the
Board’s [inaudible 00:52:36] history.

The key roles are to review the National Register
Nominations and potential appeals if there are any. To support
and provide guidance on the state-wide preservation plan and the
HBF grants, that’s why you tend to get a report from Rebecca at
least once a year about what you’ve awarded in our HBF subgrants.
Advice on preservation issues through the State Preservation
Officer and then other duties as deemed appropriate. And a major one for this group is the United States Register in partnership with the preservation officer, you both approve listings for the register.

Membership is outlined under NHPA and which is the National Historic Preservation Act, and under the NRS so I’m sure you’re familiar with this, why there is a balance between professional members and members of the public to provide kind of a dual purpose for the Board for both the museum system and preservation, especially if you remember back to that first slide about being a professional body to oversee nominations for one, which is a really a major thing to use as a [inaudible 00:53:49]. That’s why that professional expertise is necessary is to really look at this nominations, to provide a level of purity for them to make sure there’s maybe sources that haven’t been addressed and need to be included, issues that should be included that may be specific to these fields, since we tend to lean on each one of these fields with every nomination.

Just a quick overview of the National Register process. This is a very streamlined version of how that works. It starts with interested citizens, we usually just receive requests, we’ll get phone calls, maybe an email from someone who is interested in listing something in the National Register. We’ll work with them to figure out if it’s eligible, if it hasn’t been evaluated yet,
and if it is, we’ll start working with them on a draft at that point. That’s the bulk of the process. It’s working on the nomination itself.

You don’t see it until it’s towards the end of the process, that’s part of the form.

For those that lived in certified local governments for properties that fall within those boundaries, they have - they get a review, that’s part of their benefit as a CLG is to get to review any National Register nominations that are in your jurisdiction.

If some of you are local preservation boards for CLGs like Reno, Las Vegas, Storey County and Carson City are four CLGs in Nevada, and they are built into that review process. They’ll see it before this Board does, to go have the opportunity to provide any comments and additions as local experts on the sites within their jurisdiction.

After the CLG approves it, that’s when we schedule it for a State Review Board meeting here before you to do effectively the same level of review, and especially we’re leaning on those professional members to look at the history, the historic context to see if we’re missing something, if there’s questions we’re not answering that should be answered. Especially with archeology, I’ll bring up an example with the Nevada State Prison with Dr. [inaudible 00:55:56] who is very helpful in helping us articulate
the archeological significance of that site. And that’s exactly what we’re looking for from Board members if they can, is provide that level of review.

And sometimes pushing back to say, well actually you’re not considering this piece of the nomination. We kind of need that, because what we’re hoping for is when we get to step number four submitting to the keeper that that’s a pretty rubber stamp process. That’s what we’re going for. We don’t like to get into having to respond to questions and having to revise them in any [inaudible 00:56:31] once they’re submitted to the Park Service only because it has to drag the process out quite a bit and so it’s not a timely process at that point. And we want to provide a certain level of service to the owners of the property that was to see it listed in a relatively timely manner.

As far as with the Board specifically, in general we’re seeking a concurrence on eligibility on [inaudible 00:56:57] criteria A, B, C or D. And if you’ll notice for the State Register we’re asking your input on a fifth area of significance that’s a bit broader and designed to take into account some traditional practices. And that’s unique to the State Register, and that’s where parsoning out the difference between the two programs has become kind of important.

When the Board reviews these nominations and approves them it indicates that you meet the criteria for evaluation, but again
that the nomination form clearly demonstrates that eligibility, and that’s where the clarity of writing comes into play, there you’re talking about the resources that are being nominated, that’s where the maps might also be an issue of - you know does the boundary make sense? Are there resources that should be included that are not? Does the resource count make sense?

Now we try very hard to make sure those questions have already been answered and established in those drafts, but sometimes we miss stuff and we do appreciate when the Board can help us catch some of those things before it goes off to the keeper.

And these are just some questions to consider, as far as evaluating, using those four criteria to evaluate if a property is eligible so that you can concur with that.

So one is, you know how does the resource represent a theme, usually with every nomination, especially for - actually for both the National and the State Register they have to select an area of significance, at least one.

And so that’s really the design - say okay, they’ve selected an area of significance but have they explained why it is [inaudible 00:58:38] why this place is important under that area of significance. That’s really the most important part of this is to explain why do we care, why this place matter? Why is this place significant enough to be listed in the National or the
State Register?

And that gets to the second bullet up here, how does the resource relate to influence the historical development of its community as a whole? And that’s what a lot of these properties are, they’re important pieces within the development of Nevada’s communities, and so really the challenge for someone drafting these nominations is to make sure they’ve articulated what that relationship is, and if they haven’t, that’s what we’re working with them to develop and if they haven’t they need to address that, before ready for us.

We do always look for a little bit of comparative analysis, and that’s especially why having a State Review Board with expertise and citizens from the State is so important, is how does this resource compare with similar properties in the past and similar properties that are still present? Is it the best representative? Does it have to be the best representative? Those are questions that we try to ask the staff members and that we encourage you to ask when you’re reviewing nominations.

So for example with the Douglass-Frey ranch that was just reviewed today, knowing that there’s not that many prairie-style examples, and that’s a fairly significant architectural movement, it comes from the Frank Lloyd Wright School of Architecture. And to have one of what looks like three so far that we know of properties being nominated, that’s a fairly significant thing, so
that a comparative study can almost enhance the significance of these places to know that maybe it’s the only one left, and that’s what makes it significant.

And then lastly is the resource important to the local community state or nation, that’s kind of a general expectation of any nomination.

Then we do as - and today was a perfect example, more often than not, these are started by private citizens, and they’ll frequently do a call and a visit. So we always try to encourage their participation as much as we can.

A little bit of distinction for the Nevada State Registers. This is something that stays in State. It starts out the same way. We work with property owners to draft nominations. We just have a different set of requirements. And that’s part of what those guidelines are designed to delineate is especially the issue of historic integrity. The National Register is a National Park Service program. They’ve determined how they interpret integrity, and we’re obligated to meet that standard for any property that’s nominated by the State.

For the State Register, we get to define what those integrity requirements are. In the past, it’s been the National Register criteria, but a little bit more flexible, and we’re trying to be a bit more definite about what we mean by that. And so we selected two areas of integrity from the State Register.
So that the overall character is what’s most important to us. And so we have the opportunity to talk more about the stories that are important with these places, and not necessarily strong architectural integrity, we want the ability to recognize important stories.

DUBE: Can I ask a question in the context of that? So as an example on the Berry house, the windows have been replaced. They look like it was relatively sensitive replacement in terms of whatever it was. So that’s an example of what we’re willing to give up on the State Register, right?

BERTOLINI: Exactly, and that’s a case where the Berry house likely would not be eligible for the National Register, based on integrity, but at the State Register level, we looked at that and said the vinyl siding is still [inaudible 01:02:32] siding, the original wood siding is still there underneath and the windows, although they’re replacements are the same configuration as they were historically.

DUBE: And then - okay, sorry, Pete Dube for the record, and some of that is reversible, we could still comply with the National Register?

BERTOLINI: Yes, and so it’s - yes, we try to - it’s a great example to use for today, because it is one of those where the story is remarkably important. And something we want to celebrate, but for the National Register, that’s not the best
tool that is the standards we have to adhere to, it’s not quite there, it’s close but probably wouldn’t make it.

So in this case, again, once the nomination is complete and staff will be used - that nomination is complete. In this case, we come straight to the State Review Board, CLGs are not included in that process, just because the State legislature hasn’t given that role to the CLGs yet. And so we’re looking for basically the same of review, although with a new set of - a different set of standards apply.

And then in this case, once the State Preservation Officer and the Commission or the Board approve it, it’s listed in the State Register.

And I’ve kind of already gone over most of this, so yes - so we’ve drafted some new guidelines and trying to clarify what we mean by more flexible integrity for these properties.

So with that, I can open the floor to any questions.

STOLDAL: Questions, just a quick on. Jim, the issue of not letting the CLGs know that something has been nominated within their area, do you let them know even though you’re not required to - okay.

BERTOLINI: Yes, we - Jim Bertolini for the record. We’re not - there’s not a specific role for local government, certified local governments in the State Register process. We try to include that anyway because of the spirit of the National
Register process is let the local government know so if they want to move forward a local designation that might have a level of regulation and design [inaudible 01:04:48] to protect the property, they have the option to do so.

We try to at least communicate that we’re basically playing in someone else’s backyard, just so they know that this resource is there, but we don’t simply because the legislature hasn’t authorized that go between, we didn’t want to add a formal review process.

STOLDAL: Rebecca or Jim is - what do other states do in that regard? Do they let the CLGs be part of the approval process, or do we know?

PALMER: For the record, this is Rebecca Palmer, I can do some research and get back to you on that question.

STOLDAL: Okay, thank you. The other question is we have Reno and Las Vegas, Storey County and...

PALMER: Carson City.

STOLDAL: Does Reno and Las Vegas prohibit Clark and Washoe from being CLGs?

PALMER: No.

STOLDAL: All right, the reason I ask that, is I know Clark County is anticipating drafting a - or creating a preservation commission within itself which is a - okay, great thank you.

Renee?
DIAMOND: Renee Diamond for the record. I’ve been on this Board since the mid-1980s and this is the first time, and as a public member, a non-expert on the Board, I want to thank you and Rebecca for doing this, for clarifying, if I’m tuned into this stuff, am often at a - in an [inaudible 01:06:35] position to experts, because I don’t understand clearly the interplays, and so I’m - I want to thank you. This is just wonderful and it’s something that for those of us who always say too much, there can’t be a bad thing when it comes to public knowledge of our process.

I think in terms of our railroads and why we’re doing certain preservation and so on, this is just wonderful and I want to thank you both. I know the kind of time and intense work effort this takes. I want to thank both of you from - since I represent the public for doing this. Thanks again.

STOLDAL: And I’ll just echo that. And one of my favorite parts was the lexicon, that was really just a helpful - what are usual terms and no longer acceptable and so Alicia.

BARBER: Alicia Barber, so are the names and/or the full nominations of all the State Registered properties available online?

BERTOLINI: Yes, Jim Bertolini, for the record. They are. Currently [inaudible 01:07:48] June is the last time we posted to our website. We’re in the process of redoing our website, so
we’re going to have a much better way to access these nominations for those that are not restricted under Federal Archeological Law, we will have all those nominations posted online.

I don’t have a date for that yet. Rebecca might be able to speak to that a bit more specifically, but our goal is, unless there is some important or legal reason for restricting nominations which is also as the case with archeology, we want these nominations to be public. We want to share them with the public.

For now we just email them out to folks, or mail them out in hard copy as we receive requests. The lists themselves are posted on our website and those should be accurate as to our last listing in the State Register which was [inaudible 01:08:37] in Las Vegas. And those include the basic information, it will include the reference number which just indicates you know in what order it was listed in the State Register, complete name that appears officially in the nomination, the address unless it’s archeological, and then a county, municipality and date of listing for [inaudible 01:09:00] resources. So it’s pretty basic information, but at least it lets people know there is stuff in your community that is important.

And so again, we’re hoping to make the nominations themselves easily accessible for the county.

STOLDAL: Yes, what’s the process that’s on the by-line or
the guidelines - you’re giving input from the commission on this
- anybody, who else are you asking for - what other stakeholders
to get feedback on this, and when do you hope to have this
finalized?

BERTOLINI: Jim Bertolini for the record. The - for the
State Register guidelines our hope is today we’re just going to
walk through what the purpose of them is, and then in December
we’re hoping for sort of a formal approval of them for use.

But as far as other stakeholders, we haven’t actually
identified others. We’ve got a staff review our available
working groups that helps with National Register issues in our
office and we’ve worked on these for several months to develop
them. But as far as other stakeholders, I don’t know that we’ve
identified others that we wanted to include yet. Rebecca, do you
have anyone else that we should include on this process?

PALMER: For the record this is Rebecca Palmer. My plan
was to - when they are available to the public issue a press
release and post them on our website, probably around the
beginning of next year. At that point we will of course take
comments, so if the public had any additional suggestions, we
would take those and provide them at the next board meeting as a
proposed modification.

STOLDAL: The reason I ask I was just thinking whether it
was the Reno Historical Preservation Society or the Las Vegas
City Commission Historic Preservation Commission or even the
member of the commission on cultural affairs, which you approve
grants up - a million dollars’ worth of grants if these
guidelines would be helpful for them to be a part of the process
somewhere, even though they don’t vote on the State Registry,
some of the same rationale for approving grants would also apply
by here in the Las Vegas Centennial Commission, part of their NRS
is to preserve, use that money, about a million dollars a year to
support historic preservation.

Maybe it’s just too broad, I just throw that out there
Rebecca and Jim. Any other questions, Anthony you had a
question.

TIMMONS: Tony Timmons for the record. Some of these
locations I know are non-archeological have kind of vague
descriptions. I assume you can [inaudible 01:11:59] or provide
it as necessary while I track down the exact location to go to
see a building.

BERTOLINI: Jim Bertolini for the record. For the public
list, we don’t have that in the spreadsheet that we give out to
the general public. However, we do store that data. We have
geographic data for every property. And in fact, what we’re
hoping to do - part of that in the new website, it will include a
feature, we’re hoping to include a map feature for those non-
sensitive, non-controlled nominations, where you’ll be able to
just zoom right into say downtown Fallon and see what properties
are listed in the National or the State Register there, and
hopefully click on that resources where it appears on the map,
and you’ll have the basic information, and a hyperlink to the
nomination file form itself.

STOLDAL: Are you creating a map?
BERTOLINI: Yes, it’s just a simple map [inaudible
01:12:56] and so the hope is that that will be the access tool
for the nomination forms themselves.

STOLDAL: We have a question over here.
COWIE: Sarah Cowie for the record. I just wanted to add
my angst to the list of things, [inaudible 01:13:07] staff even
though I work with this tech stuff a lot with my job, I’ve worked
in a number of states, and each state seems to do things a little
bit differently, so it’s very useful to get this kind of
information. So thanks.

STOLDAL: Great, thank you. Dan.
MARKOFF: Dan Markoff here. Up here you have US Code
Section 300318, that Title is that?

BERTOLINI: That should be Title 54 which is a new - Jim
Bertololini for the record. So we moved most of the US Code that
goes along with most of the heritage resource law in the US moved
into a new Chapter, late last year I think. And so that’s part
of Chapter 54 - or Title 54 thank you.
MARKOFF: And what’s the sub part of the [inaudible 01:13:55]?

BERTOLINI: NRS 381 this is your Chapter

BERTOLINI: Yes. But I think the first couple sections refer to the membership of the Board [inaudible 01:14:06] history.

MARKOFF: Mr. Chairman, Dan Markoff again. About nine years ago I remember we had a meeting down in Boulder City, and I think if my memory serves me right, that part of downtown Las Vegas was being designated as a historic [inaudible 01:14:27]. And we had a big [inaudible 01:14:27] of people show up that had heartburn over that whole process, do you remember that Mr. Chairman?

Is there any way that you have on your site, or somebody [crosstalk] these people and their properties that are being nominated for a historic district or something that will not economically impact them, or prohibit them from developing their property?

BERTOLINI: Jim Bertolini for the record. Yes, in fact, we’re actually legally required, and this is something I probably should have put into the process, so I’ll back up to that and to sort of simplified four-step process. One of the things that happens before we schedule things, before this award, we are legally required between 30 and 75 days in advance of this
meeting to notify all legal property owners, anyone with an 
interest in the title to the fact that their property has been 
nominated to the National Register.

And in the case of the Nevada State Register, we actually 
need them to sign a form, they are required to consent to the 
listing.

MARKOFF: Well, I mean concerning when you notified them 
that even it’s being honored with this, that they’re not 
prohibited from doing something with their property?

BERTOLINI: Yes, Jim Bertolini for the record, and a part 
of that packet that we send, so we send a letter of notification 
that just informs them that the property has been nominated for 
either National or State listing. We give them the time and date 
of this meeting. And then what’s included in every packet is an 
outline of what the benefits and restrictions which there aren’t 
any of listing in that register.

For the Federal Register, there is - well actually, for 
both register they do not change property rights every time we 
send those notifications out they get that enclosure that says 
this is not affecting your property rights. At the State and the 
National level private property is private property, it’s not 
regulated - as we develop the listing [inaudible 01:16:19] is 
supposed to encourage preservation and it actually can provide 
some incentive depending on the ownership and the use of the
property, but it doesn’t restrict rights and that’s something we
tell every owner.

In fact we try to tell every owner before they even start
drafting a nomination, clarify that, because that way they’re not
spending that much time and effort, and we’re not spending that
much time and effort supporting them with [inaudible 01:16:46].
So yes, we’re – we are required to notify them of the fact that
there are no restrictions as a result of this.

MARKOFF: I just remember [inaudible 01:16:55] the most
contentious meeting we’ve ever had.

STOLDAL: Yes, but it does by the way, it does impact the
property financially, economically, by making the prices go up.
I mean it’s not a negative, it’s a positive.

MARKOFF: Because the people wanting to do something with
their property you know modify it, tear it down, do whatever you
know, you’ve got to keep it true [inaudible 01:17:21].

STOLDAL: Jim, thank you very much. Alicia.

BARBER: Alicia Barber. This is a little under laid, but
I’m just curious because we have Elyse here and you and Rebecca.
Do you know to what extent the other CLGs, and I’m saying other
than the Reno on your timeline where the answer is you know – do
the CLGs for their city registers tend to follow this same
procedure of the State which is slightly adapted from the
National Register? Do you know, because I’m trying to figure
what the process if for the city register and for Reno, and it is
not clear and it’s rather vague and would you recommend that be
followed the same.

JOLLY: Elyse Jolly for the record. Alicia could you
clarify a little bit for me what you mean when you say...

BARBER: Forms specifically, so like with the City of Reno,
the CLG has a city historic register.

JOLLY: Correct.

BARBER: There are only 11 properties on it, and we’re
certainly investigating what the process is, because nothing has
been added for a while, and so it’s kind of a question about what
process should be followed, and I’m just curious state-wide, what
the other CLGs do and if they - if you would recommend following
the State nomination process.

PALMER: For the record, this is Rebecca Palmer, we
certainly would be more than willing to work with the local -
certified local governments to determine you know whether their
processes are working, and what might be an alternative procedure
for their city register or for their global register, however
they decide it.

However, that is a local decision. So we can provide all
the resources available and then the individuals responsible for
making that decision at the local level could then implement it.

BARBER: Thank you, okay. Yes, the State [inaudible
the CLG if there is one for that register, the more
aligned all of those nomination processes are, it seems like the
more that can help each other.

JOLLY: And Elyse Jolly again for the record. Right now, currently we don’t have any kind of conformity with that. I think it would be beneficial if the certified local governments were willing to or wanted to do some type of conformity, I think that would be very beneficial for everyone, but again, it’s totally up to what the city or local government might do.

But I’m always around and I can - I can I’m really [inaudible 01:19:51].

BARBER: Yes, so I appreciate that. Thanks to all of you.

STOLDAL: Any other questions for Jim? And if you would please review the guidelines, the draft of the guidelines it’s very helpful, and any comments, send them to Rebecca and Jim.

BERTOLINI: And if I could make one addition again, I’ll apologize for not having the review forms for the Douglass-Frey Ranch printed. We’re going to get those printed, and we’ll sort of pass them by at least you guys, can continue with the agenda and get those signed. So again, my apologies.

STOLDAL: Great, all right, Jim thank you very much, very helpful, really very helpful, and I echo Renee’s comments, it’s really the first time that this Board has had the in-depth review.
Does anybody need to take a break for five minutes before we - yes, before we move onto the next one. Claudia is going to be leaving us shortly, so maybe we could just go to your report, and then we’ll take a little bit of a break.

VECCHIO: That would be great, if we could do that.

STOLDAL: Great. So we are now on Item No. 8A, Department of Tourism and Cultural Affairs, Claudia?

VECCHIO: Good morning, everyone, Claudia Vecchio for the record. You have a brief, albeit somewhat dated report in your Board book here regarding activities with the Division of Tourism, with the Nevada Arts Council and with the Indian Commission.

Just a couple things to point out, kind of as highlights. The first one, and there’s some mediocre coverage about that just in the past couple of days is our need to restructure our efforts in China. And you know we’ve had a - we were the first state to open an official office in China, it’s now been 11 years ago, but really based on a number of mechanical issues as well as really the way the Chinese sales and marketing arena has changed in the past decade, we’ve determined that it’s no longer in the State’s best interest to have an official office. But we certainly will continue to have representation there in - you know obviously China is the number one out [inaudible 01:22:08] tourism market in the World, and we can’t ignore that, nor do we want to. So
we’re going to – we’ll figure out what the best approach is, but
we’re kind of changing things in China. If anybody has any
questions about that, let me know. It’s been a long and
complicated process, and it will continue to be a complicated
process through I suspect the end of the calendar year.

STOLDAL: Any questions or any comments?

VECCHIO: About that one. All right, so then for the first
time ever as far as we know we joined the governor’s office of
economic development on a trade mission to Europe. We were – the
governor went to a couple of markets that we didn’t go to,
Ireland and Italy and Poland, I believe. We were in the UK and
London, and in Germany, both key markets for tourism, and it was
a great mission, it was – you know it’s always good I think for
appropriate stage and [inaudible 01:23:00] collaborate on these
things. And lots of lessons learned in that way, but I think it
was a beneficial – beneficial for the governor’s office to see
how we operate, because this is something we do all the time, and
it was nice for us to be part of his – his international tourism
efforts.

From a marketing standpoint, we are right now kind of re-
imagining our creative, you know we had our “don’t fence me in”
commercial, which started – now, it’s been almost three years.
And as all brands do the cycle is such that we need to develop
new creative and we’re doing so and the campaign is called “Take
Home More Stories than Souvenirs” and it really does fall along the lines that many of you have talked about, you know one of the key elements in attracting travelers is to tell stories and to have travelers tell stories, and share stories, and so Nevada has as we heard today colorful characters and incredible stories that can be told that we have not done a great job of doing in the past, and really collaborating both from a tourism and a kind of more iconic tourism stories, but also the stories that you all know of, of these people who are Nevadans who - these stories could only be created in a place like Nevada.

And those are the kinds of you know sense of place sorts of stories that people are seeking in droves. So the television commercial that you will see and we’ll share it with you, it will launch in November, but it really is about this kind of suburban couple who interact with these colorful characters and we filmed one of the shoots down at the Piner Saloon in Good Springs, and that’s really an iconic, if you’ve been down there, that’s a heck of a place. And then another one in a hotel up in the Carson City area and so we’re working through the production on that right now, and just know though when you see those things, you won’t see all the stories that you want to see depicted in those commercials but that really just is the foundation for this ongoing campaign to talk about stories. So if there are people you know or characters if you will that you would us to put on
digital – you know on the website, or conveying – we will have a mobile app, and you know just the way we can convey these things, please let me know, because you all know stories that I have no insight to at all.

So the richer the story the more colorful the character, obviously the more appealing it is from a marketing standpoint.

Nevada Arts Council we have some things in here that – the one you know I think Adventures in Nevada Heritage Award went to blues pianist and singer Robert Junior Brantly. I understand he’s just an exceptional human being, and that was a well-deserved award.

They, the Arts Council did get, if you’ve heard, some additional funding through the Live Entertainment Tax, and actually the kinds of things Pete was talking about with the circuit rider grants and those sort of things, now have some more infusion of dollars, so a good opportunity potentially exists there.

Nevada Indian Commission, they continue to move forward with great zeal with the Stewart Indian School, and I just got an email that said – talked about this new Native Act that was just introduced into the Federal House by Congressman Mark Wayne Mullen from Oklahoma, and the Bill – the American Tourism and Improving Visitor Experience or Native Act really is worth to integrate Native American Tourism with Federal Tourism
initiatives, so that’s a good one. And you know Sherry continues
to be involved with marketing in the State and getting the Tribes
more interested in developing the Tourism product, and so we’ll
see how that all moves along. She has a long road ahead of her
in that way.

STOLDAL: And as you’re - Rebecca, are you still on the
line?

PALMER: I am.

STOLDAL: The third bullet point in the Nevada Indian
Commission talks about the National Landmark application for the
Stewart Indian School and says the NIC is working with you to
complete this application. Can you give us an idea how far along
the Stewart Indian School landmark application is?

PALMER: It isn’t. For the record this is Rebecca Palmer.
At the moment, there isn’t an application being developed. What
we have done in my office is to apply for - to the National Park
Service for a grant through the under representatives of
population funds for funding to prepare the document.

STOLDAL: Got it. Okay, great, thank you.

PALMER: We have not heard yet whether we have been
successful in that grant request.

STOLDAL: Okay, thank you. Yes.

COWIE: Sarah Cowie for the record. Having just completed
archeological work there a couple summers ago, we’re been working
on a draft report, and it’s almost there. So we’re happy to
share our information with you. A lot of that can be contributed
the landmark nomination.

STOLDAL: Oh, that is great.

VECCHIO: That is great thank you.

STOLDAL: Were you able to get that Rebecca?

PALMER: Yes, for the record, this is Rebecca Palmer. I
appreciate the offer, and certainly we’ll be reaching out to you
as soon as that information would be helpful to the application.

STOLDAL: Great.

VECCHIO: And one last kind of fun thing. We’re working
with the Nevada Museum of Art, which is up in Reno, obviously to
put together this large land art installation down here in
Southern Nevada outside of Gene, it’s called Seven Magic
Mountains. And you’re familiar with that. They’ve - I mean hats
off to the Nevada Museum of Art for all the due diligence they’ve
done and the things they’ve had to work through with the Bureau
of Land Management and Transportation and everybody to get this
installation completed. But it is in fact, seven large rock
structures that are put together with three or four different
rocks, and it will be painted in kind bright neonesque kind of
colors, and it will be - it’s currently being installed. I just
got a picture the other day, and it’s under way with the artist,
whose name is Hugo Rhondononni [phonetic] and we anticipate it
will be up in November or December, potentially. And go for two years. There’s some skepticism about its value from a tourism perspective, I happen to think it’s going to be - and now I’m on record as saying this. I think it’s going to be a tremendous draw for not only art enthusiasts but for international travelers as well. They love this kind of thing, and other similar installations are around the world have been monumentally successful in driving tourism.

So we will see. We will track. It’s tough track something out there in the middle of the desert, but we’ll do what we can to see how that’s going and again, it’s a two-year project.

STOLDAL: Is that from Tourism or the Arts Council?
VECCHIO: We supported it from a tourism standpoint; and - but with lots of other support especially from large hotel groups down here in the Las Vegas area. Any questions?

STOLDAL: Questions, comments? All right, then, Claudia thank you for - Dan.

MARKOFF: Dan Markoff speaking. Claudia in your earlier comments you were talking about the branding and stories and things like that in Nevada’s history. I’m sure that some of us will remember 50 years ago here in Southern Nevada, it was very much of a western town, I mean it - even the review journal had a trailblazer edition, miners and all that stuff in the Nevada section which carried a lot of Nevada stories.
Over the years, I’ve noticed there’s been a dissipation probably in the communities [inaudible 01:32:05] just generally speaking around the state of our western heritage. And when I say western heritage I’m being very broad with that, I’m talking about the cattle, I’m talking about the miners, I’m talking about the [inaudible 01:32:18] I’m talking about everything. But we seem to have lost our touch with those things, even the [inaudible 01:32:28] publications that I’ve seen coming out. You know down in Arizona from [inaudible 01:32:38] you know people can’t get enough of Tombstone, Arizona, they can’t get enough of what happened around Prescott, and those communities seem through the help of films too, seem to have perpetuated their history better than we have. And yet we have every bit of colorful events that have occurred in Nevada, and colorful people like you were talking about.

We’ve had Fremont, we’ve had Carson, we’ve had [inaudible 01:33:08], we’ve had Dobie Dick for crying out loud, and even you know for as much as they do down in Arizona with Tombstone, a lot of people don’t know that Virgil Earp and Wyatt Earp were up here. There was a great story between Wyatt Earp and [inaudible 01:33:27] who was the Governor of Nevada, big friends up in Tonopah. Virgil Earp died in Goldfield. But nobody seems to know all this stuff. And I was wondering if there is some way these stories could be brought more into the public knowledge,
and that we know about a lot of these things in our group here, but you go out there, and ask anybody, what happened to Virgil Earp? Oh, I don’t know. You know they think he got blown-away in Tombstone.

I just wanted to express my feeling that I think there is more that we could do to make our history more viable and accessible to the people, besides just going into a museum or something like that. I mean film and documentaries and things like that are wonderful ways of doing that, but I don’t know how much of that we’ve done.

So that’s my two cents.

VECCHIO: Yes, Claudia Vecchio for the record. I very appreciate that comment, and that I really think is part of this story, this campaign which I think has great opportunity to talk about western heritage.

Our western heritage, we have several brand pillars and our western heritage and culture is one of those. And so the way we convey now through those stories and through telling the history of the areas and there are so many opportunities to do that, that you know I would welcome the chance to work with you, work with this group to uncover some of those key stories that we need to talk about further.

MARKOFF: You know I’m not talking about 19th Century, Claudia.
VECCHIO: No.

MARKOFF: I mean in the 20th Century, we have a fabulous history here at Nellis Air Force Base. I remember being in high school and listening to the X-15 go charging overhead and the SR-71. I mean people were enormously proud of themselves. But it’s all disappeared in the [inaudible 01:35:23] now pretty much.

VECCHIO: Yes, from a tourism standpoint as long as there is something that people can connect that to, so if they can go to a place, even if there isn’t a monument to that particular story, if they can connect that story to something they can see, that then becomes a tourism appeal.

If it’s a story that’s a story, and it’s lost, it’s a story that needs to be told, but we need to find another platform than a tourism piece to do that.

MARKOFF: I understand that.

VECCHIO: So yes, as those things you know are – we can connect them down the right channels, those are exactly the kind of stories we need to have told, we need to have them told by in a number of audio and visual ways so I mean really that’s what this campaign and I see more than a campaign obviously, we are as a state, but that’s what this is all about. So we welcome that.

STOLDAL: Other questions, other comments. Claudia always appreciate – I know that you’ve got to run, but I always appreciate your attendance at these meetings, so while she is
here is there anything else we can do to abuse her.

VECCHIO: I just wanted to – sorry, one more thing, we have an annual conference every year. We have two annual conferences, one is our world roundup, and the other one is what has historically been our governor’s conference on tourism. Because of the importance of global and international tourism, and what I believe to be the relevance of our Division as it relates to our urban partners, which is what this particular conference is all about, we’ve evolved this conference and it’s now the Governor’s Global Tourism Summit, it’s a day and a brief third of the day before.

But we have some tremendous speakers coming in. We have Chris Thompson who is President and CEO of Brand USA, that’s a public, private group that is charged with marketing the US abroad. We have the Governor will be there, the Lieutenant Governor obviously will be there, but some really good speakers and others.

So I’m going to leave some flyers, this is the tourism industry, and for anybody who’s interested in – in this – the global tourism arena. There will be an interesting session on protocol, and how to deal with various cultures. So some things, I’ll just leave some flyers here if anybody is interested, governorsconference.org is the website for registration, and it’s coming up November 16th and 17th, at the beautiful Hilton Lake,
Las Vegas.

STOLDAL: Okay. Appreciate it.

BARBER: Thank you, it’s Alicia Barber, this kind of responds to what Dan was saying, and also just because I know you’re already running this a little bit, this idea of trying to tell these stories, is something I’ve been working with a lot of partners on producing a lot more digital projects, you know, that anyone can tap into from anywhere to tell the stories of the communities and everything. And I know that’s something you supported about the Reno historical app, I got that on the travel - but that aside, and I know that Las Vegas is going to be developing an app to either historical landscape too. We just launched a whole website devoted to Reno’s divorce history, actually that just launched last week, renodivorcehistory.org, Bob contributed some of his collection to it.

But you know I’d love to talk to you a little bit more about how we can try to connect those and make those sort of as user friendly as possible to the tourist population you know, because I think we typically tend to market those towards the residential population. And if there is some extra way to make those you know available or more appealing to a tourist population, because they really do invest their place, there’s so much more meaning and interest and they refer to specific sites, you know because we just don’t tend to mark a lot of things
physically. I know in the City of Reno and throughout, you could
walk around, and you wouldn’t know anything about the [inaudible
01:39:15] Hotel, the Gloucester County Courthouse, they don’t
even have a plaque. So we have this app, and if we could do
something to figure out a little more on how to help tourists
discover those things, I’d love to work on that.

VECCHIO: Love it.

MARKOFF: Dan Markoff again, - were you through?

BARBER: Yes.

MARKOFF: Oh, okay, sorry. Who is the Nevada Film
commissioner here?

VECCHIO: Well, the film commissioner is out of the
Governor’s Office of Economic Development, however, the Division
of Tourism funds it in its entirety.

MARKOFF: Oh really. Well...

STOLDAL: Quick question. We’re talking about...

VECCHIO: But there’s all those private [inaudible
01:39:50] to figure how to get grants.

STOLDAL: We’re talking about divorces which is for the
most part is a negative kind of thing. Things like a good...

SPEAKER: I don’t know.

STOLDAL: In general, the good [inaudible 01:40:14] that
was also where Clark Gable went looking for - are those sorts of
things, places that attract tourists?
VECCHIO: Absolutely, yes.

STOLDAL: Okay.

VECCHIO: And it’s especially if you have the movie star tie-in, that’s a big one. But yes, those compelling, those sort of scintillating stories are just candy to a tourist and you know they love that.

STOLDAL: Is that why there’s a - Smithsonian Channel has got September the 13th, the Nevada Triangle.

[Crosstalk]

STOLDAL: Two thousand planes, it started with Bob Fossett - Steve Fossett, when his plane went down, and when they went looking for it, they found a whole bunch of other planes. Apparently, they’ve now discovered a total of 2,000 planes have crashed there or had mishaps in the last 60 years in the Nevada Triangle, which goes from Fresno to Las Vegas to somewhere, but anyway there’s going to be a show on that, so it just kind of reminded me.

SPEAKER: That’s fascinating.

DIAMOND: So Renee Diamond for the record. I know that tourism is where we live, but for those of us who have been on this Board through its many permutations and living arrangements, it’s important to me to realize that it isn’t just tourists looking for something, it’s the people who live here five years, who don’t have a clue that there’s a railroad museum in Boulder
VECCHIO: Sure.

DIAMOND: Or a State Museum at the Water District, and so things like your project seem to me a natural for the newer resident, which we all serve because we live here.

VECCHIO: Yes, exactly, this is Claudia again, the – we have another campaign that we do in the Spring which is called Discover Your Nevada. And that really is centered around Nevadans discovering their own State, because Nevadans, certainly those who are new to the State have not explored – they really don’t know what’s available around their own – in their own backyard.

So that – while that’s – the information we conveyed during that campaign is not you know restricted to Nevadans, that’s really where we do encourage Nevadans to get out and explore their own place.

DIAMOND: Renee Diamond again, in encourage those of you who are marketing local and [inaudible 01:42:55] thing to also think about [inaudible 01:42:59] Sun City anthem, which is an age-restricted community, many of you can attain that age 55, but we have a hiking club up there with 400 or 500 listed dues-paying members. And they hike all over the state. The Sun City that’s in Summerlin has an equivalent group. And I think we sometimes think because we live in Reno, that nobody from Southern Nevada
is looking for Reno things. But I urge you all to remember these special interest groups that do have the means, financially or physical to travel all over the rest of the State.

MARKOFF: Claudia, Dan Markoff again. Is there anything or anybody I can talk to about some ideas that I’ve had in this regard in your office?

VECCHIO: Just talk to me.

MARKOFF: Some other – just talk to you, thank you. How often are you down in Las Vegas?

VECCHIO: Twice a month.

MARKOFF: Twice a month?

VECCHIO: Yes.

MARKOFF: I’ll call your office then.

VECCHIO: Yes, that would be great.

STOLDAL: All right, well Claudia thank you again so much for coming. Have a safe trip back.

VECCHIO: Thank you.

STOLDAL: And I think we’re going to just go ahead and take a ten-minute break. It’s now 10:45, we’ll come back here at 11 o’clock.

[Ten-minute break.]

STOLDAL: Okay. I’d like to call the meeting back to order. Everyone has had an opportunity to…

DIAMOND: Retail therapy.
STOLDAL: To support the store. We’re on Item No. 8, agency reports, we are on item 8B, State Historic Preservation Office, Rebecca Palmer. Rebecca?

PALMER: Yes, for the record, this is Rebecca Palmer and I want to send my apologies for not being able to be present, but I do appreciate this – the Chair’s and Peter’s willingness to set up this teleconference facility, so that I could be here.

I have submitted my Board report. I would be happy to answer any questions. Just for the record I would like to let you know that our next Board report will include the information requested by Dr. Barber, and an excellent suggestion on her part at this point, I would be happy to answer any questions on my Board report.

STOLDAL: Tony.

TIMMONS: Mr. Chair, Tony Timmons for the record. Rebecca I have a question about your non-profit grant in - I guess this is sort of connected, but the Friends of Red Rock Canyon are working with the Nevada Rock Art Association, I think they’re called to do some work to hopefully put some measures in place to protect the site at Round Stone. Is there an application process, or do you have any information about what the application process is, or can you send it out?

PALMER: For the record, this is Rebecca Palmer. There is no application available, hopefully by the end of the month, but
if not sometime early October [inaudible 00:02:25] is referred to as a historic preservation fund, that grant. And it is available to private non-profit and local government.

We can fund activities on Federal land, but we are restricted to a very narrow range of projects, and they cannot be associated with [inaudible 00:02:55] with the National Historic Preservation Act.

So my advice if it’s on Federal land, is that you work very closely with Elyse Jolly by Historic Preservation [inaudible 00:03:11] coordinator, I think she just left the building, but you will need to give her a call and she can tell - walk you through the process.

Because it’s on Federal land, there will be a very narrow number of activities we can actually fund.

TIMMONS: Tony Timmons again for the record. Thank you very much, I will follow up with Elyse.

STOLDAL: Other questions?

OSTROVSKY: I have one. For the record, Bob Ostrovsky. Could you remind the Board of the - I can’t remember the dollar amount that we moved over to the Goldfield Hotel from the Historic Preservation Group.

PALMER: Are you referring to the Goldfield High School.

OSTROVSKY: Yes, excuse me. Goldfield High School.

PALMER: Yes, the provision for cultural [inaudible
00:04:01] and historic preservation was able to move, I believe the - I don’t have the number right in front of me, but I believe it was $45,000.

OSTROVSKY: Close to that.

PALMER: That we moved funds.

OSTROVSKY: To the Goldfield High School.

STOLDAL: Okay.

PALMER: But I will certainly grab that number really quick and get it back to you.

OSTROVSKY: Okay. Just so we can get it on the record, that’s fine thank you.

STOLDAL: Other questions for Rebecca based on her report? Hearing none, Rebecca thank you very much.

PALMER: Thank you again. For the record, this is Rebecca Palmer thank you again for the opportunity to participate in this meeting. I sincerely appreciate it.

STOLDAL: Item on the agenda 8 Agency Reports, C, Division of Museums and History, Peter Barton.

BARTON: Good morning, again, Mr. Chairman and the members of the Board, Peter Barton for the record. There are a number of items to go over with you today. Most of these are informational and I’ll identify ones that would - we needed to take action on.

And the first one is an informational item on the legislative audit, and we discussed this at past meetings.
Periodically and [inaudible 00:05:24] every agency or every
division in Nevada government is subject to - every executive
branch agency is subject to a legislative audit, and it comes
through the authority of the legislative commission. The last
one conducted for Museums and History was completed in 2006. So
they typically go on an 8 to 12 year cycle, and our number came
up last year, and the legislative audit began last November and
the purpose of the audit is to evaluate the controls over the
division’s museum store merchandise and museum revenues. Those
were the two specific areas that this audit pursued.

The audit focused on State Museums in Carson City, Las
Vegas and the Railroad Museums, specifically for the 18-month
period that ended December 31st of 2014. That audit was
completed in April. The field audit was completed in April
during the month of March, the draft - or May, I’m sorry, the
draft report was prepared and subsequently submitted with seven
findings that are in the aggregate taken together are pretty
benign, pretty modest.

Mostly were control weaknesses that were related to lack of
staff when we can’t segregate duties because we just don’t have
enough personnel to do that. The commemorative medallion
program, the coin press program at the Nevada State Museum has
been centralized over one person, and that makes auditors nervous
when someone has control of ordering the silver, has control of
the silver, control of what’s produced on the press and the sales of that program. So those are type of weaknesses that were identified, inventory control problems in our museum stores, where again, the same person who is ordering merchandise, is receiving it, is pricing it, putting it into a point of sale system. Those duties should ideally be segregated.

In a couple of instances we weren’t making deposits in a timely manner. State law requires deposits of any cash received on a weekly basis by Thursday, by end of business on Thursday of every week. We weren’t doing that in some of the locations, because again, we’re primarily short-handed.

So again in the aggregate these are what I would consider to softball type of issues, we’ve met with the legislative auditors, the report is not public yet, so we cannot provide it to you and go public after the legislative commission meets. We thought that might occur in September, apparently it’s not yet scheduled. They’re reconstituting that committee, that legislative committee. I have not been updated on where that stands, but we would anticipate the report would become public by the end of the year. We’ve already started the remediation plan is underway. We’ve responded to - as required by the audit to indicate whether we thought we were guilty or innocent essentially. And we pled guilty, on all counts.

STOLDAL: That’s smart.
BARTON: Yeah, based on past experience, that’s a good path to take, in fact. And again, we’ve aggressively begun the remediation process. So more will be - you’ll see more about this in future meetings and once the report goes public.

STOLDAL: Questions. Okay, thank you.

BARTON: Okay, on our personnel report this month, just a couple things for folks who are in the room with me today. Carrie Edlefsen who is our Administrative Services Officer to my left recently completed and graduated from the - I think it’s an 18-month program, or is it longer? Eighteen month program to become a Certified Public Manager in Nevada - of Nevada’s roughly 16,000 state employees, she is one of 397 certified public managers. So congratulations in order for Carrie.

[Applause]

BARTON: And I’m not sure that you all know Debbie Rabe who’s Administrative Assistant in our office in Carson City. She has responsibility for some of the budget accounts, we split them up. She handles the Lost City Museum, the State Railroad Museums and the Nevada Historical Society, if I’ve got that right. So she’s with us today, and taking notes for us.

On the greater front of personnel, we’re still struggling to find a suitable candidate for the Museum Director in Boulder City. We are in our fourth recruitment in the last roughly 14 or 15 months. There is a change this time, which we hope will lead
to some success - will lead to success, not some success.

We’ve recrafted what we call the class specification that were just coincidentally up for review, so we’ve recrafted those in a way that’s I believe will attract the appropriate candidate for Boulder City and later on, if we have to replace someone in Ely, we’ve broken those out from the museum director series, and put some very specific requirements on both of those.

Recruitment is active, I don’t have a report on it.

We’ve got a couple of museum attendant positions open in Las Vegas. We are about to begin the recruitment for a director in the historical society of Reno. This was a position that was authorized by the legislature to be implemented on or after October 1st.

And a couple of other maintenance type vacancies. Our vacancy rate right now is a little higher than I’m comfortable with. We’re bordering on 10 percent vacancy rate. We’ll try to move these along as quickly as the system allows, and we’ll keep you posted on those.

A couple of other items before we go to item 3, and that would - include the State’s new license plate factory has opened as of it looks like July the 6th, and the Governor’s Office of course got plate number one. And said well we think this ought to be in the museum collection, so this actually just received this week for the museum collection.
BARTON: And that is the sesquicentennial license plate and you probably recall that assembly built 24 in the 2013 session authorized the production of this plate through October 31st of 2016. So we’ve got you know 13 more months, 12 and a half months that we’re able to market this plate. And I’ve spoken with Claudia Vecchio, we’re actually going to start an aggressive marketing of the plate through tourism, because the proceeds from plates by the law come back to support historic preservation efforts and museums and history education in Nevada.

So it’s in our best interest to sell as many of these plates, get them registered before the expiration of the law next October. As of August 29th of this year, there are - there is a total of 16,448 of these plates that have been produced. Of that number, of that number the total number of active plates, the attrition rate is between 8 and 10 percent on the typical specialty plate per year. So there’s 14,307 of these plates actively registered. Right now this program is deriving about $34,000 per month in revenue. So it’s a significant amount of money.

These funds are currently still going to the Nevada 150 Foundation, working with Member Ostrovsky to evaluate where we are in this whole scheme of things and ensure that we’re compliant with Assembly Bill 24, which directs these funds back to the Nevada cultural affairs foundation or its successors. So
we’re trying to work through those issues.

But this is a fairly significant stream of funds that will
of course be diminishing returns after the plate goes off sale.
So if you don’t have one on your car, I can get you an
application pretty quickly.

So that’s a little bit on the license plates that I did
want to bring up. And other news that’s not listed on the agenda
but is pertinent, the Division office is moving yet again. The
foster children known as Museums and History are being kicked out
of the mother ship – no, we’re not. Claudia was not throwing us
out of the Laxalt Building, but it is important for our own work
processes that we get the group back together. We’re a little
bit split up in the Laxalt building.

We did this week get the approval from the Board of
Examiners to execute a five-year lease on commercial space at 412
East Musser Street in Carson City. So we’ll be relocating there,
possibly as early as the next two weeks though. We’re now
battling with another state agency that handles the internet
service in non-state buildings and were telling us that it could
be 45 days before they can get service to the building. So we
shall see. But we will certainly let you all know when that move
is effective. We believe we’ll have different phone numbers than
we presently possess when that move is undertaken.

OSTROVSKY: This is Bob Ostrovsky. How much space did you
BARTON: We got about 1,600 square feet.

OSTROVSKY: And what was our old building?

SPEAKER: Almost 1,200 wasn’t it?

BARTON: Yes, this is a little more commodious, and we’re sharing the building with Edward Jones, so we may want to move our investments over there.

STOLDAL: All the [inaudible 00:15:29] they say want your office.

SPEAKER: I just have a quick question. On those plates, can those be ordered online?

BARTON: Yes, absolutely.

SPEAKER: How do they handle the registration on your car?

BARTON: I don’t know but they - I ordered mine online.

STOLDAL: It’s pretty efficient, pretty easy to do actually.

SPEAKER: You don’t have to go down to DMV and sit there for two or three hours.

BARTON: No.

SPEAKER: And they just had you give them tags.

BARTON: They send you the plate with the tag, yes.

STOLDAL: Just as an FYI, the City of Las Vegas, their Centennial Commission back in 2005 which was going to ebb away within 36 months still generates about a million dollars a year,
that’s going to historic preservation and a variety of other - it
falls off a little bit, there was some fear that with this plate
it would really go down. It didn’t just sort of stayed there.
Had it become sort of automatic people - an extra $35 just is
there. So I think that this will be - although you can still buy
the plate, unlike this one, which is going to Sunset.

BARTON: Right, that’s the important distinction, and the
reason for that is, there’s a long list of specialty plates that
various entities have in the queue and they approve three to five
of these a year, and we came along in 2012 and said we need a
plate for the sesquicentennial and we need to generate some
revenue. We were allowed to jump the queue to the head of the
queue to get this plate issued with the provision that with
Sunset it would not always be available, that was the give-back
on that.

STOLDAL: Well, a lot of plates fade away, because they
don’t have enough. Las Vegas Springs Preserve had 942 or
something like that and they need 1,000 a year, and it just faded
away.

I mean you can use your plate, you can renew your plate,
you just can’t get additional ones.

BARTON: Other items and then we’ll get to three and four.

On September 2nd, 1945, 70 years ago last week on the deck of the
USS Missouri in Tokyo Harbor as the surrender documents were
signed was the Halsey saddle that was handcrafted in Reno. That saddle of course is back in Nevada for a period of time, on loan from the US Navy, and we were delighted this week, I was to personally go to the Naval Air Station Fallon with the saddle and we set it up in the Silver State Officer’s Club where tonight the Commander of the Pacific Fleet for the US Navy will do a ceremony standing next to the Halsey saddle along with 20 other top admirals from the US Navy who are in Fallon this week. The Navy got their first four of the F-35 fighters last week, and they’re flying them around Fallon. They’re pretty - I did get to see them in the air on Tuesday this week, they’re pretty impressive.

So the Halsey Saddle is making a little history again. It was in Fallon in 1946, it was in the Officer’s Club, not the same Officer’s Club, but we have a photograph of 11 Naval officers toasting the saddle.

It was also put on the back of a P-51 fighter, and it was lashed down on the fighter and a very pretty girl in a bikini sat on it in the back. I asked them not to attempt to replicate that with the F-35.

BARTON: But just a proud moment I think for Nevada that 70 years after that historic moment it’s back with the Commander of the Pacific Fleet. Tonight is the big ceremony I here.

DWYER: This is Doris Dwyer. How long is it going - is it going to be - is it just there for the night?
BARTON: No, it's going to be there through next Thursday because it's also “tail-hook” week.

SPEAKER: It's what?

BARTON: Tail-hook week.

BARTON: And then we're considering Churchill County Museum is the next possible venue. It will come to Las Vegas in February. Next February there will be a - we think it's the final reunion, although we've said that in the past of the USS Nevada BB-36 the battleship crew, there's 6 or 10 of these guys still left alive. And there's a film maker in Boulder City who called me, who's doing a documentary film on Nevada that will debut at the Boulder City Film Festival next February, so in conjunction with all of this, we're going to bring the saddle and do a reunion at the State Museum for these last remaining folks.

STOLDAL: I think next year is the 70th anniversary of the USS Nevada being sunk, not by the Japanese, but by us.

BARTON: After three attempts, three failed attacks.

STOLDAL: They painted a big orange bulls-eye on it.

SPEAKER: Drop an A-bomb.

SPEAKER: Do you know [inaudible 00:20:31] in the US, listen to that, it's in the Ohio class nuclear subs. I've been on that thing and it's fabulous. We have a lot to be proud of with that ship bearing the name Nevada.

STOLDAL: Yes.
OSTROVSKY: This is Bob Ostrovsky, and your history buffs when you go to Hawaii you should really go see the USS Missouri. If you take the tour they will take you to where the signing was and they will show you where everybody stood, and how they came out of the doors. It was very interesting, worthwhile tour.

BARTON: Back on agenda. In Item No. 3, this would be an action item possibly and this - I know Mr. Chairman, do you want to take this one, or do you want...

STOLDAL: Well, let’s just talk about it a little. Janice in addition to being our English advisor, grammarian, contributed a great deal over the years at the legislature and just her dedication to the meaning of this Board, retired.

And we looked for a way to keep her on, but she has some other duties that are pressing that she felt she needed to dedicate to those. And I thought and I asked Peter about it if there’s something that we can a little more than give her a nice plaque. And he suggested that potentially the idea of naming a gallery at the Nevada Historical Society in her honor, and so I bring that to Board, which I thought would be a good way to recognize her service.

BARTON: And specifically if I may, Peter Barton for the record, we were thinking the Reno History Gallery with Janice’s long association in the community of Reno that we would name that gallery in her honor.
MARKOFF: I’ll make a motion to that, okay?

STOLDAL: Okay.

DIAMOND: I’ll second it, Renee Diamond.

MARKOFF: That was Dan Markoff making the motion.

STOLDAL: Any further discussion? Pete.

DUBE: Pete Dube for the record. You know are we going to do a little ceremony, have a little, I mean that’s all going to come later then?

BARTON: It would be our plan to come back with a little plaque design in December and get you just to sign off on that, and hopefully maybe we could transfer a few dollars from the Board so that we can get the plaque made up and then do a ceremony in the Spring, or next time we meet in Reno.

STOLDAL: And my goal on the plaque, we would have one grammatical mistake.

BARBER: This is Alicia Barber, so it would Janice Pine Reno History Gallery, [inaudible 00:23:21].

BARTON: Yes, right, yes.

BARBER: That’s great.

SPEAKER: She’s sort of like - her family goes way back too in Reno, not just her services the whole Pine family.

STOLDAL: Well, that’s great, okay. All those in favor say aye. [ayes around]. Those opposed. Motion carries. And even though it’s a public meeting, it’s still kind of a - hold it as a
secret, as best we can, until the time comes. Thank you Peter
for your help on that.

BARTON: Thank you. And item four which is my last item in
this part of the meeting agenda. We were notified by some folks
at the Nevada State Museum here in Las Vegas of an issue that’s
presently ongoing in Nye County where it appears that the County
is going to pull funding for the Nye County Museum and the
Pahrump Valley Museum and both of - you know these are resources
that contain considerable photographic and documentary material
that’s significant. You can see from the letter that they’re
looking for letters of support and I was - put this out there for
your consideration as to whether this Board wishes to go on
record and send a letter of support. I’m told that the crucial
meeting of the County Commission is October 2nd, I believe.

STOLDAL: Thoughts?

MARKOFF: Make a motion.

TIMMONS: Mr. Chairman, Tony Timmons for the record. I’ve
been actually following this in the Pahrump Valley Times. They
have a lot of substantial historical documents there. And even
though the visitation has dropped off quite a bit, it still is a
real resource to the community. So if no one else...

MARKOFF: Dan Markoff, make a motion.

TIMMONS: And I’ll go ahead and second it, Mr. Chair.

BARBER: Alicia Barber, just a question. So when they say
that eliminating the budget [inaudible 00:25:21] greatly affects both museums, they get all of their funding from the County, or what would the actual impact be [inaudible 00:25:27]? Would they have to close? Would they have to...

TIMMONS: Tony Timmons for the record. Apparently, they do get all their funding from the County from the articles that I read, and they’ve already scaled back operations and staff quite a bit. They’ve gone without different facilities that need necessarily to even run the operations; they’re on a skeleton crew. So yes, they would have to - according to the press, have to close.

STOLDAL: Who would - have you visited the site? I have not. I’ve not been...

DUBE: This is Pete Dube - I’ve been to one in Tonopah several times. We get a lot of work out there, and it’s a great research library.

STOLDAL: So is this the - just the Pahrump or the both of them?

TIMMONS: Both.

BARTON: Both here and the central Nevada museum.

TIMMONS: There’s a substantial newspaper, Tony Timmons again for the record, there’s a substantial newspaper gallery that goes back several decades, if not you know almost a hundred years, just newspapers archives of what happened in that area.
that would be lost, if it wasn’t preserved.

STOLDAL: Renee?

DIAMOND: So Renee Diamond. I certainly, emotionally would support this. We don’t have anything in statute that prohibits us supporting, do we?

STOLDAL: I don’t think – I’m not...

BARTON: We do not – and for the record Peter Barton, and I actually reviewed the statute for my own – refreshing my mind, when this letter, when this inquiry came along. There’s nothing that prohibits it and in fact in one subsection, I’m surprised I didn’t make note of it, it would suggest this is an appropriate role, certainly for the administrator who gets his authority through this Board.

DIAMOND: Yes, I have to say in all my years, I don’t ever remember a situation like this.

BARTON: And very shocking in my opinion that it’s coming this late after the recession is supposedly over. Nevada is rebuilding and now we’re facing this and this is not an isolated incident. The State of Illinois recently moved to close their entire museum system. And Colorado just went through a huge upheaval just three weeks ago and retrenched their system. The impacts on public budgets of the recession are still being felt.

DIAMOND: Well, yes. On State government, State employees certainly know that part of the story, as well as teachers. This
doesn’t include the mining.

SPEAKER: The town of [inaudible 00:28:11].

DIAMOND: That’s private.

OSTROVSKY: This is Bob Ostrovsky, a question, would this letter be in support of these two museums or would it be in support of museums in general, got a letter that said this Board you know supports independent museums state-wide and these are two resources...

STOLDAL: Dan was your motion to...

SPEAKER: Trying to avoid the politics of Nye County if I can.

MARKOFF: My intent was to support these museums and you know propose that this is a good - a wonderful treasure for Nevada and Nye County in particular. And we shouldn’t lose them.

OSTROVSKY: Bob Ostrovsky for the record. The central Nevada Museum is fun and interesting place to go to. I have not visited the Pahrump Valley Museum, I don’t know about their library collection. But just the artifacts, it’s kind of a fun few hours to just - for anybody just to wander through.

STOLDAL: Well, Pahrump - Pahrump is its own sort of unique, I mean the one in Tonopah sort of represents that gold field, that whole area there. But Pahrump Valley has its own significant history that needs to be dealt with as well. Renee.

DIAMOND: So may I suggest that we be very diplomatic in
STOLDAL: Why?

DIAMOND: That - why?

STOLDAL: No, why, seriously, I mean because opposed to being...

STOLDAL: Why not just be as direct as we can? What’s the need for...

DIAMOND: Okay, well I mean us to be as direct as we can about the issue of value of museums to local communities as well as to the State as a whole. That is not - but when we start talking to local governments about how to spend their tax dollars, I didn’t realize it came from a special tax that the County collects and they don’t go into detail in the letter about the tax and what it’s raised on, is it a tourist tax? Is it a property tax? I don’t think our position needs to be dictating about how local government spends tax dollars or raises them for that matter.

But I think we need to just stick to the fact of the importance to the history of their communities as well as their contribution through these institutions to the State history.

STOLDAL: Dan.

MARKOFF: Dan Markoff here. I agree with that to an extent. I mean it’s not our position to tell them how to spend their tax monies. I think it’s our position to tell them the
importance of this subject though.

STOLDAL: Agreed.

DIAMOND: And that’s what I’m saying. It is important.

STOLDAL: Alicia.

BARBER: This is Alicia Barber. Can we refer to the State [inaudible 00:31:16] value of history that we approved a couple months ago in the meetings. Peter, may we include that? It’s like a one-sheeter, right. And it’s kind of a nice concise way of explaining why it’s important to [inaudible 00:31:26] history. That might be a good thing.

STOLDAL: Tony?

TIMMONS: Mr. Chair, Tony Timmons for the record. One other thing that was mentioned in the article and maybe it’s too bad Claudia left is they were talking about substantial tourism draw to that museum in Pahrump. So I don’t know if that’s something as well that we can include in that letter, because it’s a potential - you know unless you go to Pahrump for a certain thing, there aren’t too many tourist sort of locations there. This is one of them.

DIAMOND: Yes, they refer to that in the first paragraph of their letter solicitation about visitors from all over the US and the international guests.

STOLDAL: You say you’ve read some of the articles, but there is no indication here that there is some underlying
malfeasance or issues of corruption or other problems, it’s just
a matter of funding.

TIMMONS: Tony Timmons again, for the record. The articles
refer to two things. First of all, they refer to a cut that they
recently had to make in other programs including Means on Wheels,
which was one.

And second of all there has been some controversy in
regarding to the salaries that are being paid to the museum
officials.

STOLDAL: So our focus would be on the preservation of the
history part. I think that’s the direction that we’re going.

BARBER: I wonder if we went down the public and try to get
the doors open and considering all alternatives to closure.

STOLDAL: Okay, all right. We have a motion, we have a
second. Discussion further - further discussion? Hearing none,
all those in favor say aye. [ayes around] Those opposed, motion
carries unanimously. We’ll work together in getting a letter
out, great.

BARTON: We’re finished with this.

STOLDAL: Okay. We’re at Number 8 Agency Reports, Public
Relation Reports, this is D from Felicia Archer, PIO, Felicia.

Felicia, are you on the line?

ARCHER: I am.

STOLDAL: All right. It’s all yours.
ARCHER: Well, I don’t have much to add. I did most of the work so that you could take a look at what has gone on since your last meeting. I do want to say that Shery Hayes-Zorn at the Nevada Historical Society very recently did a piece with the Travel Channel.

We expect it to be on this week or next week, a program called Monumental History. And it’s on Senator Key Pittman. So if you happen to get that on your television provider look for that Travel Channel program, and we will hope to have a link to it for you soon.

STOLDAL: So what happened with Key? Did he really - was he in a bathtub?

ARCHER: Oh, I couldn’t tell you that.

STOLDAL: Okay.

ARCHER: You have to watch the show and draw your own conclusions.

STOLDAL: As an aside, has everybody submitted their biography and image.

DIAMOND: Oh my God.

DIAMOND: Oh my God.

ARCHER: Thank you all for doing that. I have most of the information, it’s posted on the new website. As you can see the report, our website did go live, and we are in the process of making fixes of - that might be considered bugs or [inaudible}
00:34:46] functionality that we discovered once we got it up. It is a work in progress and we’ll continue to do that, and I’m grateful to [inaudible 00:34:54] Nevada for the help that they’ve given us, and our staff of [inaudible 00:34:59] our staff are working hard to update the content, and to work on making context to teach it.

STOLDAL: Okay. Alicia?

BARBER: This is Alicia Barber. So Felicia you know you can still access the old websites, does that go away at some point, because when you Google, you go – you reach like an old site, instead of a new site.

ARCHER: Yes, it will go away.

BARBER: Okay.

ARCHER: And I’m not the web master, so I don’t know what their time frame is on that, but they’re [inaudible 00:35:32]. And then you had brought up something before about the link. And we are concerned that links to old cases don’t work anymore, and there are lot of good technical reasons why that doesn’t happen, but it doesn’t happen. So if you have any old bookmarks, change it, update it to the new page and watch it.

STOLDAL: Bryan.

ALLISON: Bryan Allison for the record. You should be able to set up what are called redirects that take old links and redirect them to new pages, so that you don’t lose that traffic.
And I’m happy to help with that. There’s a way you want to do it, so that it informs the search engines that the page is moved permanently and you’re not...

Arch: Yes, I understand that. We had a virus, I’m going to use the word virus, but really it was much more serious than that, with our previous website, and our website was taken over, hacked, a lot of bad things happened to that. And so - again, there are reasons that that won’t work.

Well, I’m going to take that back. It’s not that it won’t work, there are reasons that that might put us at risk. But there are other ways, for certain things where we can overcome that risk, it would certainly sense that [inaudible 00:36:54] redirect fixed.

Stoldal: Got you. So we may redirect ourselves back to hack problem, got you, okay.

Arch: The way I understand it that there is potential for that, so we don’t want - we want to really reduce the risk of that, that’s how it was explained to me, that they want to reduce the risk of that. But I’m happy to work with the [inaudible 00:37:18] from Travel Nevada to try to redirect some of those.

Stoldal: Okay, Bryan, this was not the North Koreans, right.

Speaker: Funny you should mention that. It was definitely an offshore attack and I think it was Southeast Asia was it not
Felicia?

ARCHER: That’s what we think.

STOLDAL: I was on the Nevada Historical Society, I was looking for the back issues of the quarterly, and that goes nowhere when you hit that on the...

SPEAKER: It’s back now. I believe, yes, through the new website, it works now which I was using last week. So that’s...

STOLDAL: Oh, I tried it last - okay, well I’ll try it again.

SPEAKER: Not for the old website, it’s a new interface.

STOLDAL: This is all the way down at the bottom, it’s supposed to redirect you to some of – by anyway, okay.

ARCHER: You know I noticed that it’s – the quarterlies are not real prominent, when you get there you really have to search through them.

SPEAKER: They’re not, yes.

ARCHER: Except one to six it commonly lists. I have many, many pages of things after auditing each of the pages that our staff have placed in...

STOLDAL: But that’s a real plus to be able to access...

ARCHER: And with the web master.

STOLDAL: I mean that’s a real service to be able to access the quarterly back – all right, any additional questions for Felicia?
SPEAKER: I was hoping on the picture I sent you guys, that you’d put up the picture of [inaudible 00:38:47] rather than me.

STOLDAL: Well, I know Felicia that you reversed the ones that you did like of the Board members and made them black and white.

SPEAKER: And where’s one with the drawings, that’s what I want to know.

OSTROVSKY: Mr. Chairman, Bob Ostrovsky, just for the record on an earlier discussion about the Goldfield High School. We reverted $35,000 to the Goldfield High School. That money was reverted from the Sparks Heritage Foundation. So just so everybody knows where that money went.

STOLDAL: All right, we are now on number 8, Board Reports, 8E and we’ll start with the Nevada Historical Society in Reno.

SPEAKER: And just to preface the Board Reports Mr. Chairman, typically we give you a - because we meet quarterly, you’ll get three months’ worth of data on activity in museums. This one only covers two months. This covers May and June. And this came out of the legislative audit that we talked about earlier.

When we roll a fiscal year over on most of these statistical reports you get a number of years of data, you know if it’s attendance receipts, we’re showing them from fiscal year 11 through fiscal year 15 for instance. In the report that’s
number 3, the museum revenue and expenditure chart, however, that
only tracks the current year, so when we do the September meeting
we would – it would be cleared out, you’d be seeing only data
from July and August of the current fiscal year. So the public
never got an opportunity to see a full year report on museum
revenue and expenditures, LCB thought it’s not a finding on the
audit, they just recommended that you know so that the data set
is complete that we alter the way that we report.

So for this meeting now, you will get it through June. We
maintain that consistency throughout the reports and then at our
December meeting, you’re going to get a bigger body of data
incorporated, probably four or five months’ worth of activity.

STOLDAL: That’s what – when that came up, when I saw that
it was helpful but then I was wondering, we have up at the top
museum stores, we go back to – I’m on page two of the Historical
Society, we go back to 2011 that shows the sales. Wouldn’t that
be helpful for the Board down under the museum revenue
expenditure chart to see our net profit, that would go back for
the – now that we’re going to this run across, we could also now
have a net profit for the last three or four years as well, to
see how we have – this is our store sales, but it doesn’t take
into account how much – it’s almost in some ways not a
meaningless number, but I’d rather see how much we’re making
rather than just our sales number.
It would be nice to know what our profit is, what kind of money we have left over. Just to throw it out, is there anybody... 

EDLEFSEN: Carrie Edlefsen for the record. It will expand the size of the report, but I think - I don’t imagine that you’d be looking for - yes, in the previous years for each individual month, just the year end breakdown.

STOLDAL: Yes, although it’s always helpful - it’s been a real education for the Board over the years to see - to really learn the ebb and flow of attendance and ebb and flow of - some of it’s really natural, the store sales. It would also be nice - well I just throw it out for some comment from the Board.

DIAMOND: Renee Diamond. I agree with you that there’s an instructional part of that, particularly for new Board members who weren’t around. But the problem Bob that I see with that is, the way we’ve - when things have gone bad in stores and we’ve infused/lent money, it give an artificial picture that I don’t think you can recapture historically in any way. I think it’s not helpful other than an end of year number, which I don’t know how [inaudible 00:43:34] that is, but I’m not sure we can illustrate on a month to month basis without having been there for the discussion of why it’s a negative, and why it’s a plus and all of a sudden there’s a $15,000 purchase of inventory for the - for the Carson City Museum, but nobody would know that it’s because we let Tim draw down specific money to infuse
merchandise.

I think without a narrative, it’s meaningless.

STOLDAL: Okay, Pete.

DUBE: If we can go back over what Peter first said, because this confused me when I saw it, the new format. Are you saying if we’re looking at on page two the Historical Society under FY 15, are you saying July and August are July and August of this new year?

BARTON: No, no. Peter Barton for the record. No, you’re seeing the complete fiscal year 2015 picture under three.

DUBE: The fiscal year that ended June 30th. Okay, so this is 14-15 fiscal year. We’re on 15-16 now, right. I’m not trying to – because I didn’t understand this either for the longest time, I was really confused, so okay. So this is the year that we just ended. Okay, thank you.

STOLDAL: Renee I look at all the numbers we have and all the reports and there are aberrations just throughout the entire thing. You know one month in July museum store sales in 14 was $725, and then in November it’s $3,400. I mean there’s all kind of different odd – again, if the best number is – I would still like to see what our net profit is over a four or five year period to get a sense of that including all the aberrations whether it’s recession or how we funded it, or whatever but either way it just would be helpful.
DIAMOND: Renee Diamond for the record. So I think you’re right in that we don’t know why something is a negative here on store sales, but if we go back to those minutes, it might have said that the store was close for rehabbing the area or something like that, because there’s been those times.

But I guess what I’m saying is we never had a real handle from day one that I’ve been on the Board on why some stores do well, and some stores don’t. Why net sales are high at the Railroad Museum in Carson City and in Boulder City in that little shack that we built out there. And they aren’t in our beautiful museum in Las Vegas.

So these don’t illustrate enough information, just figures don’t illustrate enough information. So we have to decide, I understand what you’re saying, expenditures aren’t year by year here, it’s only for the current year we’re in at the bottom of the page. So there’s – you can only capture that particular year you’re in. So it might be helpful to see at the top under museum store sales another section that says net profit, because that really if you’re selling things is your most important thing.

How much did you make at the end of the year. And that maybe we could do year by year.

STOLDAL: Okay.

DIAMOND: Because we do have those figures, and maybe it would be helpful if we looked at them at the same time, but
Section 3 here is only the expenditures and you have to net it out yourself. So I don’t know if that’s particularly helpful.

BARTON: And Mr. Chairman the other thing is, I don’t remember at the Historical Society when we defunded the store keeper’s [inaudible 00:47:45] but if for example FY 12 you know if you looked at 12, and you said oh we made $20,000 gross sales, you know why are we down to $16,000, well we were actually paying somebody’s salary, we were in the red, if you remember right.

STOLDAL: Yes.

DIAMOND: Yes.

BARTON: So that’s why the net profit is sort of important to tell the whole story.

DIAMOND: Well and that was kind of my - Renee Diamond again – that was kind of what I was saying at first. Without the historical context of the discussions of why stores go up and down, and we’ve had a variety of reasons. For new folks, sometimes the merchandise got low, and there were things purchased at the right time.

The visitors just [inaudible 00:48:28] didn’t coincide with the stocking of the store which is often closer to the end of the year toward Christmas. There’s a variety of reasons why they went up and down. Without that discussion just the figures don’t really mean anything, although it could be – I would think interesting to capture a new figure instead of just a gross
figure, because without expenditures, for whatever reason, you
don’t really have a sense, are they making money or not.

STOLDAL: Do you have enough that you can - great, okay
excellent. Any other comments on this?

EDLEFSEN: If I could just ask for a little clarification -
because it can be done, I’m just trying to figure out you know
the detail that you’re asking for.

So are you saying in Section 2, you’d like to see those as
net figures with possibly a percentage profit or loss next to it?
Or are you saying that in Section 3, you want to see this - this
picture completed for the previous four years as well.

STOLDAL: I was - my conversation was that - or my
beginning was what we have in two, as far as the layout, and even
though I’ll only look at the total for my math, I may go back and
see if there is some aberration just for interest, I was
suggesting we take that template and drop that down and use that
in item 3 for the month by month. I would be satisfied, I think
as Renee would suggest is we just have the annual figure.

I prefer to see the whole thing no matter what the
aberration was, but if that’s a challenge that’s…

EDLEFSEN: Carrie Edlefsen, there’s no challenge to that.
I’m just - I just want to make sure I’m understanding what you
guys...

STOLDAL: That’s what I would like.
EDLEFSEN: So we can build it in.

DIAMOND: Yes, that’s fine as long as we remind ourselves that the narrative we’re seeing our current Board book doesn’t explain past aberrations.

STOLDAL: Okay. Pete does that...

DUBE: Yes, I’m fine with that too.

STOLDAL: Okay. So what I would like to point out that on item 4 membership figures, that we hit 491, which is a high since - for all the challenges and issues, the Historical Society was up from the previous high of 479 and [inaudible 00:51:20] to 491. That’s a plus. Do we have CMI?

SPEAKER: I don’t think so.

STOLDAL: Okay. In the Quarterly can you give us the quarterly, it looks like we’re going to get back pretty soon to...

BARTON: Again, for the record, Peter Barton. We continue to make progress on that front. The next issue should be out by late October, we’re going to press with it next week, and that will be the fall/winter 2014 issue, it’s a combine issue, and it’s the sesquicentennial issue, the spring/winter 2015 which is a - it’s a combined or four quarterlies, the goal is December, but we’re still working with authors to complete some articles on that. I’m a little less optimistic we’re going to get that in the current calendar year, but we’ve made obviously great strides to get back on schedule, and by the first quarter of next year,
STOLDAL: Further questions for the Historical Society?

OSTROVSKY: This is Bob Ostrovsky, can I get an update on
the shelving problem - because there was a note in here that one
of the solutions was seeking some more funding from their
investment funds. Can we get some - just where - kind of what
the status is?

BARTON: Certainly. For the record, Peter Barton. It’s
actually item B under the Historical Society report. As you all
know we’ve received a visit from an OSHA inspector in March
relative to an anonymous complaint about compact storage
shelving, not recognizing when various carriages or aisles were
occupied.

We were cited for that, and were fined $1,200. That fine
was paid in July. And subsequent to that I met with the Nevada
OSHA Staff Investigator and Senior Inspector for the State to
look at solutions. The equipment was locked out the day that the
incident was brought to our attention. And we can operate the
equipment manually through a battery pack which moves an
individual carriage, you know one at a time. It’s diminished our
ability to serve the customer significantly and it’s the
equipment is not intended to be operated that way, other than
when there’s a power outage. So to do it continuously puts
additional strain on the motors and the electronics.
So we met with Systems in Space, we had them come out and do a complete and thorough evaluation of the occupancy sensors and where they were failed, we’ve identified specifically what needs to be addressed to put this equipment back in line. And you’ll see that in your Board package, there is a document from Systems in Space that’s their estimate to replace logic boards and safety sweeps, to do the labor, to do the installation is just under $5,000, $4,827.

I went to Public Works first, because as you know we’ve requested remediation of this issue with Compacts Shelving at this location, where quite literally the last 10 years, that we’ve been denied, despite the fact that we’ve positioned this as a potential life safety concern, which it turned out exactly to be.

So I went to Public Works and they indicated to me that there are no emergency funds in the State Public Works program anywhere. So you know there are no emergency funds from the State to deal with these types of situations. We still want to remedy this. So we – Sherry is requesting this fund – these funds $4,827 through the new budgeting procedure that we put into place this year with the establishment of the new category 48, which would allow these funds to be accessible to the agency on a much more expedited basis than previously where we had to go back and create work programs based upon your actions, which tended to
delay things.

So that’s the request on the table. It’s turned back to this Board, because we have not found a solution at the State level or through the State budget process.

STOLDAL: Just for a little clarification, on Page 6 under the – it’s report about OSHA. E, it says the cost for this project is $100,000. Help me put – the $100,000 is this a different project or was that an early guess or an estimate to replace everything, or what’s the relationship between the $100,000 and the $5,000?

BARTON: Mr. Chairman, Peter Barton for the record. What we’re addressing for $5,000 is the immediate problem of replacing failed occupancy sensors and the related electronics.

The request that we’ve taken to Public Works for the last decade included replacing all of the motors, updating all of the electronics to contemporary equipment with full warranty. What we’re doing is we’re putting a Band-Aid on that OSHA has said is sufficient to pass muster in their world that we’ve addressed the problem that was brought to them. Does that make sense?

STOLDAL: Well, we get a one-year warranty on what they’re doing.

BARTON: Right.

STOLDAL: And is this – are they replacing...

BARTON: They’re replacing two logic boards and six or
eight occupancy sensors – six occupancy sensors.

STOLDAL: So they’re not upgrading the motors?

BARTON: No, absolutely not.

STOLDAL: But the motors are still working, but they’re just out of warranty.

BARTON: They are out of warranty, they are 30 years old.

The equipment is this year 30 years old.

STOLDAL: Well, that’s half my age but that’s all right.

SPEAKER: They’re just getting broken in.

STOLDAL: Pete.

DUBE: So the risk is we spend $5,000 more dollars and the whole thing falls apart, because we don’t have $100,000 so what do we do, right.

BARTON: And how do we serve the customer?

STOLDAL: Dan.

MARKOFF: You ask the very question that I was concerned about on this, but the other thing is, is that if we go ahead and get the Band-Aid on this, are you going to present the balance to the legislature to try to get that money?

BARTON: Absolutely.

MARKOFF: Okay.

BARTON: The work’s already done. We’ve got six of these already done.

OSTROVSKY: For the record, Bob Ostrovsky, understanding
that process, that really means going to Public Works. This agency doesn’t go to the legislature on its own, it goes through the State budget process, if the project gets prioritized, it will get presented to the legislature. Short of that, the legislature won’t even know.

MARKOFF: That may be but you know…

OSTROVSKY: Not unless some individual comes to the table.

MARKOFF: When State OSHA comes out and starts fining State Agencies, that’s going to get somebody’s attention.

OSTROVSKY: You would think so.

STOLDAL: Right, well I would look for a motion to approve which is item 8E(b).

MARKOFF: To approve the $4,827, I’ll so move, Markoff.

DUBE: Pete Dube second.

STOLDAL: Further discussion?

OSTROVSKY: This is Bob Ostrovsky, I’d just like to go on the record as saying I will vote for this, but unfortunately it is not what this money was intended to do. We’re back to buying the light bulbs because the State won’t fund its responsibilities. I don’t think we have a lot of choices here if we’re going to continue to serve the public, so I’ll support it, but I don’t like the concept.

MARKOFF: I couldn’t agree with you more, Dan Markoff here. I couldn’t agree with you more on that, and I think the whole
thing is kind of screwy when you’ve got a State Agency fining a
State Agency that’s got to paid for by a private fund, it’s just
all backwards.

STOLDAL: Renee?

DIAMOND: For the new members, the - what Bob was talking
about lightbulbs when I first came on in the 1980s, we all came
on, we were not only buying light bulbs, but we were buying
toilet papers for certain museums, and financing positions and so
on. We’ve worked over the years with the legislature to get some
of that paid for, as it should be by the State of Nevada and as
it is in many other agencies.

And so we have this - the old timers have this innate
problem that here we are back to paying for motherboards and
things. It’s a different time and place, but it’s more or less
lightbulbs and toilet paper.

And the money that these agencies that you see in the
private funds reports that are in their accounts and certainly
the Historical Society has a substantial amount, was not meant to
pay for this kind of thing. It was meant to improve the product
and preservation for the public.

I guess you could say the shelving is important for that
too, but it just gets - we just all have a problem with it, but
we would never say that we aren’t going to vote for this, but we
want our concerns...
STOLDAL: There’s some reality to what is real and the ideal, and we’re kind of dealing with the real here. And the real may be that we’re in a different world. How many years have we asked for funding?

BARTON: At least 10.

STOLDAL: Ten years. So the fact that the legislature is also going to – is going to find a pot of money or be enlightened or that Public Works in 2017, 17, I want to make sure I get the legislature, that’s not likely to change over the years. So when we do this off site, I think we’re going to have to deal with the real and how things are funded. And I don’t think we should be funding toilet paper and lightbulbs, but we may have to deal with the reality as we go forward what’s happening in Illinois, what’s happening in Pahrump, and to keep this mission alive.

We have another issue page 5 on the Historical Society report. One of the things that a committee is working on is the issue of storage and collections and how we deal with it. That’s going to cost us – we didn’t vote did we?

[No.]

STOLDAL: Okay. Well, let’s go ahead and vote on that.

All those in favor of...

SPEAKER: I’m sorry, before you do that, I just received a text message, Sherry is on the phone, and perhaps she has something to add.
STOLDAL: Sherry, is there something you’d like to add before we take a vote on funding of opening up the shelves again?

SHERRY: Well, I think that - I understand the reservation of course that the Board has - this is Sherry for the record. But at the same time these are private funds that we’ve generated, and I feel at least we’re trying to invest into our equipment and also basic operations. And it’s just one of those realities. That’s my comment.

STOLDAL: Okay, fine. Thank you. We have mission - we have a mission and a motion and a second. All those in favor say aye. [ayes around] Those opposed, motion carries unanimously, at least we’re going to get that moving forward, and I think that’s something...

SPEAKER: By the way how is the toilet supplies?

STOLDAL: They’re doing fine.

OSTROVSKY: Mr. Chairman, I will add to my list of potential - this is Bob Ostrovsky for the record - for our planning session, discussion about private funds budgets and what are appropriate expenditures, what are not, and we’ll add that to the list of things - maybe in our long term planning, maybe things have changed, maybe we need to change our thinking, I don’t know. We’ll - I’ll just add it as a potential...

STOLDAL: Well, then you’re going to have to deal with is on page 5 and working with Peter and the storage committee, we’re
coming up with a - and we’ll get to this a little more, as I give you an overview under committee - number 9, collections report.

But I did want to address this on page 5, bullet point 2, the Society will be working along in its MCC and are [end dot storage] issue, etc., and etc., the Society’s collection mission will continue to be hindered and will affect other departments unless a solution resolves itself for more storage. Christine and Sherry have worked etc., again the second line there, for many years the Society has declined numerous donations due to size, I would really - when the collection committee has asked for this before the response has not been numerous and they have been quite frankly things that were not necessarily things we wanted to accept, a piano and some other things.

We’re going to ask each of the museums to come up with a very specific what things have we turned down that are essential to our mission. And this says we have declined numerous - I’d really like to hear from each agency on that, as we work towards the solution in December.

Any other comments on the Historical Society other than getting the Quarterly rock and rolling forward. Anything else?

BARTON: We’ve got Item C here which is an agency request replacing entrance sign at the Historical Society and I’m a little reluctant to move forward today too far on this. Sherry’s working with a sign company on some designs for a new monument
sign. The sign that’s there is on a base that’s inappropriate, it’s broken and it’s leaning and they keep shoring it up every week.

Sherry was able to provide me some initial schematic designs late yesterday but I was already in travel status so I don’t have it for you today to look at, and you may not be comfortable moving this forward until you have a bit of a sense about what we’re talking about because $15,000 I suppose sounds like a lot of money for a sign. But this would be a monument sign, a true permanent marker monument sign that is permanent.

So I’m not quite sure what your pleasure is. I don’t have schematics for you to look at today. I just saw them getting off the plane yesterday myself.

STOLDAL: Well, I prefer to hold it in abeyance.

BARBER: This is Alicia Barber. I just think maybe we should follow the precedent that was set with the Railroad Museum where we went through a sign, we did have to see the sign, and we saw schematics before we approved it. Isn’t that how we proceeded down there.

STOLDAL: I believe we did.

BARBER: Just to be consistent.

STOLDAL: Dan.

MARKOFF: At your request, I move that we table it until the next meeting and give us the opportunity to [inaudible]
BARTON: With that, Shery, why don’t you give some additional detail if you can.

HAYES-ZORN: All right, well our sign actually fallen off completely now. And so we just post it standing up. So that was the reason why I had put this request forward. It is a monument sign, but the idea I’ve been working with, that sign John is coming back today and the idea is that we want something simple but it also mirrors our building, the fact that you know [inaudible 01:08:00] designed our building as well as the planetarium and computer lab. The most interesting part of our building is our [inaudible 01:08:10] shape that is mirrored in our handrails, as well as the windows on the face of the building and the patterns throughout. So we were going with something simple.

With that using our seal, saying our name quite large, because the sign we currently have that now is alongside my building most people could not see it, and so we chose a sign that’s at least is much larger, so - with the idea of people come up the - North [inaudible 01:08:47] Street, they’ll be able to see it and part of our problem has been for years that a lot of people assumed that we’re just a university building.

So we were kind of going along that to something simple. We’re still figuring out colors, we’re trying to do something
similar to the color brand that we use for all of our - with our [inaudible 01:09:15] seal and the color of our building.

So we’re still in works. I understand, but I just want to let you know that at this point all I have is a post stickup from the ground that I need to see about moving next week.

STOLDAL: Shery, when this came up and I was reading the - the first image came up in my mind was okay, we’ve got a - we X and Y, the X is a sign, the Y is $100,000 for the shelving. My mind says let’s put up a $5,000 sign, and take that $10,000, and now we only need $90,000 for the shelving.

I mean do we need a $15,000 sign out there? And what’s the purpose of the sign? To have some sort of an architectural relationship to the building, or a sign that says folks, here’s a neon arrow that says this is where the Historical Society is, come on in.

So I think it’s a balance that I’m going to definitely want a sign that looks good and reflects who are, but we only have so much money. Do we want the shelving, or do we want the sign? I then had another glass of wine and moved on.

HAYES-ZORN: I understand, and actually that was the first thing that I initially kind of talked about was actually a metal sign and post, something very simple that would be metal. But you’d still be spending probably $5,000 with that, and then in talking with John, the idea of it lasting a little bit longer, so
at least it would be a minimum of 15 years. So something that’s affordable.

So I mean I’m up for whatever, but we just do need a sign, since we don’t have one now, and we could revisit. So I am really talking with John today at three o’clock, he’s coming by and we can give him a couple different versions, and a couple different [inaudible 01:11:10].

STOLDAL: Okay.

HAYES-ZORN: And for that onto to Peter.

BARTON: Right, and I would propose, we’ll circulate this material, ask you not to communicate amongst yourselves but send comments back, so that when we get here in December we’re at a decision point rather than a design point.

STOLDAL: Okay.

MARKOFF: Okay, well I agree with - Dan Markoff speaking - and I agree with you Mr. Chair, you know this is making toilet paper look like a good buy. You know when you’re spending $15,000 for a couple of posts and a sign, is there any possibility in the meantime, of having whoever donated this back in 2004, kicking in again.

HAYES-ZORN: Well, actually the problem is the sign - I fixed and painted it, and re-screwed it, because I’m our maintenance person as well. The problem is that the posts actually have rotted. They did not put concrete into the ground,
and so the posts have rotted, and the sign actually was just made
with a real basic, essentially like a siding, outside siding so
it’s warping, and after it was damaged about three years ago in a
car, we’ve repaired it, but it’s slowly, it’s truly falling
apart, but I can see what I can do.

MARKOFF: Well, I was thinking the big problem with the
original sign was it wasn’t in concrete.

HAYES-ZORN: That and it’s actually really small and most
people don’t even notice it. And so the idea was if he took a
larger sign, it would be seen. But I’m fine with getting a
couple different options and with a metal sign post, and those
are - some of the other signs here on the university campus, they
are pretty particular, so we knew that we were going to have to
bring it forward to their maintenance and ground just to kind of
let them know that the changes...

STOLDAL: Does the State have rules and regulations on the
signs for its buildings? I would assume that they do.

OSTROVSKY: Yes, that was my question, this is Bob
Ostrovsky, does U&R have to sign off, does the State have to sign
off, does the City of Reno which has also a sign ordinance have
to sign off on that, I don’t know.

BARTON: The State has no requirements in that regard. I
did ask Sherry to coordinate with the University, because I know
they do. And you know so they’re going to have a little check
STOLDAL: We can afford to build it, Peter.

DUBE: And that was my question too, the City of Reno has a strict sign permit process. So is Fast Signs going to take care of that for you Sherry?

HAYES-ZORN: Not to my knowledge, because we’re on the campus, and it’s a replacement, and it’s not lighted, it’s still on the university property. I don’t believe. And it’s not going to be very tall and big. So I know there’s definitely height requirements you know if it was going to be a tall sign.

DUBE: Sherry, just make sure that - Pete Dube for the record - that you have Fast Signs handle the permitting process. I believe there’s a permitting process.

HAYES-ZORN: Okay, okay, I will do that then.

OSTROVSKY: Yes, this is Bob Ostrovsky, the alumni group up there did something on campus, it cost them about $12,000 and they got a bill for $87,000 from the University to take it out. So you need to get their approvals.

STOLDAL: Great, all right, Sherry, thank you very much.

BARBER: Before Sherry goes, I do need to make sure that Sherry, you understand this is going to require a contract and three bids, so we can’t just pick one vendor and go there, we need to do this the proper way.

HAYES-ZORN: Absolutely. No, I just was trying to get the
process started. I’ve been in contact with another company that
doesn’t do signs and so right now I’m in contact with another
company that recommended to get a second a third bid.

BARBER: Okay, thank you I just want to make sure, we’re
following the letter of the law.

HAYES-ZORN: Oh absolutely, thank you.

SPEAKER: Are we tabling this then?

SPEAKER: Yes.

SPEAKER: Can I ask a question, this is going to seem
really out in left field, but since we’re talking about putting
money toward indicating where the Historical Society is. I know
the University recently came out with a new master plan. Do we
know if they have their eyes on that part of the State plan? I’m
just curious because they’ve kind of expanded all over the place,
and now it’s kind of the north end of campus, and there’s a
medical school they want to expand, they want to keep expanding
dorms.

Do we have any idea if the University is interested in
taking over that area? Has it come up at all Peter?

BARTON: For the record, Peter Barton, not that I’m aware -
I mean no one has contacted our office. If they’ve contacted
State lands, they in turn would flow that immediately down to us.
So I suspect no, and I was not aware of University’s efforts on
updating the master plan.
SPEAKER: They’re building a new business school on the south end of campus. And that would take over an area [inaudible right now, so I just was kind of curious if you were aware of the larger picture.

BARTON: Good question.

STOLDAL: All right, anything else? I think we’re going to hold off before we go to the Nevada State Museum, maybe take a lunch break. And it’s now, I look at about 12:25. Why don’t we come back about one o’clock. About one o’clock we’ll come back. Great.

(Lunch break)

STOLDAL: Here we go, we’re ready to rock and roll. We’re at the Nevada State Museum, agency reports, this would be E2, Nevada State Museum Carson City. Any questions on the Nevada State Museum?

BARTON: For the record Peter Barton. The coin show report came in kind of late so - but it was still timely to include it on the agenda, just a report. I’ll try to answer questions on that if you have any.

STOLDAL: I do. And they are - what did we learn from this one that we’re not going to do next time? We dropped down from $22,000 to $16,000 in spite of the fact that we spent a lot more on advertising, we’re only doing gold panning for one of two days, and medallions were not sold. I mean why were all these
changes made and we lost - we didn’t lose but - I guess my
question is are we going to look at how we did it this time and
make some adjustments for next year?

BARTON: We are and if I can address just a couple of
items. The casino that hosts the vendor portion of this has
recently changed their business model and are much more costly
this year as opposed to last year in terms of what charges they
pass along, but most significant I think is the medallion sales
and the reason for the reduction from two days to one day there
was we were under contract, as you know with New York Mint to
produce medallions. We were under a very tight deadline to
produce several thousand medallions for them, so we could not
actually - and because our coin presser is a volunteer, and he’s
got very limited hours, we couldn’t devote the second day during
the coin show for public sales, we had to produce them for the
contract to meet our contracted obligations.

We’re actually taking on, I don’t know if this is in
report, we’re taking the coin press out of service, it’s out of
service right now for the next four months. The production
stresses that we put on the coin press for the sesquicentennial
program and for the New York Mint program have revealed that it’s
time to take it out of service and do some maintenance. We’re
seeing some cracks in critical parts of the structure that we
want to fully explore, investigate and repair.
So the big hit here is really aligned with the lack of medallion sales that second day, and again, we were really caught in a tough place here, knowing that the press was beginning to fail, and we wanted to meet that contracted obligation.

STOLDAL: Peter when we’re - when we’re looking at the New York Mint and what we make from them, I think it’s fair to ask that we take into consideration what it’s also cost us. And not just stand alone, we look at the New York Mint and saying well we generated this amount of money from them, but four months being out, well, that’s just the New York Mint and the sesquicentennial so if we get that - I know we’re making some money off the New York Mint, but you know what I’m getting at.

Any other questions on the coin show? Let’s back up to on page 5 under General Museum Activities, the last sentence, this will be for our collection report as well. One space is available at the Indian Hill Staff, the [inaudible 00:05:36] Randolph collection. At this time it’s assumed that Indian Hills won’t have enough space for vehicles at NDOT. If we did have space, would we zero out NDOT? Is that the goal?

BARTON: I think that again this is a question we ought to explore a little deeper - more deeply. My sense is yes, I mean we certainly would prefer to have all museum collections under our direction and control [inaudible 00:06:01], having them controlled by us through another entity, even if it’s NDOT.
So in the perfect world, we’d have these under our roof.

STOLDAL: Okay. The material that we had at NDOT, a significant portion of that was not collections, it was just other stuff, and that’s all been cleared out. Have you had a chance to go over there recently?

BARTON: It’s night and day to what you’ve seen.

STOLDAL: Okay. The deaccessions material.

BARTON: Working on that, the group - the working group, the Historical Society Railroad Museum met last Wednesday at Indian Hills to further the program and to address some of the deaccessions. Specifically, I’ve got the Railroad Museum taking a really critical look at what’s down there in terms of it’s contribution to the collection.

STOLDAL: Okay, all right. The second bullet point is - I think about the third sentence, the statement is, “no industry is more linked to Nevada’s past than ranching”.

SPEAKER: We’re taking a stand there.

STOLDAL: [inaudible 00:07:27]

BARTON: Seems to be.

STOLDAL: Any other questions on Nevada State Museum?

Hearing none, we’ll move to the Nevada State Railroad Museum in Carson City. Any questions?

MARKOFF: No, but I have a comment I’d like to make.

STOLDAL: All right, please Dan.
MARKOFF: Dan Markoff speaking. Peter I want to just take this opportunity to extend my most sincere congratulations for getting the Genbrook back together. Because of the stupendous job that you and your staff deserve a hell of a lot of credit for getting that done. Thank you.

[Applause.]

MARKOFF: I’m glad you got to spread that out, because I did mine by myself and I used to be six-four. Look what it’s done.

BARTON: And just for those who may not know of the publication Trains is the journal of railroad and railroad preservation and in the [inaudible 00:08:48] edition...

[crosstalk]

BARTON: Okay, well maybe it’s not in this one at all, so forget that. But they did a wonderful piece...

SPEAKER: Did anyone else bring their copy of Trains...

BARTON: They did a wonderful piece on...

SPEAKER: I actually left mine at home, I read it.

BARTON: Yes, it’s not in this one, however, I’ve got the August issue if anyone...

STOLDAL: It’s how many - it’s like six, seven pages.

BARTON: Yes, it is.

SPEAKER: It’s a great article.

BARTON: And what you probably don’t know that Adam
Michalski who is the education curator for the Railroad Museum left this week to go to Union, Illinois, to the Illinois Railway Museum which is hosting the 2015 conference of Tourist Railroads and Railroad Museums, those two organizations merged about three years ago into a single body.

And they have an annual conference and the Glenbrook restoration is receiving the highest award from that entity this week. It’s kind of the equivalent of the Academy Award in railroad preservation, the Glenbrook restoration. So I expect he’ll come back with some nice plaque.

STOLDAL: Well, I’d also say the event was also a nice event. It was a perfect day. It was just a little bit of drizzle, but it was a great day.

SPEAKER: A little drizzle?

SPEAKER: But it didn’t really start until later though.

SPEAKER: Yeah, I had a perfect time.

SPEAKER: I mean for most of the speeches it wasn’t really raining.

STOLDAL: There was a little rain, a little wet.

SPEAKER: That was the reason I wasn’t there, Peter, I checked the weather before I was going to fly up there.

SPEAKER: It was actually a great day. We got to ride the train. It was fun.

STOLDAL: A little dew on the hub.
OSTROVSKY: Peter, I know we’ve probably have done something, but should this Board or anybody be doing something to acknowledge the donor.

BARTON: The E.L. Wiegand Foundation was the exclusive donor for this project, and we have created and it’s already [inaudible 00:10:50] and it was out for the dedication. I don’t know if you were there.

SPEAKER: No, I was not.

BARTON: But there is a plaque that’s going in the permanent plaque gallery if you will inside the interpretative center that acknowledges the EO…

SPEAKER: But should this Board acknowledge them?

BARTON: Well, I think I’ve probably done that. I did the project close out as you saw.

SPEAKER: Yes, I did. I saw that.

BARTON: And thanked him on behalf of the State of Nevada. We could [inaudible 00:11:14] more I’m sure.

SPEAKER: They really stepped up. They gave a lot of money.

BARTON: They were generous enough, the project was $253,000 was their award, we got the project done for approximately $230,000, and we had about $2,000 left still in our account and they allowed us to keep that to do specific educational programs targeted to the [inaudible 00:11:35].
SPEAKER: That’s nice.

STOLDAL: There’s nothing I think - you can never say enough thank you, but during the ceremony, I thought that they were...

SPEAKER: They were there and they were prominently you know honored.

STOLDAL: All right, hearing none.

BARTON: We have deaccession requests for the Nevada State Railroad Museum, it’s in your Board package, pretty standard, I identified the materials that are not in support of that particular collection and have no relevance to Nevada or Nevada Museum collection.

STOLDAL: The challenges I think that we have is the agenda is different than the - the agenda says that the items have no significance and will be first offered to institutions outside the Division.

While the item here says they’re going to be retained and used for parts.

BARTON: Let’s go with what’s on the document. That’s my mistake. This is the...

STOLDAL: Okay, so please take a look at the letter that’s in there and if we could make a motion to approve the July 31st, 2015 that they’ll be used.

DUBE: Mr. Chairman.
STOLDAL: Yes.

DUBE: Pete Dube I’ll make a motion that we approve the deaccession of the two items listed in the [inaudible 00:13:04].

DIAMOND: Renee Diamond, second.

STOLDAL: Okay, further discussion? Are these from the Indian Hills site or is that the actual...

SPEAKER: These were at the museum.

STOLDAL: At the museum all right, further discussion?

Renee.

DIAMOND: I have one question. How often do we review our deaccessioning policy? It’s not like the train fees and things like that. We don’t have like a schedule for doing that. Are there changes in national policy that we should be upgrading?

BARTON: For the record, Peter Barton. I can certainly get you more information on that. The deaccession policies are in each museum director’s [inaudible 00:13:56] under their collection management policy.

So it’s curatorial teams that follow National Museum standards, and develop their own deaccession criteria.

DIAMOND: But my...

STOLDAL: Renee, I’ll respond to your question.

DIAMOND: We have a department-wide policy I thought.

STOLDAL: Peter and I had chatted about this as I asked him to put this on the - our annual to look at this as a policy, but
in looking at the Nevada Revised Statute, specifically we are
only addressing those things that would be a deaccession for
sale. There is a specific caveat that lists the only things that
we would deal with deaccession under the revised statute,
however, you’re correct, it has been policy that anything is
going to deaccessioned, would come - would be brought to us.

So I think we’ll have something that we can bring to the
December meeting to address what you’re talking about to have it
a little more formalized. But there is something specific in the
revised statute dealing with deaccession. It’s not that we look
at everything, but that’s more of a Division policy.

DIAMOND: But I guess my point partly is that for new
members, it’s not as casual as it looks by showing up in a Board
packet. There are parameters for ethics and policy and so on.
We don’t just say oh, a gun or this it’s gone, there is a reason
for it.

And we want to make sure we stay on top of the reason and
stay contemporary in terms of National policies, because that’s
the kind of stuff when we’re getting re-accredited and so on that
we run into bumps, we haven’t had time enough to do a policy, and
we get behind. But I still second it.

STOLDAL: Great. Okay. We have a motion, we have a
second. Further discussion? Hearing none, all those in favor
say aye. [ayes around]. Those opposed, motion carries.
We are now on the Nevada State Railroad Museum in Boulder City.

SPEAKER: Any questions.

DUBE: Mr. Chairman.

STOLDAL: Pete.

DUBE: We’re on the Boulder City one, right.

STOLDAL: Yes, Boulder City.

DUBE: I got the under the general museum activities, page five, the third point about the Nevada [inaudible 00:16:39] that was amazing.

HEMMINGWAY: It was we have a follow up article to that, actually it’s [inaudible 00:16:46] not that you’d look to get press out of that, it’s really special [inaudible 00:16:48] and one thing that has challenged the volunteers over the last years was to really kind of like how do we expand servicing children. How do we expand our youth programs?

We have one volunteer who just retired from the military, that he’s really been engaging the boy scouts, the girl scouts and they’re doing merit badge classes and things like that. And when this camp called and said that they’d like to take the kids on a school camp run, I said, okay. I said you know I’m not sure how I will be – I used to work in a non-profit for the blind - the vision impaired that had preschools for children that blind and vision impaired.
So I challenged one of our volunteers Tony Bond who is our DSL [inaudible 00:17:26] I said this is what I’m thinking, whatever we do has to be packed tight, we have to make it come to light for them, so they understand that they’re not just riding in a train, they understand the wheels of the train, they understand the tracks of the train, and they did such a phenomenal presentation where it literally took them from how the track felt, the ballast, the ties, how it all went together, so they could totally feel it.

So it wasn’t that they were, they were actually seeing the train in their own way, what we challenged them to do, and it turns out that the foundation actually is funded by the Union Pacific Railroad - the Union Pacific Railroad actually funds the - loves to fund community programs in which the communities that they operate, so they featured a story on it, and it was pushed out last Friday in all the Union Pacific [inaudible 00:18:14].

SPEAKER: It moves me, affects me so much when Doris and I were meeting with the curators at the Nevada State Museum, we told them about this, and their eyes lit up too. I mean I think this is you know especially in light of some of the issues we were having with the - with accessibility of exhibits and things, I mean this is a great way to kind of bring in a group of folks, that maybe would be disenfranchised.

SPEAKER: Well, the original story, when they first called,
they called Peter, and said you know I want to do this, I really want to do – and we actually worked with Travel Nevada and most of – all of the photos that you see in there, except for one were taken by Sydney Martinez who is one of the Travel Nevada like travel writer photographers.

And she actually did a similar piece on it for travelnevada.com as well.

STOLDAL: Very strong.

SPEAKER: The [BOP] was a big win for us.

BARTON: It was an especially big win, Scott Moore who is head of government affairs for Union Pacific in Roseville, California for a number of years fostered a strong bond with the State of Nevada through the sesquicentennial project.

Scott is a former Secretary of State for the State of Nebraska, and former State Senator of Nebraska. He then went with UP and was head as I said of the Western Region, and he was promoted two weeks before this came out to head of corporate communications, internal and external at the corporate level back in Omaha, he’s back in Omaha.

Related to that he’s also the head of the UP Foundation.

So we have a strong tie now into the Board room in Omaha and this really helps. I mean this came out on Scott’s first day on that new watch. So this was an extraordinary program that I – for Kate, for that whole team down there, because it does begin to
show proactive - proactive in how we’re addressing the needs of special groups which as you know we’re you know I keep looking over my shoulder for the day we’re served by the Justice Department for failing the programmatic responsibilities for all audiences.

So this goes a long way to helping address that. It’s a big deal, a really big deal.

STOLDAL: Thank you very much.

[Applause.]

STOLDAL: Other comments? We are on 4A stakeholders group.

BARTON: And I’ll just lead this off for the record, Peter Barton. And this is again the good work of Kate, some groundwork that Greg laid over the years, and it relates to an opportunity that comes with - from many different directions. The Boulder City Museum has exceeded our expectations in terms of growth over the last decade.

On a two-day operating schedule it is probably the most visited museum in the system. It covers more of its direct operating costs than any other museum by a huge margin. And it’s got great market potential. There’s no competition in the marketplace for that experience.

So putting that together, looking at the opportunity that we have with I 11 bypass project as the railroad overpass goes in at the Railroad Pass. Dialogue again with officials in Boulder
City and the City of Henderson with - what has the Railroad Museum down there evolved into with these new opportunities?

And one of our concerns for several years now has been the lack of public facilities at that museum. The program is primarily delivered through the on-train experience that has been evolving to more of a traditional railroad museum. There’s a pavilion now. There’s good interpretive exhibits in that pavilion. So it’s expanded out from just the railroad train experience to something that’s more typical and frankly a much richer experience.

But we lack facilities down there. I mean we have - as someone called them last week, we have three little mushrooms down there. We have a mushroom that serves as the gift shop, and that’s a really small mushroom.

We have a very small mushroom that’s a ticket office and a third one that serves as crew quarters. To deliver the kind of services that the public demands, we need a visitor’s center. We need something larger that enables us to combine visitor contact services, retail services both at a merchandising level and at an experience level.

And we’ve looked at this for years and I think it was six or seven years ago, I lose track, we went to the Public Works Board, through the capital improvement program, and requested consideration for additional facilities at Boulder City.
And we’ve done that every session since. Unlike what we’ve tried to do with the compact storage. We haven’t gone anywhere, the State was in a recession and the focus of Public Works has turned to, we’ve got to maintain what we have. They’re not doing any planning for new facilities, which is going to bite the State at some point in the not too distant future.

In this current biennium, there are exactly two planning projects state-wide and typically there would be 25 or 30. In Boulder City, so you know this project has not reached the level where anyone would consider our request seriously. Again, with Boulder City came to us, redevelopment folks came and said how can we help. We recognize that the traffic pattern in Boulder City is going to change pretty dramatically as the bypass is completed. And all that traffic that’s driving through the main corridor in downtown is going to be able to bypass the town pretty easily.

What can we as a community do. And they see the Railroad Museum as one of the answers to their angst over the loss of traffic. So Kate has done [inaudible 00:24:35] work again on this in the last several months and brought me into the conversation several months ago, with some folks from Boulder City and we began to think about bringing a group of people together who might be interested in helping us solve this problem, absent participation of Public Works, because that’s not
- that’s just not going to happen. We don’t see that anywhere on
the radar screen in the coming years.

So we’ve got some architectural design work done pro bono.
We had a plan. That has further evolved and last week we were
able to actually bring the Chief of Design for State Public Works
down, and I was able to get him for a day. And we brought him to
Boulder City and got him all jazzed about it, because I said we
need - I need pretty pictures. I need some schematic design that
takes into the program - the program needs, the architecture
that’s there now and how we can better serve the customer. He’s
all jazzed up. Public Works is going to do this without cost to
us.

They’re going to get us some of the pretty pictures, so we
can go and hopefully sell this program to public and private
entities that might have a vest interest in this. All of that is
prelude, because in your Board packet there’s an invitation to a
stakeholder meeting next week, and you didn’t get invited for the
most part. And there’s a reason for that. Because if we invite
more than 50 percent of the Board, we end up with quorum, and
then it’s an open meeting, and that defeats the purpose of what
we’re trying to accomplish next week.

So we were very selective in who we invited to this
stakeholder meeting, both from this Board and from the public
tentities, like County Commissioners. We were careful about who
was on the invitation list, the City of Henderson and Boulder City.

We first introduce them to the concept, try to get a little bit of immediate feedback from them as to whether this is something that they might be able to support through their roles or that they might be able to direct us to some support.

So with that I’m going to turn it over to Kate, and you can discuss more about who’s coming and the plan for this very short, less than one-hour program we’re training next week.

HEMINWAY: Basically Peter, we’ve been working - we’ve spent the last six months on this now. We really feel that the I-11 interstate project - I’m not allowed to call it the bypass anymore, because Boulder has banned me from calling it the bypass, with the reconnection of the Railroad Museum back to the general system, for that’s a huge opportunity for this museum.

One, we’re tied back into the general system, so that means we can have those big locomotives come and come be on display. It increases the type of events that we can do. And depending on how much more buying we get from Henderson, there’s some opportunities down the road, that perhaps there’s another stop. Perhaps there’s something we can do. We can bring events in like Polar Express.

We’re increasing the ride with the existing railroad, with the existing - with the new bridge and the existing side track
side on the other side by about three miles. So it’s going to be
a nice longer run, and there’s going to be a view of Las Vegas.
So right there that opens up the opportunities to dinner trains,
wine trains, it opens up a lot of things.

And so we decided to have the stakeholder meeting. It
started out as a small little conversations with some elected
officials, some of those in the private sector as well to see
what would they be buying. What do people think? And so we
thought the next logical step is have a stakeholder meeting.

We’ve invited, like Peter said, it was very selective, just
so that we didn’t violate the open meeting law. We have the
Mayor of Boulder City coming, one of the Boulder City Council
people. We have Jerry [inaudible 00:28:26] from Henderson
coming, and we’re not sure about our Mayor [inaudible 00:28:31]
yet or not, he has not – he’s not letting us know until the very
end, I think but his calendar is apparently clear.

We also have people like the new owner of the Railroad Pass
Casino. He’s coming. Some big developers from town are coming.
And we also may have Larry Brown who is another Clark County
Commissioner who also is on the RTC. So that’s just the
selection of the type people that will be at this event.

And the event really is just to kind of – we’re going to
introduce them to the Museum. I mean, I don’t know the newer
Board members, if you haven’t been out, please come out, please
call me and I’ll take you on a tour, so you can see what we do at this Museum.

First and foremost, most people get there and they ask where is the Museum. This is number one question I get. We just have an open air museum pavilion, where we have some great equipment that’s on display, that’s open to the elements. Our goal is when people arrive on Thursday is to walk them through our Museum and show them exactly what constitutes our Museum and then take them out and then show them as Peter said, our lovely facilities, the mushrooms. The smallest store in the system. Our ticket office and our crew quarters. But we’ll also explain to them that in the month of December we run over 12,000 people through that Museum on three weekends for Santa train. And there actually are safety issues with the design – with the platform and with those buildings as they exist now. I mean there’s a lot – there’s crowd control that we have to take into effect, and we also have a lot of little kids.

So we’re hoping that this you know tour will kind of open their minds. And then we’re going to take them about – we’ll hold you hostage for about 40 minutes on the train, and we’ll have some refreshments for them, and then I’ll go into the dining car and we will start to present the presentation process where Boulder City will talk.

They’ve done a lot of studies about the implications of the
[inaudible 00:30:20] project, the [inaudible 00:30:23] and what Boulder City is planning to do. That’s when - I’ll also get up and speak about what we see as the vision. And then Henderson will also get up and speak about what they see their role is, and what this Museum - what does [inaudible 00:30:37] mean to the Museum and to the two communities. Because it really does tie the two communities together.

Also Greg Corbin will be there to speak as well as Peter Barton, Greg can talk about how he brought it from the dirt to what it is now, and hopefully it will be good. So we’re very excited about it. Because everyone we talk to, they get it. They get the opportunity. I mean you think about the millions of people that come into Vegas a year, and you have a dinner train, that’s a whole - I mean it’s just a whole other opportunity now.

BARTON: And I’d like to point out Kate, and this is Peter Barton again, we’ve also presented this program to the Lieutenant Governor, Mark Hutchison made a visit to the Museum three weeks ago, perhaps, they let him run the train, he was all stoked and then they pitched this program to him.

So he’s already aware and on board with what we’re considering here.

SPEAKER: Just a comment regarding [inaudible 00:31:30] drawings, now there was a report done by - back about 1989, 1990, you may have seen that someplace, but it had the conceptual
drawings in there of what the Museum could [inaudible 00:31:41].

BARTON: We actually had those last week.

HEMINGWAY: Yes, we have them out.

SPEAKER: Oh you have them, oh okay.

[crosstalk]

HEMINGWAY: We’ve explained what’s been proposed. We kind of show the vision - the multiple visions that there have been and you know obviously whatever we do do, we want to make this cost effective to make it as much of a reality, but yet we also want a facility that will serve the amount of people that will come. I mean you know we’re not serving people we have now.

BARTON: And honestly, we’re talking about a very modest facility.

HEMINGWAY: Yes, we’re not talking about...

BARTON: We’re talking something less than 2,000 square feet, but it’s a lot larger than the 576 square feet that we have today. So it’s about efficiency, it’s about interpretation, it’s about visitor services, visitor contact, it’s a challenging site, railroads are long and linear and narrow typically and the space that we’ve got to work with is no more than 20 feet wide and we’ll take it as long as we possibly can.

STOLDAL: Anybody from the Convention Authority coming?

BARTON: They were invited.

HEMINGWAY: They were invited, but I don’t think any of
them - we have that information [inaudible 00:32:41]. Do you want me to...

DIAMOND: And this is a whole new crew of folks there.

STOLDAL: Why don’t you push to get somebody.

HEMINGWAY: Okay.

STOLDAL: They’re - I think that will be a little more community...

SPEAKER: They weren’t the last time we were there.

BARTON: That’s for sure.

HEMINGWAY: Okay, do you have someone that I can...

STOLDAL: We can figure out somebody.

BARTON: I’ve got their museum contact person, it might be a good place to start.

STOLDAL: Okay.

HEMINGWAY: Okay.

BARTON: You’ll have to remind me.

HEMINGWAY: I’ll remind you, yes.

BARTON: Great.

HEMINGWAY: And I think the most important thing is you know when we - because I’m looking at this [inaudible 00:33:18] when this happens, we’ll be able to run seven days a week. We’ll be able to - right now, my offices are across the street, I don’t even see people that come during the week. I have people come from all over the world to this museum.
And some of them, if they’re not [inaudible 00:33:30] for an hour, I don’t even know they’re there. So it’s a real missed opportunity for us, for the museum.

STOLDAL: Thank you.

HEMINGWAY: Thank you.

STOLDAL: Item 4B, Litigation.

BARTON: Now this is just a notification to you, this is again for the record Peter Barton. We did have an incident at the museum last December which resulted in a personal injury. There is the potential for litigation arising from this. We’re really not in a position to discuss it at this point. The State of Nevada has not been served with any paperwork at this point in time, but we have reason to believe this could be coming and it could be discussed at a future meeting.

STOLDAL: All right, item 5, East Ely, Peter.

BARTON: East Ely, if there’s any questions on the report itself, the status of the contract, the inner local contract that we have between the two entities for joint revenue sharing had a provision in it to continue, it’s a two-year contract with an automatic renewal for two years. We’re in the automatic renewal period.

So the White Pine Railway Heritage Foundation has raised their hand and said we’d like to renegotiate this. So we’re having those conversations right now and I think this stems out
of the fact that this was far more successful than that entity
had anticipated, and it resulted in more of a cost transfer from
their coffers to the State’s coffers, than they felt comfortable
with, at least going forward.

So to the point where they’ve said, we don’t think we even
want to do this any longer and they have that option to bail out,
I mean this was - it had some benefits for the State and perhaps
they didn’t perceive the same level of benefit back for them.

We’re continuing the dialogue, we’d like - obviously I’d
like not to abandon this program, because it’s good for the
customer, and it has been good for the State.

So stay tuned, the conversations are ongoing, and one would
hope that by December we could have a contract that you could
approve, so we could get it the Board of Examiners. But we’re
continuing under the old program at this point in time. We’re
still collecting tickets and the revenue transfer would remain in
place.

Dwyer: So Peter, this is Doris Dwyer for the record. So
if they do choose to end the agreement, I mean is there a time -
do they have to give a...

Barton: Thirty days.

Dwyer: Thirty days.

Barton: They haven’t done that formally, but they’ve done
it verbally. We haven’t gotten anything in writing.
STOLDAL: All right, let’s move onto...

BARBER: Oh I have a question.

STOLDAL: Please.

BARBER: This is Alicia Barber, so on page 4 under the fund-raising activities, so that’s kind of amazing, to be left in a bequest [inaudible 00:36:29] for an amount of about $20,000.

Did the gentleman already pass away, is that how they can - okay. I wondered how they would put a number on it now, because if he hadn’t - then it could be more. Well, that’s - I mean that is really a good testament to the staff of having a good experience.

STOLDAL: Item 6 Lost City, Overton, report? And we can have reviews.

CLARKE: Well, first I’ll just say how do I [inaudible 00:37:11] and Jaime has the credit for [inaudible 00:37:15] and the whole staff are to set it up. And I have an amazing staff here. Everybody [inaudible 00:37:21] grateful. We’re doing well, if you have any questions - oh, I did want to make one comment on the question about deaccessioning, because we do have a deaccession, the standards have not changed, and if you want I can give you a national standard.

DIAMOND: No, I - this Renee Diamond for the record. No, my point was that we often, because of our lack of time miss things like new policies from on high, from the accrediting
institution, so I didn’t want us to just miss it by attrition you
know as opposed to us - I know we had a policy. The question
was, was it up to date.

STOLDAL: Just real quick, the last time we addressed it I
think was 2004.

DIAMOND: Yes, at least.

STOLDAL: That’s the date that I could find.

DIAMOND: At least. And that may have been only the second
time in my 30 years that we’ve even talked about it. So I want
to make sure it didn’t happen by accident, but good.

OSTROVSKY: For the record, Bob Ostrovsky. I just had a
question. You just said you changed advertising strategies.
What I’d like to know, do you have some mechanism to track
customers where the advertising was effective, just kind of
interested for all of our museums on how you might track that.

SPEAKER: Yes, we’ve asked people if the volunteer thinks
about it. We’ve asked people how they found out about us. And
to be honest, our best advertising is the new sign on the
Freeway, that has - those people know they can go to the Valley
of Fire down our road, and the name of our museum, I was driving
by, I want to know where the Lost City is.

But we’ve done some bigger advertising in bigger places,
and I think more local advertising might be beneficial. So we’re
trying some things out, and it’s - right now it’s not scientific,
but we’re trying to turn it into a scientific evaluation.

DIAMOND: This is Renee Diamond. Does Green Line come out here or whatever its current aberration is?

SPEAKER: No, the buses are - it’s my understanding stopped with the recession...

DIAMOND: Actually I think they stopped before the recession.

SPEAKER: Before? Yes, I don’t...

DIAMOND: Yes. I just was curious if they had started up again.

SPEAKER: No, Venture Photos Tours comes a few times a week, but they’re small. They come in vans, cars and vans. But we don’t have the big tours anymore. And we’re sending out information, we talk to people. Any lead that Jesse gets, he follows up on. He does most of our advertising for tours.

But I think putting more ads in our local newspaper and the [inaudible 00:40:54] we’re actually getting more people in this late summer from Nevada, from Las Vegas and the [skeet] than I see in my experience here. I’ve been here not quite two and a half years. So I’m trying to target locals. And we’re also being covered a lot in national magazines, we get awards here and there. We got one from [inaudible 00:41:22] West, who’s friends [inaudible 00:41:25] and of course part of that is to get us to buy ads in the magazines. So we - I’m contemplating that to
happen. But I think the [inaudible 00:41:38] place is [inaudible 00:41:39] and places that haven’t done anything for us.

STOLDAL: Questions, comments? The tree is starting to cover up the signs out front.

SPEAKER: The tree is?

STOLDAL: Yes, one of the branches is hanging down.

SPEAKER: We will...

STOLDAL: So now you’re the City Museum.

[laughter and crosstalk]

SPEAKER: That’s the Lost part is the title.

SPEAKER: Okay.

DIAMOND: Renee Diamond. So I’m interested in the penny press. You bought it outright correct? It’s not a lease arrangement.

SPEAKER: No, no, we bought it, you approved the funds and we purchased it.

DIAMOND: And it was about $2,500 or $2,200 or something like that?

DIAMOND: Okay, and does it make a profit?

SPEAKER: Yes, it’s - the last I checked it was bringing in $30 to $50 a month. So we’re not - it’s not going to pay for itself in a year, but it’s brought a lot of attention and Jaime - I think it was Jaime decided to buy little albums that - for people for their pennies, and then Jessie saw the website, and so
he looked up the website and put us on it and the man who owns
the website came to the museum and was all excited, so he boosted
up our presence on his website and we’ve had people come in
saying I’m here because I saw you on the penny press list.

SPEAKER: I want to collect one.

SPEAKER: So it’s growing, I think.

STOLDAL: Yes, it’s all - it started about three or four
years ago, the phenomenon of what used to be around for, which
used to be a big deal, now it’s back again.

SPEAKER: Oh yes, my daughter’s done it. She’s [inaudible
00:43:40].

DIAMOND: Right, the book.

SPEAKER: Well, we [inaudible 00:43:43] getting those
supporters from the bank, I do know that. We get them out of the
penny press machine.

DIAMOND: And do all our stores have one?

SPEAKER: Well, no and part of the problem is that it’s 50
cents for a penny, and it’s a $5,000 machine, and so you know
there’s a long pay-back period. But what we’re hearing
[inaudible 00:44:08] is that there’s [inaudible 00:44:08] so the
answer is no, but now I’m much more supportive of it.

DIAMOND: I was curious.

STOLDAL: The maintenance of it, the mechanical thing, is
there much maintenance, things get jammed...
SPEAKER: We haven’t had that problem.

STOLDAL: Okay. Great.

SPEAKER: Occasionally we have that on some of our older machines.

Dwyer: This is Doris Dwyer for the record. What kind of leeway do you have on the designs that show up on the penny?

SPEAKER: We were able to pick our designs, and actually I think Denise drew them.

Dwyer: Does the thing all stay in the same.

SPEAKER: It says Lost City Museum. There’s each little penny is on a little card in front of this machine. And I think there is also a little poster on the store calendar.

Dwyer: But you have the leeway to design it.

SPEAKER: Yes.

Dwyer: It’s not just something that [crosstalk and laughter]...

SPEAKER: And one - there’s stuff on the back. So that there’s...

STOLDAL: You know what collectors really like are things that are different. And one of the things that makes them different is if you have the ability to have a year. Does it - can you - there’s nothing to do...

SPEAKER: A year. I don’t think that anyone ever thought of that.
STOLDAL: Okay.

DIAMOND: I don’t think – one’s covering my [inaudible 00:45:24].

SPEAKER: Good idea, we can inquire when you come back.

STOLDAL: Yes. Item No. 6A which is your deaccession, the Big Horn.

SPEAKER: We’re – Molly is going through the collection, doing inventory, a full scale inventory, and she came across this – Molly?

FIERER-DONALDSON: Yes.

SPEAKER: Why don’t you come out and describe it. We have our curator right here. Molly [inaudible 00:45:57].

FIERER-DONALDSON: Yes, one of the things that we are trying to do right now to address some of our storage issues is evaluate things for deaccession, especially now that we have a collecting policy that’s a little bit more established. During the 80s, it was a wider idea of what the museum should be collecting. And we’ve really tried to narrow it and focus it down.

So I’ve been especially interested in some of our bigger pieces that don’t fit that mission, or pieces that we don’t really have the facility to take care of. So this object which is a Big Horn Sheep, taxidermy a Big Horn Sheep head really caught my eye, partially because it was taken in the 1970s, so
it’s not a historic object. It’s a taxidermy piece. We don’t have any other pieces like that, and we really don’t have the facilities, the people or the conservators to maintain that.

It was taken not by a Native American person, but by you know kind of a European-descended person, so it doesn’t fit our mission in that way. And when we had somebody take a look at it, who has experience with taxidermy, she said you know this is not in good shape. And you know we can’t say right now whether it was taxidermy that was done poorly, or if it’s just partially the years that have gone by and the fact that we don’t have the facilities that would be the proper way to care for it.

But it’s losing hair, it had some bug infestations over the years which we really would like to keep away from the museum collections. We in fact tried to offer it to any of the other State museums first, and nobody wanted it because of its condition. And so we were hoping that it would be something that might fit kind of all of the reasons why we think about deaccessioning pieces.

STOLDAL: Please.

DUBE: Pete Dube, so when we agree to deaccession it, do you have a home for it, or do you just throw it away?

FIERER-DONALDSON: So that actually becomes the question, there are a couple different things that happen with deaccessioning, and the first thing that we prefer to do is to
offer it to another educational institution because that was why
it was given to us in the first place was as a public resource.
Which is why we started with the other State museums to see if
anybody was interested there, and you talked about perhaps
offering it to the Las Vegas - the National History Museum here
as a potential home for it.

My concern and it may get to this point is that nobody will
be interested because of its condition, and that is something
that museums have to deal with. We get to the point where we
can’t keep it any longer because it has deteriorated so much, and
at that point it probably would be thrown away or gotten rid of
maybe even you know donated to a conservation institute to use it
as a teaching tool or something like that but it wouldn’t
necessarily be a display item.

STOLDAL: Do we alert the person we got it from or the
agency who gave it to us.

FIERER-DONALDSON: The heir is an individual who did give
it to us potentially cares a lot about it, there’s a really big -
this gets back to national standards, it’s a really bad idea
often to offer objects back to the person who has donated it.
Mostly because they donated it to the public, it’s now in the
public trust. It is ours. We own it, they took a tax write-off
for it. So for all of these reasons, ideally you keep it within
the public, you know the trust because that’s what it was.
STOLDAL: But I mean you let them know so they come and start looking for...

FIERER-DONALDSON: No, we tell them if they came and asked, you know but it’s not something, basically it’s like you gave it to...

STOLDAL: Got you, okay.

FIERER-DONALDSON: You know it’s no longer in your hands. And it’s something we struggled a lot of times when people want to donate things, and they want them to be on display all the time, where you know they want to be able to come visit them.

SPEAKER: And the last option on deaccession is if it is in very bad condition, if it’s a danger to the rest of the collection or to people, then it’s destroyed.

DUBE: Mr. Chairman, I’ll make a motion that we - Pete Dube for the record, that we deaccession this mounted Big Horn Sheep head.

BARBER: I’ll second that. Alicia Barber.

STOLDAL: We have a motion, we have a second, further discussion?

SPEAKER: Has this been in storage?

FIERER-DONALDSON: Yes. No, it’s been on display. It’s in storage right now and - you know in storage hopefully things that aren’t other organic objects that the potential bug infestations aren’t causing any more problems than they already are [inaudible...
00:50:18] that kind of thing, but it’s not something that we
display, because it’s not really part of the...

SPEAKER: But it was displayed at one time.

FIERER-DONALDSON: Not to my knowledge, you know I wish we
had excellent records of everything that’s been on exhibit and
has not been on exhibit. I don’t have real tracking on that. I
did speak to the previous director here and it was started before
her time as well, so she can’t say that it was never on display,
but it hasn’t been in decades.

DWYER: And then are you kind of the end of the road? I
mean how much time do you devote to try to find a home for it? I
mean it sounds like you’ve exhausted most of the possibilities.

FIERER-DONALDSON: I mean one of the things that can be
done is to – there are a lot of people who do this kind of work
are the registrars at museums, and we have all the – I can put it
out to the National list, but we try to keep it local to start
with because that’s the significance it originally had was taken
locally, so there’s not a good chance that that a National
institution might want it, unless they are specifically for
taxidermy or something like that, but then you get into the
condition in choosing it.

So I kind of open it up, but [inaudible 00:51:26] the
advice that I have heard from people who know this material is
that it would likely not be accepted.
SPEAKER: I have a full mounted buffalo that took the [inaudible 00:51:36] record, do you want to swap?

[laughter and crosstalk]

STOLDAL: I’m more worried about the loss of hair is the reason for deaccession, so...

SPEAKER: I could be in some real [inaudible 00:51:50]

[laughter and crosstalk]

STOLDAL: All right, we have a motion and we have a...

BARBER: Second.

STOLDAL: A second from Alicia, further discussion?

Hearing none, all those in favor say aye. [ayes around]. Those opposed, motion carried. Thank you very much.

SPEAKER: You’re welcome.

STOLDAL: Item 7 Nevada State Museum, Las Vegas, general questions about the Board report itself. Hearing none. I’m sorry Alicia.

BARBER: I’m sorry, Alicia Barber, is there any kind of update with the whole [inaudible 00:52:32] agreement?

BARTON: For the record, Peter Barton, I have nothing new to report in that.

STOLDAL: Unless you’ve been by and have seen the fence.

BARTON: I mean they have put the fence up that they had indicated would. It’s the enhanced security fence. And the gates are installed. And we used them yesterday and got through,
no problem.

BARBER: So the gates are going okay?

BARTON: Well, I mean yes, there’s no - I meet quarterly with them at a management level.

BARBER: Okay.

STOLDAL: There’s always odds and ends, but I don’t think there’s anything in particular. 7A updates concerning the real property located at 711 South Seventh Street. This was donated to the museum, and the will that was dated September the 20th, 1990.

Do we have anybody from the Attorney General’s office on the line?

BRADLEY: I’m here Sarah Bradley.

STOLDAL: Oh Sarah, welcome. Can you bring us up to date on where we stand?

BRADLEY: Well, I mean as far as I know Ms. Lopresky is still living in the home, because she has the ability to live there for her life, and then at that time, it would - once she’s not living there or she has a way that it would come to the museum.

STOLDAL: I drive by there regularly to check on the place. Nobody is living there.

BRADLEY: Well, I thought had somebody had driven by and there was repairs and things going on.
STOLDAL: Yes, the place has been - but it looks like it’s getting ready for a sale, that kind of work is being done, the inside has been painted, at least what I can see through the windows, the shrubbery has been sort of trimmed back, the exterior of the house, it looks like it was recently painted, but then when I look through the window, there’s - I just see a boombox and a paint can inside.

BRADLEY: She can’t - I mean, yes, she can’t sell because that wouldn’t be lawful, so I’m not sure.

STOLDAL: Well, I guess my question is the definition - is there a definition of not living there in the context of time?

If she’s not there for six months...

BRADLEY: But then it’s no longer her residence.

SPEAKER: What’s that?

STOLDAL: If it’s no longer her residence - well, I thought she was living in Florida or someplace.

DIAMOND: Sort of with relatives.

BRADLEY: Well, she - I mean my understanding was she went to visit her sister in Florida who was ill. Now I don’t know how long she stayed there, but I mean I have written her attorney saying let us know when she’s no longer living in it.

So and he knows what the trust says as well, so I guess you know I mean I guess hire a private investigator just sitting and watching but you know I don’t know how he really can tell if
she’s living in it or not.

STOLDAL: Well, I guess what I would ask for is that we
would send a letter less passive in the sense of you tell us when
they’re not living there, that we can ask him to tell us that she
in fact is, let’s get them on record, her attorney or somebody
saying yes, she is living there. Can we get that? Can we ask
for a statement that she in fact living there? That would force
them to either lie or...

SPEAKER: Product an affidavit of some kind.

BRADLEY: Well...

STOLDAL: I mean I don’t know if she’s registered to vote
here. I don’t know if she lives here. I think - the land around
there is there’s an attorney living next door, behind or around,
there will be tomorrow. That’s become attorney land.

SPEAKER: I live - my house is [inaudible 00:56:21] vouch
for that.

STOLDAL: Well, Dan is...

BARBER: Well, if it’s being improved though and it doesn’t
look like it’s being neglected, this is Alicia Barber and you
know but it’s being neglected do we really care that much?

STOLDAL: Well, I think maybe that there’s a potential of
them establishing look we’ve invested all this money in painting
it, and so forth, it’s really just trying to establish some...

MARKOFF: Equitable interest.
STOLDAL: That’s the word I was looking for.

[laughter]

BARBER: But they wouldn’t have a legal case right, Sarah, for that? I mean it doesn’t matter how much money they put into it, if they don’t own it, it doesn’t make them...

BRADLEY: Yes, I mean that was one of the questions initially was - that was part of the reason they wanted to able to file a Quick Claim, because they wanted - what her attorney told me was that the house required a lot of repair, and she didn’t want to put that money into it, not knowing that it would go to anybody in her family after she passes away.

STOLDAL: But now she’s putting money into that. I’d rather that she not put any more money into that, unless she’s going to live there. How old is she?

BRADLEY: Well, she had to, though, under the terms of the Trust, she’s responsible for the taxes and the upkeep of the home, while she - you know I mean as long as she’s living in it. So she actually - I mean she has a legal obligation to make sure that the home is cared for.

BARBER: And it’s still [inaudible 00:57:43] probably, if she’s not paying a mortgage, I mean it’s paid right?

STOLDAL: Well, why would she put money in to fix it up.

BRADLEY: I mean if she did do that, we could actually sue her for [inaudible 00:57:51] because we have a future interest in
And she has not [inaudible 00:57:54] to take care of it while she’s living in it.

So I mean she does have a legal obligation to take care of it. So I’m not – I’m not sure I mean as far as you know – I mean definitely she can’t sell it. She can’t get rid of it. That would be – I mean it wouldn’t be allowed under the terms of the Trust.

STOLDAL: Well, if she’s got some expectation of getting something out of it, otherwise she wouldn’t be putting money into it. She’s not living there, hasn’t lived there for the better part of a year. It was run-down, and she was fixing it up to sell it, and so she expects to get something out of it. She’s not going to live there. Renee.

DIAMOND: Renee Diamond for the record. So have we ever checked to see online with Clark County Assessor’s office to see whether property taxes are up to date?

BRADLEY: Yes, I had checked before, let me check now.

DIAMOND: And the other thing, it doesn’t take a lot to prove residency in this State. I can’t remember what it was from my old political hack days when you wanted to make sure that your speaker at your club was actually a Republican or a Democrat.

But it seems to me that the voter records are online as well. And I think that is considered – that and paying utilities, I think are the things when your kid wants [inaudible
whether they pay in or out of state tuition.

STOLDAL: I guess I just try to put myself in her shoes, and say why is she stroking a check for taxes, utilities, painting and all these things, rather than if she realizes that we’re saying it’s our land once you move out, what does she expect to get out of all this money is going out of her purse, pocket right now.

DIAMOND: Because she’s living there for taxes, I mean that’s a - to you or I that might not be where you wanted to live, but she’s basically living there for minor upkeep and taxes, if she were living there.

BRADLEY: Well, I’m looking at it, and it appears that for the owner of record of the home it’s the Shuffield Jacqueline Family Trust, and then it does say [inaudible 01:00:38] Trust, and then it does have a different mailing address in Las Vegas for her, and then it has location address, and it looks like...

SPEAKER: Is the mailing address 624 South Sixth Street.

BRADLEY: What?

SPEAKER: Is the mailing address 624 South Sixth Street?

BRADLEY: No, it’s 7485 [DuLong] Drive, I have no idea where that is.

DIAMOND: Could it be Mailbox, Etc.

BRADLEY: The zip code is 89139.

SPEAKER: Summerlin, is that Summerlin.
SPEAKER: [inaudible 01:01:25]

SPEAKER: Close.

SPEAKER: It’s pretty close right.

DIAMOND: That could be a resident agent or a Mailbox, Etc., or something.

STOLDAL: Summerlin does not have a Mailbox, Etc.

[laughter]

DIAMOND: Yes, yes.

BRADLEY: It does say that the property taxes...

STOLDAL: Go ahead.

SPEAKER: Enterprise Township, but that [inaudible 01:01:54].

BRADLEY: It looks like she has taxes due on October 5th of $154.59.

OSTROVSKY: $154, oh gees.

[crosstalk]

BRADLEY: The total taxes in here are $600.

SPEAKER: Total taxes?

SPEAKER: Yes.

STOLDAL: Per quarter, that’s a quarterly payment, right.

BRADLEY: Yes.

STOLDAL: Is that annual or quarterly.

SPEAKER: Quarterly.

BRADLEY: No, it’s $624 a year.
STOLDAL: All right, Sarah, tell me what’s the downside of asking for an affidavit that she’s living there.

BRADLEY: I just don’t know that we have the authority to do that. I mean they don’t have to...

DIAMOND: Yes, they don’t have to do that, I mean it’s...

STOLDAL: Well, we don’t authority not - I mean there’s no - I mean is there any - there’s nothing that prohibits us from doing that. They can say you don’t have the authority and ignore us.

DIAMOND: But we already did that.

STOLDAL: No, we didn’t ask if she’s living there.

DIAMOND: In our letter we asked that we be notified if she wasn’t living there. I don’t think you have a right to ask somebody whether - to prove they’re living in their own house, just because we have future right to something, we have no rights now.

DUBE: This is Pete Dube for the record...

BRADLEY: Well, we do have some rights now. If she wasn’t taking care of it, we could sue her for [inaudible 01:03:12]. But you’re right, I don’t think we have very much rights, I mean if her attorney has been notified, he’s the one to let us know, we’re [inaudible 01:03:23] even about this issue, because she wanted a Quick Claim.

DIAMOND: And she is taking care of it if she trimmed the
shrubs and painted something.

BRADLEY: Yes. And then the letter he sent me for - let me pull that, because he - you know he was saying well, you know [inaudible 01:03:41] that they can’t sell it. And I’m thinking well, yes, we know that, but not - you know that’s fine. I mean, he was trying to say [inaudible 01:03:53] what uses we have for it, if it we knew we couldn’t sell it.

I don’t know that that’s something that a Court would enforce anyway, the [inaudible 01:04:01] telling it, but even if they did I mean you could maybe [inaudible 01:04:07].

STOLDAL: So Sarah what are you recommending? Let me put it in the most distasteful way, that we sit and do nothing for what period of time? A year, two years?

BRADLEY: Well I mean I guess it’s something we should monitor, I mean her attorney, he responded to me, yes, he’s saying unless we have a reason to user occupy [inaudible 01:04:34] understand what interest they may have, and especially since [inaudible 01:04:39] has a right to continue to reside in [inaudible 01:04:43] death. I mean he was implying I think in his letter to me that she is living there.

So I mean he’s maybe correct in saying that. Maybe he is you know playing a game with me. I don’t know. But I guess my thought is why wouldn’t they let us know about it, except for they wanted a Quick Claim, I mean they let us know about it, we
said to them a couple times, no, we don’t want to [inaudible 01:05:05] let us know when she’s not there.

I guess my thought is monetary, I mean you may see, I mean I have a file open on it. My concern was if you don’t know how long this will be, and so I want to make sure that I have a file on it, so that if I’m not still representing the [inaudible 01:05:25] you know in a few years or something we can have information on it, but [inaudible 01:05:28] I thought would be just kind of monitor it, and check in with that attorney maybe every few years and - you know or somehow check in and see what’s going on at the home.

I mean it’s listed, the owner of the home is Trust, so before we assess [inaudible 01:05:51] they should look at the terms of the Trust before [inaudible 01:05:54]. Okay, so I think the Trust document what’s been filed, I can’t pull it up, because it’s part of my T99, but - so there is a document here that’s filed. So my guess is and I can find out for sure, that that’s the Trust document and so the assessor shouldn’t do anything with it or the recorder until you know we’re notified.

DUBE:  Mr. Chairman?

STOLDAL:  Yes, please.

DUBE:  Pete Dube for the record. Somebody did this to me. Can’t we file a legal notice in the record saying that we have an interest in it and that comes up on the Title Search. What’s
that called? It’s a…

DIAMOND: Quiet Title.

DUBE: No.

MARKOFF: No, there’s usually called if litigation is involved, it’s called a Lease Pendence.

DUBE: That’s it.

MARKOFF: But you have to have a litigation pending on that.

DUBE: Oh you do?

MARKOFF: Yes.

SPEAKER: Or there may be a type of a lien you can file.

BARBER: Can we just have Bob drive by every couple months?

SPEAKER: In the limo.

STOLDAL: Is that an official motion?

DIAMOND: On Tuesday and Thursdays when you’re not working.

STOLDAL: Well, I guess maybe we don’t have it on our December meeting, but I prefer that this Board not get dusted off and deal with this. Let’s at least put it on our March agenda to get an update. That’s another six months, another eight months.

SARAH: Okay, well I’m going to request that a document that’s here, it looks like there was a document recorded March 26th, 1997, so – and that might be when she passed away, I can’t recall Ms. Shuffield.

Anyway, I’ll get that document from the [inaudible
01:07:37] docket, so we can at least see what that says, and I
think that would be [inaudible 01:07:41] that would be the
document that would alert someone to the Trust, that would alert
someone that this person is the Trustee, we have a future
interest, and so they shouldn’t sell it unless we release our
interest.

STOLDAL: Would you forward that to the drive-by committee
chair?

STOLDAL: I’d like to say on top of that, thank you Sarah,
appreciate it.

All right, any other comments? All right, hearing none,
let’s move to Item No. 9, Committee Reports and Appointments, the
first item is collections.

Peter and I are working on the draft of a template that
we’ll pass out to all the members of the storage committee who
will be assigned a museum facility to visit and to fill out the
form in preparation for a December Board meeting. We’re hopeful
to get the report out in November, so the Board can review that.

I was able to do the Las Vegas Lost City yesterday, went
through and got a great visit. That’s one of their two storage
areas right there. If you go out into the exhibit area, you will
see another storage area that may look like an exhibit, when in
fact it’s a storage area. All of the pots on the top were placed
out there recently in the last year.
SPEAKER: No, they’re [inaudible 01:09:14] years.

STOLDAL: Years, but they are not part of the exhibit, they’re just being stored out there. And so I’ll reflect a bit as to what that exhibit is, but if you just look around, and all of a sudden you see all these pots that are there.

A pest control transition, our freezer/refrigerator is simply not used as storage. So there’s some real opportunities in each of our facilities for different reasons, and at different levels. So please.

DWYER: This is Doris Dwyer. And I’m a member of that committee. So there’s a standardized form?

STOLDAL: No, we’re working on that.

DWYER: You’re working on it.

STOLDAL: We want to get that...

DWYER: Which you’ll provide us, so we’ll know what to look for.

STOLDAL: Yes. And I asked the team here to put together a report, I’m going to use some of that report with Peter to say these are some of the measurements or some of the things we need to address at each of our facilities. A little bit different for the Nevada Historical Society than there is at the Indian Hills, a little bit different than the Railroad Museum or the exhibits at the Nevada State - our State Museum in Carson City.

The challenge can be is we’d wind up with a report that’s
this thick and lots of detail, and we may have to wind up saying,
we need to go out and hire an official storage collection
consultant. Now, we want to deal with a variety of things. But
we’re going to have to discuss and come to some resolution or
decisions on things like - and it’s one of the things that we
didn’t address with the Nevada - well, actually we are going to
address it coming up with the Bureau of Land Management. What is
our responsibility for all of the curation elements to see the
resource management material that we already have all these
boxes, cubic boxes, hundreds, thousands?

BARTON: No, I don’t know.

STOLDAL: But hundreds of them, that we have been gathering
since the 1960s I think, it goes back to the 70s at least. Have
we signed up take them forever? How many more can we hold?
Boulder City, the Nevada Park Service is building a facility or
creating a facility in Boulder City, because they’re running out
of space all around the country.

So there are a lot of issues that we’re going to have to
address as a Board in our guidance, so that’s coming up. So all
the members of the committee and I will probably ask a couple of
other folks just to jump in and do the assessment report, get
these things in by the middle of October, so we can put them all
together and come up with something the Board can address.

It’s a serious problem for all the facilities that we have
and there is no easy answer with the exception of a blank check.

Dan Markoff, Facilities use.

MARKOFF: Okay. The facilities, I had to discuss somewhat in the course of our meeting today, and some of the problems we have. I took it upon myself to talk to Jake, to Greg, and a couple other folks about these problems, and as far as the two [inaudible 01:12:37] are concerned, Kate expressed the problem of the display area and storage and things out there.

But in terms of the use of the facilities, that seems to be probably the most organized and utilized facility in the State that I can think of.

Carson City I asked them about how things were going up there in the Railroad Museum, and they indicated that they thought it was being utilized pretty well as well. I still have to talk to a couple more people. Then I communicated in sign language to Pete and to May what I’m going to be doing, and then that we should communicate to Peter.

STOLDAL: Each one of these facilities, finance memberships, the store, those are all our responsibility under revised Statutes, the facilities just have to do with the rental and the use of the trains or other facilities. We also have the responsibility that we have no budget for, but we have a responsibility, and that’s the exhibit at the State Capitol. And there’s a facility element to that, but that’s in some way
controlled by the Governor’s office.

MARKOFF: That’s true.

STOLDAL: So part of what Dan is putting together is update all of the - and the Board has voted on these things in the past, how much do we charge to rent a locomotive for a movie company, those kinds of things.

MARKOFF: I may point out up in Carson City they do have a fee schedule that they’ve had together for quite a while. My only suggestion that had me look it over is the movie rental fee schedule is really low, compared to what could be charged.

STOLDAL: So that’s part of what Dan and [inaudible 01:14:30] will come back with is in December is any recommendations to change any of those costs and whatever.

Bob Ostrovsky, Item No. 3 Finance.

OSTROVSKY: Taking your Board report, that you got the reports for month ending May 31 and June 30th, total value on the most one is June 30, that was $2,091,187. $1.4 million of that is invested in our market accounts. The rest is held in the Treasurer’s office, $677,000. We did get some Morgan Stanley information, correct me if I’m wrong, Peter, but my read of this is that the total consolidated returns for the last 12 months, not calendar year, last 12 months was 7.44 percent.

Now that all got washed away here in the last 45 days, but I don’t think it went below. We probably lost the entire 7
percent, but in our long term rate of return since inception is
running at 10.05 percent, that’s a pretty good rate of return.

If you look at the individual account, some of them
underperform the market. That was pretty much intentional on our
part. We’ve invested heavily in some dividend generating funds,
Federated Investors for example, and the other account which is -
we were looking for some security, and if you seek security and
try to limit your risk, you’re not going to get market returns,
which is probably going to work to our advantage in this downside
market.

Now, I’m sure these numbers will look sad. I know my
personal numbers looked sad last month, but they look bad for the
end of July, they get a little better in August and then -
excuse, me, at the end of August they look bad, but they came
back a little in early September. I don’t think there’s any -
we’re still looking forward to a full review in December, when
we’ll ask our investment advisors to come visit with us.

I’m not - I’m fairly comfortable that we’re still taking
risk, because there’s always market risk, but we try to limit
that with the type of investments we’re making, and I’m not
overly concerned. We’ve got a new banker on the Board here, so
someone who could help us [inaudible 01:17:27] some of this, and
maybe - we do an annual review in detail, have the investment
manager come in and make some decisions about where we want to
move our investments in the following year.

For those we renew the money that’s invested came from the various institutions. You’ll see in the accounting it’s broken down by institutions, but it’s always been the policy of this Board to view it as a pot of money available to the whole museum system.

We try to keep in mind where the money came from when we spend it to buy a collection or whatever it is. We’re pretty conservative about spending money. We’ve got quite a bit. Two years ago if you came here and looked at this, you were looking at 1.5 million, so we’ve made great strides because we got a big bump in the market since the ’08 crash. So - and we stuck to our guns, and we’ve done, I think very well over time.

Short view, not good. So we need to just stay focused, this is a long-term investment. This is a lifetime investment, beyond our lifetimes. This is the institution’s money, and when you allocate $4,000 today for the system at the Historical Society, it’s going to come out of this pot of money. That’s what the private funds money is for.

If we buy a new sign eventually for the Historical Society, it comes out of this pot of money. It’s also there if we want to buy a collection of some kind, that the State otherwise can’t purchase.

SPEAKER: Bob, just question. The money comes from museum
store sales, I mean it’s all the stuff that we’re responsible for, right.

OSTROVSKY: That is correct.

STOLDAL: And our rule is that we don’t take from the core, the only money we spend is from the interest.

OSTROVSKY: We try to.

STOLDAL: So will this last a few weeks, will that impact anything that - interest wise?

OSTROVSKY: Nothing that’s on the books I don’t think. And understand the monies at the Treasurer’s office, that’s money that was donated and is specific by the investor - by the donor. So if - we don’t put that money at risk, because we don’t want to go back to the donor, and say give us $200,000 to do a certain project like the Glenbrook, and then come back and say well we ended up short, because we invested your money and lost.

So with those kinds of monies all go into the Treasurer’s office, that is very conservative, very little return at all, because they’re very conservative with State money. And so we take advantage of that and draw it down as necessary.

STOLDAL: Renee.

DIAMOND: And for the new folks, we do change our investment strategy as we review it, and we did come out of the international funds probably just at the right time, earlier this year, and so it is a balancing act with the money that we control
i.e., the money that isn’t in the State Treasurer’s office which
is earmarked money.

OSTROVSKY: This is Bob Ostrovsky again, the - we will
again review that policy on an annual basis in December. We’ll
look at that investment policy to see if it’s still the policy we
want.

I was reminded the Janice Pine was a member of the Finance
Committee, she’s no longer on the Board. Mr. Chairman, we’re
going to need another new member if we want to replace her on the
Finance Committee, we should be...

STOLDAL: Do we have anybody with experience in that area.

SPEAKER: In banking.

STOLDAL: In banking.

SPEAKER: He doesn’t want to do that [inaudible 01:21:03].

STOLDAL: I know, the problem is whenever you do that, you
always wind up being on the public relations or the banking
committee or whatever but...

TIMMONS: This is Tony Timmons for the record. The only
thing is I cannot discuss any of the funds that are sitting with
the Nevada Treasurer’s office, because it is a conflict of
interest for [inaudible 01:21:21] Bank. However, I can discuss
funds that are not allocated or held by our institution.

OSTROVSKY: Yes, this is Bob Ostrovsky again, the - we
don’t do anything with that money. We don’t ask the Treasurer or
tell the Treasurer in any way how to invest any of that money, and it’s purely up to the State, and you’re the institution holding the dollars, huh?

TIMMONS: Exactly. So Tony Timmons for the record.

Conflict of interest duly noted.

STOLDAL: Well, and the power that’s vested in me as the Chairman.

SPEAKER: We meet at least once a year to go over the - each institution’s budget that takes a few hours. It’s not a lot of work to do, but there is a meeting.

STOLDAL: So formally you’re appointed to the finance committee.

SPEAKER: Glad to have you.

TIMMONS: Sounds perfect.

STOLDAL: Thank you.

TIMMONS: Tony Timmons for the record, accepting.

DIAMOND: For the record, Renee Diamond. We do however report that interest in the budget and in the public record every month, but that’s about our extent of [inaudible 01:22:26].

OSTROVSKY: The other item under finance is we’ve talked about this and haven’t done it yet is considered establishing a major donor committee, I think that leads right into the discussion of what we just talked about in Boulder City.

This Board doesn’t have any outreach mechanism, if Boulder
City decides they want a two million dollar project, and Boulder City says we’re going to raise $500,000. Henderson said I’m going to raise $500,000; they might look at us and say we want you to match that.

This Board has no outreach other than the cultural affairs foundation which we’ll talk about in a minute, which probably won’t exist that much longer. We need to have some organized fashion for this committee, this Board to be able to go out to major donors and say, here’s the nice [inaudible 01:23:11] here is what our ten-year plan is in Boulder City, will you commit to $50,000 a year for ten years.

Well, whatever they ask is, it’s not that I’m looking for a $10 membership, it’s really serious money where you go out to institutions whether they’re gaming companies, railroad companies, mining companies, whoever it is, so I would suggest given the opportunity, you can do it today, or you can do it later, I think a lot of that will come from a long-term planning meeting that we’re going to have, that’s going to look at our long-term budget needs, we know about the needs in Boulder City, but the [inaudible 01:23:47] personal rub, I’ll put it on the table, I mean we’ve got this beautiful mining exhibit in Carson City, but it hasn’t been updated in really a major do, I mean somebody needs to go to the mining industry and say you have this beautiful museum in Carson City, you are a huge part of this
State, why don’t you fund that and we’ll modernize that thing. We’ll make it so gorgeous, it will shine. But we don’t ask, we don’t get.

So if I could get a little committee together, even just three people, that’s all we need.

STOLDAL: Well, two things, one we did get a request from the Smithsonian, they would like our exhibits in Carson City on the mining, because the exhibit is that old.

STOLDAL: This is a - so you’re make a formal motion that we create a major donor committee.

OSTROVSKY: I so move.

STOLDAL: Do we have a second?

DUBE: I’ll make a second, Pete Dube.

STOLDAL: Further discussion? Now, that we have a - all those in favor say aye. [ayes around] Those opposed, motion carries. Now we have a formal committee, major donor committee, and by the power vested in me, Bob, you become the Chairman.

OSTROVSKY: That’s fine.

STOLDAL: Would anybody else initially like to be on this committee, we’re sort of forming it, trying to get together what our mission, our goal we’ll probably have a little bit more meat on that before we have our off site, I don’t want to wait that long to get the major donors going. Hearing none, then I will just - I’ll get a hat and draw some names. That makes everybody
sort of the committee of a whole.

   All right, so so far there’s two members of the committee, Bob Ostrovsky is Chair, and myself as a member. And we’ll come up by the December meeting, we’ll give you a specific mission statement, so you’ve got exactly what we’re doing.

   Item No. - further discussion on that? Hearing none, item 9 - it should be alpha - 4, but Membership, Seth Schorr, Seth, have you had a chance to do anything on the membership?

   SPEAKER: I don’t think he’s on.

   SPEAKER: He’s not with us.

   STOLDAL: That would be no.

   [laughter]

   STOLDAL: Item No. 9, 5 the Museum Store, Pete Dube?

   DUBE: These are five of the site responses. So just kind of look through one and get a sense of a survey that we did. Sorry, they’re just individual site responses, so just take a look at them.

   SPEAKER: [inaudible 01:26:54] unique.

   DUBE: Yes, everyone is unique, so I didn’t want to make 25 copies of five [inaudible 01:26:59] for people, so you can kind of look through a little bit.

   So for the record, Pete Dube and just to give you a little bit of background, in 2008, I believe the Board approved the purchase of a new POS system for our museum stores, and we
selected a RFP process at that time, Cam Retail Star and it had a
nice label add-on package that generates I guess the bar codes
and all that kind of work together really well when we purchased
it in 2008.

We have seven museums system wide, six of those museums of
course have museum stores, so we’re given them to this six sites,
Ely doesn’t have a retail operation. Four out of the six museums
utilize the Cam Retail Star system. Boulder City is on a cash
register, so they don’t have any kind of a formal system, and
then Lost City here uses it in [inaudible 01:27:53] equipment, so
we’re not all on the same system. And one of the goals that
we’re going to get to in a moment that we kind of want to
standardize that - that approach.

So the question is why are we doing this? The software
package that we purchased in 2008 was designed to run on
Microsoft XP. We had computers, we bought everything for the
stores. Apparently, the State IT came in, they – everything is
on the State computer system, it’s operating under Windows 7,
awesome new computers and things are not just not working.
There’s no compatibility in the software and everybody is very
frustrated. So that’s why we’re doing this. Plus the support
for our current version is ending on December 31st, 2015.

A little bit of statistics as we go forward in putting out
this RFP. In poling all of the sites and looking at our records,
right now from the stores that did respond, we’re at $201,000 in average annual sales, so our $250,000 baseline and annual sales among six sites is the target number that we’re going when we go out to RFP. So we’re not a million-dollar, ten-million dollar you know operation here, we’re $250,000 to $500,000 operation. Under 15,000 transactions annually across all sites, that’s how many times we actually swipe credit cards and use the point of sale system.

The lowest average sales come out of the site was about $20.74 per transaction, and the highest is about $30.21. So when we go out to RFP, they’re probably going to ask us that, you know what they’re ringing up.

And then we’re tracking at least 7,500 items system wide, so that’s sort of the size and scope of our operations and what we want to try to do now is find a point of sale system that’s geared toward that size, instead of getting the biggest system we can use.

So what we did is on the 30th of July, a meeting again [inaudible 01:29:55] meeting so I just went down net with staff myself, Peter Barton carried, Charles McCaw, Charles is the UIT person and myself attended the meeting, and we kind of spelled out the Division requirements which you have there, you know taking the lead from Carrie, it’s got to be [inaudible 01:30:13] compatible. There’s a lot of reason for that, and Carrie if you
want to jump in and explain those please do.

EDLEFSEN: Well, I think that the largest that would be if it’s [inaudible 01:30:23] compatible, we could eliminate the need for the additional accountant that’s doing the balance sheets, and all the financial statements which is required for the auditor.

If we can put it in QuickBooks, then we can compile the information and create all the financial statements in house. So I think it would be a real good benefit with that.

It would be easier to keep track of - you know if it about our retail system, it would be easier to keep track of their inventories in house as well as what they’re keeping track of outside, and we could run monthly P&Ls or you know inventory adjustments from in house, as opposed to relying on each of the individual museums delivering that information on a regular basis.

STOLDAL: Perfect.

DUBE: And then it kind of segways into one of the other specific requirements we have here which is remote access. Can you talk about that a little bit?

EDLEFSEN: Yes, well as I pointed out with the QuickBooks compatibility if what is occurring at each of the locations can be uploaded into a file or whatever the technology is going to be, in the Division, we can institute additional controls, which
is part of our - one of our audit findings to help be the extra
set of eyes in what’s happening with the inventory, and like I
said be able to generate monthly reports, as opposed to waiting
annually for the audit to occur to find out whether we have any
surprises or anything or problems.

DUBE: Perfect, thank you. As far as the site requirements
within the facility, what we did is we generated a store
questionnaire, which I distributed and you can kind of look
through the results, we’ll compile all the date, and kind of go
over it with everybody, but basically we were just trying to find
out you know, do you have enough registers and terminals? What
do you not have now that you want, and that response is back?

And so it’s our intent to take that data and prepare an RFP
and then by invitation only, we’re going to send it out to
probably five vendors. One of the vendors of course would be the
current system we have. I mean they’re not - it’s not that we
don’t want to give them a shot. It’s just that we want to kind
of update the system a little bit.

And then we’ve identified some other potential [inaudible
01:32:41] and so we’ll send the entire packet out and solicit
some bids, based on the information that we have. As far as the
time line, I think we were looking to do it by the end of the
current fiscal year, so that would be before June 30th, 2016. So
we’re on track I think to accomplish this. I think between now
and December we want to prepare and issue the RFP and get
responses back and evaluate it. So I would propose at the
December Board meeting to hopefully bring you back a
recommendation and then we would want to implement it during sort
of that slow period, you know because we’ve got to look at the
existing inventory and try to integrate this new system, so that
would occur between January, February and March going on and have
it all complete by the end of the fiscal year.

Peter, is there anything that you wanted to add on this
process?

BARTON: I think you’ve captured it pretty well, and you
know the conundrum that we faced in the past was there are
systems out there that can service Walmart and there’s few
systems, at least seven years ago that could handle the stores
with volumes in that $100,000 to half million dollar range.

That market has changed dramatically, so it is time that we
go back out and look at the marketplace again for a better, more
vibrantly serve our customers, and improve some - or to introduce
some mobility into what we do which we don’t have today. And
it’s also timely because the legislative audit found out there
are some shortcomings here.

STOLDAL: Any questions, comments, questions. Pete thank
you very much again for all your work and help on this committee
and to all the members of your committee.
DUBE: Yes.

OSTROVSKY: I have a quick question. These would require new registers or iPads or whatever...

DUBE: That’s part of what we’re going to look at, yes, I mean there are – we do have some equipment and we have listed existing equipment, you know part of the problem is and we’re going to expand the discussion a little bit, with staff you know as an example, at the Nevada Historical Society, there’s a cash register for admissions. And then there’s the system for the store, we do have one do both, but I don’t know if we can...

OSTROVSKY: Well, I’ve seen a lot small businesses use them, iPads, now all kinds of stuff.

DUBE: We’re definitely [inaudible 01:35:07] that yes.

Okay, so take one and pass – oh, I’m sorry, and then pass.

BARBER: I’m waiting for you, did you introduce the item yet?

DIAMOND: No.

STOLDAL: Did I do what?

BARTON: Introduce the item.

BARBER: I can’t speak until you introduce the item.

STOLDAL: What number are we on?

OSTROVSKY: 9-6.

STOLDAL: Under 9-6, Nevada State Prison, we have a committee report from Alicia Barber.
BARBER: Thanks. Thank you. Okay, I’m going to [inaudible 01:36:34] on this, but I have to [inaudible 01:36:36] because several others were - and everything that [inaudible 01:36:40] had, but essentially the long-awaited meeting of the State entities that remained in AB 377 pertaining to the Nevada State Prison finally came together and [inaudible 01:36:50]. And so this meeting happened on August 6th, and from our Board Bob Stoldal and I were there, and the [inaudible 01:37:01] was there as well, and Claudia Vecchio was supposed to be there. It was previously scheduled for the week before, but then kind of at the last minute, it got bumped a week. And she was in I think Australia at that time.

So you can see you have two items here. One is the main summary which we kind of look at, first here this was sent out afterwards by [inaudible 01:37:20] who really ran the meeting of the state lands. And you can see from the attendees at that meeting, that it was attended by the people I named also Felicia Archer.

Mike Drews was - had been working with the Nevada State Prison Preservation Society but is on the Historical Commission for Carson City. And then representatives from the Nevada State Prison Preservation Society, Brian Hutchens and also Glenn Wharton were there, and they had representatives Risk Management, and Rebecca Palmer from the SHPO.
So it was a very informative meeting I think, and it was an attempt to both summarize what has happened so far and try to make a plan for what the provisions were [inaudible 01:38:08] for what needs to happen. So it’s not a very long meeting summary. So I’d actually like us to kind of go through it a little bit, so we’re kind of all aware of this, because I know this something we’ve been aware of.

You know our Board has kind of a small role in what was actually passed by the legislature, but a conceivably larger role and so it’s good for us to be I think attuned to everything.

Essentially the Division of State Lands in that legislation has the authority to assign properties to other agencies, and so in the language it was determined that portions of the Nevada State Prison property could conceivably be assigned to a number of different agencies, once it’s determined what they are appropriate for or which agency would be appropriate, I suppose.

So what needs to happen is that kind of assessment in those decisions and you know what goes where and when, knowing that the property needs to remain under Corrections as long as that is the only execution chamber for Federal - that is located in the State. So that’s still I think two years, two years from now, or less than that now?

BARTON: Less than that.

BARBER: Okay, at least a year. So kind of had to - okay,
So at least two years minimum actually, it was said at this point anyway before Corrections might be out completely.

So a couple things that came up specifically was the Memorandum of Understanding that has currently been under operation between the Department of Corrections and the Nevada State Prison Preservation Society, which had kind of been governing how they’ve been using the site up until now. So they have had a number of events there. They had a special event and a concert, that was kind of working with the Chamber of Commerce from Carson City.

They’ve had a lot of improvement kind of activities happening there, and so there was a lot of interest in seeing what that Memorandum of Understanding states, what it provides for. There was some concern on the part of risk management for what activities might be happening there with or without a special use permit or special liability insurance etc., so anyway tours are being held, private tours. The Nevada State Prison Preservation Society is interested in having more tours occurring, I think and having those more publicly available, so that was something that clearly there need to be some decisions made in order to ensure that that’s you know to be happening safely.

So there was interest expressed to have the - everyone in that meeting anyway had to review this Memorandum of
Understanding and it was determined by the end of the meeting that that would be available I think once the Department of Corrections and Nevada State Prison Preservation Society, I think they were at the time still working on it, they were...

BARTON: It’s in draft.

BARBER: Okay. It was in draft form and so since that time to our knowledge anyway, as far as expressing - Peter Barton about it, we haven’t seen it, and we don’t know if anyone else has seen it either. So that one thing that came out of there, let’s have a group look at that Memorandum of Understanding and just you know see what it says. Because there are lot of issues of course in the interim which decisions were made about which parts of the property might be assigned to where, to what’s happening at the time and making sure that there’s nothing happening that other agencies have concerns with.

So Rebecca Palmer was stressing the importance of coordinating the SHPO as it says here, when any activities are contemplated, to make sure there are adverse effects to the historic resource and what she pointed out was that State law preceding this specific legislation requires that and demands that as State property that any historic resources - the treatment by - you know on State property of historic resources be coordinated with SHPO, and so that was made very clear in that meeting. And I think that was something that we were - you know
the people on this Board had expressed some concern about.

And so there was an explanation about what that meant, what
that would cover, and so I think that was kind of publicly
acknowledged.

STOLDAL: And there was one element of that that the Prison
Society folks thought that that was going to slow things down and
be a hindrance to it.

BARBER: Right.

STOLDAL: And Rebecca Palmer said she’ll turn those things
around in 24 hours.

BARBER: Yes.

STOLDAL: That put a kibosh on that issue.

BARBER: That’s right, the ones that were concerned, they
were thinking that they had to run everything by the SHPO that
that would delay things. And she – yes, you’re right, she was
very clear in saying we’ll evaluate it immediately. So I think
it was something they weren’t anticipating.

Okay, so there was a – you know expressing then that
consultation with SHPO should be included in that MOU, in that
Memorandum of Understanding which probably wasn’t in there
before. So ostensibly that would be one of the things that
perhaps was being added to that document before it was shared
with the lecture group.

Another thing is that Rebecca Palmer did indicate that
something we had been interested in that the Board had expressed
interest in was an actual formal historic structures report being
completed regarding the historic structures on the property and
in fact she said that there was a grant that the SHPO did give a
$25,000 grant toward that historic structures report. But it’s
in kind of a limited sense, it isn’t thorough, it isn’t
comprehensive, but it’s sort of what you can do with that amount
of money at the time. So [inaudible 01:43:34] that was the last
gate level, kind of looking at a larger site then for that.

And I don’t know if Rebecca is still on, she could probably
be more specific about it. But it’s sort of a start, it’s not
all that would need to be done to assess the integrity and
condition of those historic structures. Pete.

DUBE: Pete Dube for the record. This is interesting
because we did talk about it in another meeting on the capital
offenses historic structure report which my firm is doing, we
mentioned the need for a landscape, like historic landscape
survey and she referenced this one. So I think this is actually
the landscape…

BARBER: The landscape.

DUBE: It’s has nothing to do with buildings it’s the
spaces between the buildings, the sidewalk, the concrete, the
driveways, and the trees.

BARBER: That’s right.
STOLDAL: And it’s not just the trees and the plants. It’s the whole - it’s exactly what you said, it’s - when they say landscape, I’m thinking of the trees, the bushes, and flowers and so forth. But this is everything...

BARBER: The property.

DUBE: It’s the site basically.

BARBER: Within a certain area, right, yes. But it wasn’t the entire property. Okay, that’s right, I’m sorry. Because we were looking at the fact that actually the historic structures report had all of those structures were evidently a higher amount than this. And this is typically an amount that might fund a small building.

So, okay, so that’s something that needs to still happen down the road a bit.

Okay, the next part, so you kind of read a little bit more about what Rebecca had indicated. So what Peter and Bob and I came to the meeting with was that the Nevada State Prison Preservation Society had created a plan, what did they call that, a pretty lengthy document that was indicating steps that could be taken next with their kind of preliminary evaluation of the structure, and sites on the property, what they could conceivably be used for in the future.

So that’s something, a document the Preservation Society had come up with. But contained within that document were a
number of recommendations or as part of their plan for steps that
needed to be taken. And so we wanted to help kind of elaborate
on that a little bit.

So what you have as your other document here is the base
for a comprehensive feasibility study. So these are some
components that came out of the plan that the Preservation
Society itself had developed, and you kind of see some references
to that on the second page of the document, which is their
preservation, development and use of Nevada State Prison report
that they published - they created last Fall.

So this kind of is the jumping off point from that,
realizing that a comprehensive feasibility study for any
potential museum would be something quite critical to have
produced in advance of perhaps an legislative session asking the
State legislature to provide any money for a museum, a very good
idea to have a feasibility analysis in order to determine the
viability of a potential museum at part of this site and
something that would very comprehensive conducted by a nationally
renowned you know professional firm dedicated to this kind of
work, because this is a very significant structure, it’s an
incredibly historic property, it would be a large undertaking and
we want to really have some certainty of the sustainability of
such a project, especially considering the difficulties that we
know things the State [inaudible 01:47:02] have in being
sustainable and profitable.

So what Peter was so great in drafting this, was kind of the explanation about why something like this is required, why museums always undergo this, any potential museums in advance of actually beginning any museum. And that we need to address as he wrote a critical impact - an initial interpretative and design decisions to make sure that we’re starting at the basis of knowledge.

So you can see here in the rest of the document, there are sort of different aspects of this feasibility study that are principally divided into two areas, resource evaluation and programmatic analysis, in which you have to determine the condition state of the existing resource, what it would take to for instance bring it up to ADA accessibility and is it - you know what’s the historical integrity of it now, what could it be used for.

And then secondly, a museum requires exhibits, it requires something in it, and so how much would that cost? What would it take to create the level of interactive experience required of today’s museums in order to engage an audience, and to keep an audience coming back and keep them interested.

So it just breaks it down into the different components to make it very clear about how this could be organized also with the realization that a feasibility study of this nature and of
this magnitude can take a year or possibly more. And so knowing
that, requests for budget to the State for the next legislative
session are being discussed as early as like next summer, you
know next fall, something like this needs to begin immediately
and try to figure out where funds might come from to do it.

Probably like you’ve indicated that sometimes could come
from tourism, and I think we have to discuss a little more, we
have to get it you know - everyone else [inaudible 01:48:58] of
what this might cost.

So a structure report, [inaudible 01:49:00] and conditions
analysis, have an ADA consultant, have them look at the property
for what would be needed, develop a [inaudible 01:49:06] cost
model specifically for [inaudible 01:49:10] compliance and
determining ongoing maintenance costs.

Working analysis then is interpretation, media, marketing
condition, you know site location, evaluation, and visitation
where you could conceivably expect people to come from, conduct
focus groups to determine the viability of the different topics
that such a museum or interpretative site might actually address,
what kind of stories might it tell who is interested in those
types of stories, entering all those things with identifying
additional program elements, determine staffing needs, cost of
administration, and operation marketing and fold it into
conference and business plan.
So that said, that was sort of what - that was met with I think general agreement that it sounded like a very good idea, and so I think what we were left with was next steps would be trying to look at that Memorandum of Understanding, try to determine how we can take steps to move toward this feasibility study. And this is just for one component of the whole property and plan [inaudible 01:50:11] there was a lot more discussion about it. It’s a much bigger site, the Nevada State Prison Preservation Society is not proposing that the entire property be turned into a museum you know at all. So this is just one component of it.

But then at the end of the meeting there was a decision to have another meeting that would happen as a schedule of quarterly meetings was determined for this group and the next meeting will be October 27th this Fall at the Nevada State Prison property in the courtroom.

So Peter if there’s anything you want to add I please welcome any input there. And I think there’s sort of a general sense of how people communicate, kind of - I’m not sure we really came to a completely concrete plan for how things would be communicated in between meetings, which is probably why we feel a little bit like we’re not really sure if people have been sharing data...

STOLDAL: [inaudible 01:51:04] one is that lands is sort of
their authority and their responsibility. Rebecca with SHPO handled things quite well, responding to all the things - folks from the State Prison, I’m trying to say this as delicately and as - you got a sense that they’ve been working in State Prison and prisoners for a long time.

STOLDAL: And they’ve had to deal with a different command structure and so what they say is what will take place, and they tend to things - so when it came to this group, there are steps that have to take place, you have to ask for permission. You have to - and they were not comfortable working with government, even though they are in the middle of government, but they work their own way.

Rebecca handled that properly, the State and [inaudible 01:52:11] handled properly, and quite frankly Peter was quite a - I say a star - stood out in his knowledge and understanding and I think that they - the prison folks came around to appreciate that we are not road blocks. We are trying to get this done in a proper way, and I think it was a good meeting. I think it was a good session. Everybody was not in agreement. But we did move it forward. We were able to from a historic preservation standpoint you can’t tear down walls and doors and things without asking for permission.

It’s a big site, I think they’re finally coming to the realization that this is not - you know it’s like the train
thing. It’s a lot of money to operate this facility, and so I think when Peter said we’re going to be able to help – are we still able to move forward with that from tourism?

BARTON: We’re – well, I don’t know. I haven’t gotten a written commitment on funding from Claudia. But we’re moving forward with having some conversations with firms that do this kind of work to help us shape the actual RFP, so that’s the intent to go back in October with, here’s an outline of what the request for proposals will look like.

Until we see some numbers, it’s a little difficult to say who takes what share of it. Claudia generously offered that there could be some resources available through tourism. Whether that’s enough, this type of a study off the top, you know it’s a quarter of a million or more perhaps to do this type of comprehensive study.

But if you fail to do it, you are really are starting off at a huge disadvantage.

STOLDAL: Plus risk management was there.

BARBER: Yes, and they were – they were pretty concerned actually at a lot of things that they heard. I mean...

SPEAKER: Who was?

BARBER: Risk Management, yes.

STOLDAL: And if you haven’t had a chance to tour the prison and you do get a chance, I mean you can just look around,
and everything from asbestosis to rust...

BARTON: To bird droppings.

BARBER: Yes.

SPEAKER: Probably rat droppings.

STOLDAL: Yes, I mean there was - that was, and when they gave us a tour of the kitchen it was just...

OSTROVSKY: This is Bob Ostrovsky for the record, I mean there are license plate plants out there, and I’ve visited there many times when the prison was open. That’s been open for you know 100 years. Let me tell you they used to paint all of those plates. I have no idea where they disposed of the paint or the thinner.

BARTON: In the ground.

OSTROVSKY: There may be an EPA issue about cleaning up this site.

SPEAKER: It could be a super site.

OSTROVSKY: I mean someone has to find out.

BARTON: That’s exactly right.

OSTROVSKY: I mean no one paid any attention to it 50 years ago, but if it’s there it has to be cleaned up.

STOLDAL: It was a great meeting. It was an important meeting and things were accomplished.

DUBE: So if you’re buying a property or a used car or something you usually take it to a mechanic or have an
inspection. And before you buy a [inaudible 01:55:21] escrow, we’ve already bought this, so now we’re coming in after the fact of the feasibility study, will it be independent, I mean will they – what if they say it’s infeasible, I mean you know what are we going to get back.

STOLDAL: Well, they...

BARBER: Well we didn’t buy it, we sort of inherited it.

DUBE: Right, but I’m saying I mean this – I understand that this should have occurred before we got to this point and it didn’t, but now that it’s playing out this way, will they be honest in their assessment of this? I mean, what if the number is so big? What are we going to do then?

BARTON: You mean the firm that would do this – I’m sorry, yes I have no doubt that folks who I worked with in the past in this field, their integrity means more than anything. I have also worked with firms who will overstate or understate a case. But the folks that I have in mind, at least there’s a lot of integrity out there. I think from the public’s perspective they have a right to know that if the State is going invest public money, if you know the Public Works estimate for bringing the building to code five years was 52 million dollars. That’s to bring it to code. That doesn’t start looking at any programmatic activities there.

If you’re going to ask the State to consider investing 52
million or 5 million, phase it over 10 phases. We have a right
to know what’s the expectation, what’s the public benefit at the
other end? Is it sustainable? Will people come from our key
feeder markets to visit this, in the number sufficient to make it
sustainable. I have doubts. But let’s have someone independent
take a look at it.

BARBER: And the fact that there have been no numbers put
on anything at all so far, it’s just a complete vacuum you know.
So even though at times this meeting seemed to be sort of talking
in circles a little bit I would say that the clearest statement
came from Peter. I mean I want to thank you, because it was just
so clear, it was just of course, feasibility study, how can you
possibly proceed without one, and made the case so clearly that
there was you know - almost a complete agreement, that was a good
plan.

That even those who might have resisted it, there really
isn’t an argument against that. So I mean I am concerned that -
how does that then happen? How does it get going? And I think a
lot of it is how much does it cost, and who’s willing to do it?

But it would just be completely irresponsible not to have
something like that to show the public before you proceed..

STOLDAL: Okay, Dan.

MARKOFF: I’m just curious, how does a State facility get
52 million dollars in the hole on Code violations.
STOLDAL: Slowly over 100 years. I mean it just...

BARTON: I’m sorry, Peter Barton for the record. To be perfectly honest, some of it’s not code violations, but you had infrastructure that’s failed. They have - I’ve been in the chases behind the cell blocks, and you’ve got water feed lines and sewer feed lines that were placed over the main electric feeders. Well, that’s against Building Code today. It’s grandfathered so long as the building is open under a specific use. But now that it’s closed, with a change in use planned, you’ve got to bring it to the current code.

So they weren’t - it was just over time, the way the building was patch worked and put together doesn’t meet current codes, and now we’re changing the use. It’s no longer a prison, it’s going to be some public assembly use.

DIAMOND: It wouldn’t pass as a prison now.

BARTON: No, because of the ADA issues.

DIAMOND: In ’89 when I toured it, as a member of Judiciary, it wasn’t sufficient for housing prisoners even then.

SPEAKER: I’ve interviewed inmates down there when they were still using it, and I’ve got to tell you, it was a nightmare, even back then.

STOLDAL: Isn’t it true they’re also having to put ADA ramps to the gas chamber?

SPEAKER: Yes.
BARTON: Yes, they have to that right now, and they are doing that right now.

STOLDAL: All right. Great, Alicia, thank you very much, and please stay on top of that. Anything that you can see in the paper or any kind of thing you can get [inaudible 01:59:24] we can get it to the rest of the - any articles. I haven’t see any [inaudible 01:59:30] articles...

BARBER: No, Peter’s been staying on top of that. There hasn’t - since that notice of their member - meeting of their membership, I don’t what happened at that meeting. But I know they had one.

BARTON: There was a notice that went out that they were having an annual membership meeting a couple of Saturdays ago, I couldn’t go, and well I’m not a member, but I couldn’t go anyhow, based on my schedule, but some of the items that they suggested they were going to discuss was a timeline for developing the museum. And I thought that could be pretty informative to hear.

STOLDAL: Just as a - for a - I am member of the Prison Historical Society.

SPEAKER: There’s going to an annex at the Law Museum.

STOLDAL: Yes - no. Item 10 Nevada Cultural Affairs Foundation, Bob Ostrovsky.

OSTROVSKY: Not a lot to add, we’re still in the process of trying to work with the Executive Branch of the Governor’s Office.
in particular to transition the current existing foundation over

to the we believe the Western Nevada Foundation, or some other

foundation like it. I was hoping to meet with the Governor’s

Chief of Staff this week, and it didn’t happen. Maybe it will

happen next week, but the plan still is to phase it out by year

end, have another foundation which can perform exactly the same

function as [inaudible 02:00:52] be able to pass through, but in

addition to that be able then to use grant money, because we will

be getting license plate money in at $35,000 a month, but that

means you have to have a grant process. You have to go out to

grant - you have to manage grants, you have to have a methodology

to do that.

The foundation, whatever we will move to will have that

capability and to be able to manage our money and track it, which

the cultural [inaudible 02:01:20] foundation doesn’t have now.

So that’s in process. The foundation also made a donation to the

Nevada State Museum in Las Vegas, was it $15,000, is that what it

came to? $15,000 to the Nevada State Museum for - what do you

call it - an app.

BARTON: Well, it was actually to the Division to develop

mobile apps, phone apps and Native apps for phones, for smart

phones to be used at three museums, Lost City, Nevada State

Museum Las Vegas, and Nevada Historical Society. We’re starting

that implementation, you approved that contract in June, the
contract went into effect in July, we’re working with the vendor
actually just this week, we did the framework. There’s been some
dialogue back and forth this week, so it’s starting. It’s
starting a little slower than I thought.

OSTROVSKY: They were glad to be able to make that
contribution though.

STOLDAL: Is there a way, or maybe Alicia you know, the
City of Las Vegas is going to following what was done in Reno.

BARTON: I saw that.

STOLDAL: And is there a way for these apps to talk to each
other? It sounds like there’s some - I mean can we have a link
on these apps, if you want to go to Reno, click this one. Are
you going to go to Las Vegas?

BARTON: It depends who the vendor is.

BARBER: I don’t know if they’re going to create their own
app, or are they licensing a platform like we did, you know, but
in most of them - well, yeah, I don’t know see but that’s - ours
functions Reno Historical is an app and a website, so we can have
links on that, because it functions as a website too.

So if you’re actually on the website, you can link to
wherever you wanted. I don’t know if they’re talking about doing
something that’s just an app. Because apps are kind of
independent of each other, but - do you know?

STOLDAL: I know that they’re talking about deciding which
way they want to go, and I hope to have that done relatively quickly, but they would list - thank you - they would list some of the same things that like all the museums that are within this area, would also be included. They’re not just looking at historic sites, it would be cultural sites.

BARTON: We’ll have to take a look at that. I don’t know, but I mean I think it could be vendor dependent. We’re developing a full new app with a vendor.

BARBER: And just have it set up, yes.

BARTON: Yes.

BARBER: Well, I’d be happy to talk to you about it.

BARTON: It’s something to ponder.

BARBER: Yes.

OSTROVSKY: And that’s the completion of my report.

STOLDAL: Great, thank you, any questions for Bob? Please let us know what the latest is on the license plates.

OSTROVSKY: As soon as we talk to the Governor’s office, hopefully by next meeting.

STOLDAL: Great, item 11, private funds budgets adjustments, 11A changes approved by the Division Administrator - none. 11B changes requested from the Board over $5,000, increase authority in the Budget Account 5036, Nevada State Museum, RG, 3578 by $25,000 to reflect additional proceeds available under the Bureau of Land Management Cooperative Agreement, offset in
Category 20, by a like amount of $25,000.

OSTROVSKY: I would so move approval of item 11B1.

DUBE: Second, Pete Dube.

STOLDAL: Discussion, yes there is a discussion, please Pete.

DUBE: I just noted on the Cooperative Agreement on page 203 of the Cooperative it said recipient will in about the middle of the page, move to enhance the curation capacity and it goes on about efficient, is that related to our stores?

STOLDAL: Well, it is and my question was along the same – it’s - part of this says that the project management plan of this agreement. I was hoping that that would be so the Board could see what the project management plan was of this.

Under this agreement, it looks like we’re committing to...

DUBE: Purchase, installation and monitor storage racks, consolidation.

STOLDAL: Yes, I think this gets into the fundamental part of our question, that they are giving us money for the installation of modern storage racks to store their stuff, but we don’t - is any of this going into the change in how we do the budgets, where a certain percentage of this will go to...

SPEAKER: Well, it can’t. The way it’s built in the budget is because this is a Federal Cooperative Agreement is Federal Funding in, Federal Funding out. So it doesn’t draw anywhere
into the special category that was specific to the collection, storage expenditure. Where that one we established that - I’m sorry, off the top of my head, it was either 25 or 50 percent of the archeological fees are actually cut out specific to storage collection.

STOLDAL: Does BLM pay us archeological fees?

BARTON: No. This is in lieu of fees.

SPEAKER: Right.

BARTON: The Bureau of Land Management, Peter Barton for the record, does not pay $540 a cubic foot. They give us - this is the vehicle they use to pay.

And what happens, what this really represents is - this happens frequently, at the end of the Federal fiscal year, they’ll find out there’s extra money in the budget, and they throw additional funds our way and they keep the scope as broad I guess as they can possibly do which is to enhance the current activities of curation of their material.

That has included consolidating materials, we hire contract workers to come in and they go through their collections. We consolidate into smaller units, and/or we provide additional material storage racks and so forth.

STOLDAL: For accepting this money, we are agreeing to accept one or more collections.

BARTON: Potentially, it doesn’t - potentially.
STOLDAL: Well, that’s what it says. It says the
anticipated milestones are to receive or interpret one or more of
the collections from BLM - removed from BLM land.

BARTON: Right, and that’s true.

STOLDAL: Okay. So I have a motion and we have a second to
approve, any further questions? All those in favor say aye.

[ayes around] Those opposed, motion carries unanimously.

Item 11B2, establish new authority in Budget Account 5035,
Nevada Historical Society, RGL 3871 in the amount of $3,500 for
fees generated by the History Conference.

DIAMOND: Renee Diamond. So moved.

STOLDAL: We have a motion. Do we have a second?

DWYER: I’ll second, Doris Dwyer seconds.

STOLDAL: Further discussion? Hearing none, all those in
favor say aye. [ayes around} Those opposed, motion carried on
that unanimously as well.

The next one is 11B3, establish authority in the Budget
Account 5033 Board of Museums and History RGL, 4251 to receive a
donation in the amount of $1,100 from a private individual.

DUBE: Pete Dube I make a motion to accept the new
restricted donation amount of $1,000 from the foundation.


TIMMONS: Tony Timmons, I’ll second that.

STOLDAL: We have a motion, we have a second, any
discussion? Hearing none all those in favor say aye. [ayes around] Those opposed, motion carries again unanimously.

Items 11C...

DIAMOND: Excuse me, Mr. Chairman, you made the motion that you second on the [inaudible 02:09:37] foundation fund...

SPEAKER: The restricted.

DIAMOND: I thought it was the Kaplan donation.

DIAMOND: We were on the $1,100 which was the Kaplan - received from Steve Kaplan.

SPEAKER: Oh, we were?

DIAMOND: We were, weren’t we.

BARTON: That was the - as I followed it, the motion would have been to accept the in 5033, our GL 4251 receive a donation of $1,100, that is not a restricted donation.

DUBE: Then I was reading on the wrong page, I was on the - I withdraw my - how does that work.

DIAMOND: You can withdraw your second, you were the second or the maker.

TIMMONS: I was the second.

DUBE: I was the maker.

DIAMOND: Okay. You withdraw your motion.

STOLDAL: And you withdraw your second.

DUBE: I withdraw my motion.

DIAMOND: And you agree to withdraw your second, and now
would you care to make [crosstalk]...

DUBE: It’s the $1,100, right, okay.

DIAMOND: 5033 for $1,100.

DUBE: Okay, I’m Pete Dube and I make the motion that we approve the 5033 unrestricted in the amount of $1,100.

TIMMONS: Anthony Timmons I’m seconding that.

STOLDAL: All those in favor say aye. [ayes around] Those opposed, motion carries unanimously.

BARTON: Now we do the restricted.

STOLDAL: Now, we’re on 11C Restricted Funds Donations received, discussion and action on a request to accept restricted funds in the amount of $1,000 from Todd Russell on behalf of the John and Grace Nauman Foundation for their museum fund.

DIAMOND: Renee Diamond, I move we accept the $1,000 restricted donation.

STOLDAL: We have a motion, do we have a second.

Dwyer: I’ll second, Doris Dwyer seconds.

STOLDAL: Discussion, questions.

TIMMONS: Tony Timmons for the record, what is it restricted for? Just out of curiosity.

SPEAKER: Improvements only.

TIMMONS: What’s improvements.

STOLDAL: Celebrating Nevada’s natural and cultural heritage.
TIMMONS: Just curious.

BARTON: For the record, Peter Barton, we have probably 25
or 30 of these from the State museum, and they all have a
specific purpose in our ledgers that in it articulates what - I
don’t recall off the top of my head, which - what the particular
restriction is on that. We can certainly get that information to
you. They all have individual restrictions. There’s a Clark
Guild Fund that’s restricted for certain things. There are
textile funds restricted to support the textile center.

STOLDAL: Peter, let me just ask you though, it states
Nevada’s natural and cultural heritage, is that enough of a
restriction?

BARTON: No, no, and it would be more specific. And in the
letter from the Nauman Foundation, I have decided to provide the
Nevada State Museum the sum of $1,000 in respect to improvement
at the Nevada State Museum, that’s more in line with the
restriction.

DIAMOND: So, Mr. Chairman, when the fund is put in the
Treasurer’s office, there is a specific restriction to it, but
what we do in every Board meeting is just assign it a Budget
Account and a bookkeeper in the process, in order to accept it,
otherwise, it’s just out there.

I don’t remember what the Nauman Fund specifically did, but
when we set it up in the Treasurer’s office, there’s a document
that says what it is.

STOLDAL: Well, their letter simply says for improvements only and not underlined for administrative.

DIAMOND: Right.

STOLDAL: Is that enough of a restriction?

BARTON: It is.

SPEAKER: It couldn’t pay for our air fare.

STOLDAL: But for improvements only, that’s pretty broad.

BARTON: It’s still pretty broad, yes. It’s restricted to improvements.

DIAMOND: Renee Diamond again, this isn’t a new fund, this is...

BARTON: No, no.

DIAMOND: They’ve given us money.

BARTON: Every year.

SPEAKER: Every board meeting.

STOLDAL: Did we vote? I don’t think...

SPEAKER: No.

STOLDAL: All those in favor say aye. [ayes around] Those opposed, motion carries.

Now we’re on C3, discussion and action to accept restricted funds in the amount of $1,100 from Steve and Wendy Kaplan for the Board’s trust fund.

DIAMOND: C2
SPEAKER: C2

STOLDAL: I jumped I’m [inaudible 02:14:28] on C3. We can go ahead and vote on C3 and come back to C2. So I’ll look for a motion for the Kaplan - Steve and Wendy.

DIAMOND: You already did it.

BARTON: No we established budget authority, now we’re going to accept...

OSTROVSKY: Now, we’re going to accept the money. I would move for the approval of the acceptance of the restricted funds in the amount of $1,100 from Steve and Wendy Caplan.

DIAMOND: Wait a minute. I thought was the second one we did.

OSTROVSKY: I’ll withdraw the motion until we figure it out.

STOLDAL: All right, motion is withdrawn, is the second withdrawn.

SPEAKER: It was never seconded.

STOLDAL: Okay, while we’re thinking about that let’s go to Item No. 2, clear that up, C2, discussion and action to accept restricted funds in the amount of $2,700 from the NV 150 Foundation for the installation of NV 150 exhibit in Battle Born Hall, second floor, State Capitol. I’m looking for a motion.

DIAMOND: Renee Diamond, I so move.

TIMMONS: Tony Timmons second.
STOLDAL: This is for C2, discussion on the $2,700. All those in favor say aye. [ays around] Those opposed motion carries.

All right we’re going to...

TIMMONS: Tony Timmons for the record, so move.

STOLDAL: Do we need a motion to withdraw is the question.

DIAMOND: To withdraw...

SPEAKER: To strike it from the agenda.

DIAMOND: Well, it wouldn’t hurt.

BARTON: It’s not required, I mean we do this routinely.

The staff - well staff can request - we do it at IFC a lot.

STOLDAL: Oh really, well if Pete does it then - so, thank you for your motion, but...

BARTON: All right, we’ll just withdraw that, there’s a confusion there.

BARBER: This is Alicia Barber. I forgot, there’s one thing I forgot to say about the state prison, but it’s budget-related, can I just mention it over this item. Because one of the other things that the specific action of this Board was - entrusted [inaudible 02:17:12] that legislature was to establish the negative trust fund with the Board of Museums and History. And so that we did already create that fund at our June meeting, but there’s no official authority for it yet, it didn’t have a budget. It wasn’t budgeted? So that was one thing that was
brought up was the Nevada State Prison Preservation Society needs to provide a budget. So in order to create the line items, you know for certain anticipated things that that fund would pay for. So that was something else that [inaudible 02:17:40] at the end of that meeting, saying that they needed to provide that budget, so you can set it up right?

EDLEFSEN: Carrie Edlefsen for the record, and we have not received anything.

BARBER: Okay.

STOLDAL: So in some ways the ball is in their court.

SPEAKER: Completely

BARBER: We need the MOU, the budget for the trust fund, and then we can talk about more about how to structure the [inaudible 02:18:01].

STOLDAL: All right, we’re on item 12, which is public comment. I’ll be more than happy to read that, but is there anybody from the public that has a comment? It’s item 12.

Hearing none.

Item 13 is Board Member comment on non-agendized items.

Nothing. Okay, all right.

Future agenda items. Anything that you’d like to have on the next agenda, it’s going to be a full two-day meeting. This time we look at policies and procedures. Dan?

MARKOFF: I believe [inaudible 02:18:52] putting the V&T
No. 17 on here, on the next agenda? So could we have a
discussion about that in [inaudible 02:18:59]? 

STOLDAL: All right. V&T No. 17, all right.


BARTON: Yes, we’ll give a status report on V&T Coach 17.

STOLDAL: Okay, all right, item 15, we’re adjourned. Thank

you all. We do not need a motion.

[end of meeting at 3:20pm]